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the english language is spreading across the world and so too is hip hop culture both are being altered developed reinterpreted reclaimed this timely book explores the relationship between global englishes the spread and use of diverse forms of english within processes of globalization and transcultural flows the movements changes and reuses of cultural forms in disparate contexts this wide ranging study focuses on the ways english is embedded in other linguistic contexts including those of east asia australia west africa and the pacific islands drawing on transgressive and performative theory pennycook looks at how global englishes transcultural flows and pedagogy are interconnected in ways that oblige us to rethink language and culture within the contemporary world global englishes and

transcultural flows is a valuable resource to applied linguists sociolinguists and students on cultural studies english language studies tefl and tesol courses

transcultural flows of english and education in asian contexts examines issues concerning the potential of english learning and teaching to go beyond the classroom and affect the multicultural realities of asian societies asian societies often carry long histories and traditions that influence beliefs about identities which are changing in our globalizing world the authors in this volume explore the synthesis that occurs when culture is shared and re constructed in different contexts specifically the authors show how english is appropriated and refashioned through language and culture exchanges both inside and outside of traditional classrooms in east asia i e japan south korea china and southeast asia e g indonesia thailand inside the classroom transcultural flows have the potential to result in take up exchange appropriation and refashioning of language and cultural practices that can generate transcultural realities outside the classroom understanding transcultural flows may also require understanding circumstances outside of the classroom for instance transcultural exchanges that lead to friendships and professional relationships as companies embrace english and attempt to reach a global audience as english facilitates access to global interaction in cyberspace and as membership to nation states recognition and identity often confront the politics of english as a global language for both teachers and students of english the impact of transcultural connections reaches far beyond the teaching and learning experience english connects people around the globe even after students and teachers have finished their lessons or teachers have left the country to examine the transcultural flows that result from english learning and teaching in asia this book addresses the following questions what becomes of english when it is unmoored from local national and regional spaces and imaginatively reconceptualized what are new forms of global consciousness and cultural competency how is english rediscovered and reinvented in asian countries where there are long traditions of cultural beliefs and language practices how are teachers and students taking up and appropriating english inside and outside classrooms how has english learning and teaching affected social political and business relationships this book will be of interest to scholars in sociolinguistics anthropology and education

how have animation fans in japan south korea the united states and canada formed communities and dealt with conflicts across cultural and geographic distance this book traces animation fandom from its roots in early cinema audiences through mid century children s cartoon fan clubs to today s digitally networked transcultural fan cultures

the rapid transformations of social economic and cultural worlds of learners in school and nonschool settings that we are facing today are reminiscent of the transformations that accompanied the industrial revolution at the turn of the 20th century like those at the turn of the 20th century education researchers and their constituencies e g students teachers community members and policy makers are faced with a series of questions how are we to respond to the educational challenges of this new millennium how do we engage with new forms of learning the influence of new media on children s lives changing community dynamics and many long standing and tenacious

educational and social problems and how can research and theory constructively and critically engage with the demands and imperatives of government educational and social policies in this book the editors bring together an intergenerational group of researchers who represent both new and long standing perspectives and debates on the shapes definitions and processes of learning in the context of global cultural and economic change

a quarterly of comparative studies of chinese and foreign literatures

in a time of dynamism and contradiction in pacific cultural production a time of turning things over and writing from the inside out this far reaching volume provides a comprehensive set of essays and interviews on the emergent literatures of the new pacific with its dynamic combination of important position papers polemics and decolonizing critiques by noted authors and of analysis by new and established post colonial scholars this volume exposes the maze and mix of literatures and cultural identities breaking down and building up across the pacific ocean this pioneering work will be the definitive resource for anyone researching or teaching pacific literature and will be invaluable for bringing pacific culture to readers outside the region

this title is a new collection in routledge s critical concepts in linguistics series in six volumes it provides a critical synthesis of the key ideas findings methods and approaches that make up the interdisciplinary field of sociolinguistics it includes both classic texts and contemporary state of the art research with a bias towards the latter the editors aver that the collection will stand as an articulation of the new sociolinguistics as it is emerging through a sustained reflexive reassessment of the field which is now ongoing set against a core of classic texts

this book presents in depth conversations with hip hop artists from around the world representing the many regional scenes of the u s from the east coast to the bay area to the dirty south france the caribbean from jamaica to puerto rico and africa from algeria to senegal as well as diverse forms of street musics such as reggaeton reggae dancehall shaabi and rai conversations with jay z mos def eve sean paul young jeezy foxy brown booba buju banton ivy queen afrika bambaataa sonia sanchez dj kool herc oxmo puccino trina cornbread mannie fresh intik beanie sigel cheb khaled pitbull manu key tego calderon and many others demonstrate these artists to be critical interpreters of their own culture and of the world around them this book centers the usually marginalized voices of hip hop communities presenting a remarkably refreshing and revealing view of hip hop culture from the inside out

the result of the synergy between four doctoral projects and an advanced ma level course on bronze age europe this integrated assemblage of articles represents a variety of different subjects united by a single theme movement ranging from theoretical discussion of the various responses to the reactions from the circulation of people objects and ideas to the transmission of the spiral and the trade in crafting expertise this volume takes a fresh look at old questions each article within this monograph represents a different approach

to mobility framed within a highly mobile and dynamic period of european prehistory in so doing the text not only addresses transmission and reception but also the conceptualization of mobility within a world which was literally rooted in movement

this book focuses at the margins of adult education work and civil society rather than focusing on active participants and active participation the objective is to scrutinize the whole adult population in terms of participation and to pay special attention to those who are so easily left out of studies concerning adult education learning at work or active participation in civil society the aim of the book is to bring into the discussion the views of those who do not find attending adult education possible and who thus form a challenge for the promotion of active citizenship in the collection of articles researchers from various disciplines and with cross disciplinary interests in adult education and marginalisation meet and discuss with each other within and beyond their own disciplines

the concept of recognition and its relationship to the way we theorise identity and justice has emerged as part of an important debate in contemporary political and social theory with contributions from nancy fraser and international commentators this new collection examines key theoretical and practical problems of "recognition" in politics beyond important normative issues in social theory such as how cultural claims to difference may be justly accommodated in liberal polities it addresses a range of practical problems in which a politics of recognition approach casts new light on old conflicts and tensions examining these problems within the context of processes of globalisation and increasing cultural diversity organised into three sections recognition in politics theory policy and practice analyses new theoretical directions the challenges of managing multicultural societies and social policy case studies featuring a recent paper by professor nancy fraser based on her 2004 spinoza lecture this collection examines core issues in contemporary debates over recognition extending these debates in new and significant ways the contributors extend the literature on recognition by applying the theory to practical contemporary political problems these papers reveal the capacity of the recognition paradigm to generate new insights into political problems but also the limitations of the concept's theoretical purview together these commentaries offer an invaluable road map to the most recent scholarship on recognition

johann nikolas böhl von faber was a hispanist and germanist at a time when european cultural ideology was evolving from enlightenment thought toward the new romantic aesthetic this book outlines and evaluates his considerable and crucial contribution to the development of european romanticism in spain as well as his role as a pivotal figure in nineteenth century european letters the first full length treatment of von faber's life and work in its entirety a german romantic in spain fills a significant gap in our appreciation and knowledge of spanish romantic thought

this book introduces for the first time pre buddhist tibetan silver gold and bronze objects and rock art with related imagery

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