

Glitch Designing Imperfection

GlitchFrictionlessnessExperimental FilmmakingCinematic GhostsEvolutionary and Biologically Inspired Music, Sound, Art and DesignDesign, User Experience, and Usability: Design for Contemporary Technological EnvironmentsDrawing FuturesEDNEDN, Electrical Design NewsElectronic DesignIntroduction to the Formal Design of Real-Time SystemsSoftware Design for MicrocomputersProceedings, ... International Symposium on VLSI DesignNeuralSystem-on-chip (SOC) Design Methodology and Implementations for Neural Implants Using Deep Submicron CMOSThe Management and Control of QualityThe WireStrangers in ComputerlandThe Big Book of Amazing Mac FactsНовый большой русско-английский политехнический словарь в двух томах Iman Moradi Jakko Kemper Kathryn Ramey Murray Leeder Penousal Machado Marcelo M. Soares Bob Sheil David Gray Carol Anne Ogdin Linh V. Hoang James Robert Evans Phil Bertoni Lon Poole G. Chakalov

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sculpture other three dimensional art forms

frictionlessness provides an examination of the environmentally destructive digital design philosophy of frictionlessness and the critical significance of a technological aesthetic of imperfection if there is one thing that defines digital consumer technologies today it is that they are designed to feel frictionless from smart technologies to cloud computing from from one click shopping to the promise of seamless streaming digital technology is framed to host ever faster operations while receding increasingly into the background of perception the environmental costs of this fetishization of frictionlessness are enormous and unevenly distributed the frictionless experience of the end user tends to be supported by opaque networks of exploited labor and extracted resources that disproportionately impact the global south this situation marks an urgent need for alternate less destructive aesthetic relations to technology as such this book examines imperfection as an aesthetic concept that highlights existential conditions of finitude and fragility as a particularly powerful counterweight to the dominant digital design philosophy of frictionlessness while frictionlessness aims to draw the user s perception away from the exploitative and

destructive conditions of digital production imperfection forms an aesthetic source of friction that alerts users to the fragile nature of technology and the finite resources on which it relies these arguments are elaborated through a close reading of three technological objects a video game that was programmed to expire an audiovisual performance that laments the fate of disused technology and a collection of music albums that dramatize a techno cultural logic of relentless consumerism together these case studies underline the value of technological aesthetics of imperfection and point to the need for a renewed ethics of care in relation to technology

experimental filmmaking emerges out of a deep and abiding love of celluloid and artisanal media practices and a personal exploration of the field of avant garde and experimental film animation and video produced since the beginnings of cinema although there have been many critical and historical books on the subject with the exception of zines and hand published volumes there has never been a comprehensive instructional manual on experimental processes this book will introduce film students and professional filmmakers alike to various methods of experimental animation film and video production that involve material interventions into the normative process of the medium while offering brief introductions to artists and their works

in 1896 maxim gorky declared cinema the kingdom of shadows in its silent ashen grey world he saw a land of spectral and ever since then cinema has had a special relationship with the haunted and the ghostly cinematic ghosts is the first collection devoted to this subject including fourteen new essays dedicated to exploring the many permutations of the movies phantoms cinematic ghosts contains essays revisiting some classic ghost films within the genres of horror the haunting 1963 romance portrait of jennie 1948 comedy beetlejuice 1988 and the art film uncle boonmee who can recall his past lives 2010 as well as essays dealing with a number of films from around the world from sweden to china cinematic ghosts traces the archetype of the cinematic ghost from the silent era until today offering analyses from a range of historical aesthetic and theoretical dimensions

this book constitutes the refereed proceedings of the second international conference on biologically inspired music sound art and design evomusart 2013 held in vienna austria in march 2013 colocated with the evo 2013 events eurogp evocop evobio and evoapplications the 11 revised full papers and 5 poster papers presented were carefully reviewed and selected from 36 submissions they cover a wide range of topics and application areas including generative approaches to music graphics game content and narrative robot gait creation music information retrieval computational aesthetics the mechanics of interactive evolutionary computation and the art theory of evolutionary computation

this three volume set Incs 12779 12780 and 12781 constitutes the refereed proceedings of the 10th international conference on design user experience and usability duxu 2021 held as part of the 23rd international conference hci international 2021 which took place in july 2021 due to covid 19 pandemic the conference was held virtually the total of 1276 papers and 241 posters included in the 39 hcii 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions the papers of duxu 2021 part iii are organized in

topical sections named mobile ux research and design duxu for extended reality duxu for the creative industries usability and ux studies

drawing futures brings together international designers and artists for speculations in contemporary drawing for art and architecture despite numerous developments in technological manufacture and computational design that provide new grounds for designers the act of drawing still plays a central role as a vehicle for speculation there is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world in reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation drawing futures will present a compendium of projects writings and interviews that critically reassess the act of drawing and where its future may lie drawing futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments the book coincides with an international conference of the same name taking place at the bartlett school of architecture ucl in november 2016 bringing together practitioners from many creative fields the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas

while the technology to build complex computer based systems now exists it is not always necessarily advisable to build them to use design tools effectively engineers need to have a full understanding not only of the capabilities of their tools but why they work and when their use is appropriate richly illustrated with many examples and problem solving exercises this book looks at two process algebras one as a design tool for concurrent systems and one for real time systems

takes an anecdotal nontechnical look at computer concepts applications implications takes into account the material philosophical implications of modern technology

from macworld s quick tips columnist this superb collection of hundreds of useful tidbits makes working on the mac faster easier and more fun the easily referenced information covers system 7 and all macintosh models including the mac classic lc and iisi

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