

Glamour A History Stephen Gundle

GlamourThe Politics of Everyday Life in Fascist ItalyDeath and the Dolce VitaAssassinations and Murder in Modern ItalyWonderful DesignManaging UncertaintyEuropean National IdentitiesHistory TodayInternational Labor and Working Class HistoryItalian history & cultureHistories of LeisureFilm HistoryThe Annual Register 1998International Review of Social HistoryNew Approaches to Teaching Italian Language and CultureItaly in the Cold WarProgram of the ... Annual Meeting of the American Historical AssociationThe Place of Europe in American HistoryAmerican Glamour and the Evolution of Modern ArchitectureThe Annual Register Stephen Gundle Joshua Arthurs Stephen Gundle S. Gundle Lloyd Whitesell Marco Giuliani Roland Vogt Rudy Koshar Keesing's Worldwide Emanuele Occhipinti Christopher Duggan American Historical Association. Annual Meeting Maurizio Vaudagna Alice T. Friedman Alan J. Day

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glamour is one of the most tantalizing and bewitching aspects of contemporary culture but also one of the most elusive the aura of celebrity the style of the fashion world the vanity of the rich and beautiful and the publicity driven rites of café society are all imbued with its irresistible magnetism but what exactly is glamour where does it come from how old is it and can anyone quite capture its magic stephen gundle answers all these questions and more in this first ever history of the phenomenon from paris in the tumultuous final decades of the eighteenth century through to hollywood new york and monte carlo in the twentieth and twenty first centuries from napoleon to marlene dietrich and marilyn monroe from beau brummell to gianni versace throughout the book captures the excitement and sex appeal of glamour while exposing its mechanisms and exploring its sleazy and sometimes tragic underside as gundle shows while glamour is exciting and magnetic its promise is ultimately an illusion that can only ever be partially fulfilled

this book explores the complex ways in which people lived and worked within the confines of benito mussolini s regime in italy variously embracing appropriating accommodating and avoiding the regime s incursions into everyday life the contributions highlight the experiences of ordinary italians midwives and schoolchildren colonists and soldiers over the course of the fascist era in settings ranging from the street to the farm and from the kitchen to the police station at the same time this volume also provides a framework for understanding the italian experience in relation to other totalitarian dictatorships in twentieth century europe and beyond

the murder of wilma montesi exposed a darker side of roman life a life of corruption cover ups and carnal pleasures in death and the dolce vita the distinguished cultural historian stephen gundle uses the gripping and tragic story of wilma montesi to explore the fascinating contradictions of this most complex country

an extraordinary series of murders and political assassinations has marked contemporary italian

history from the killing of the king in 1900 to the assassination of former prime minister aldo moro in 1978 this book explores well known and lesser known assassinations and murders in their historical political and cultural contexts

as one of the most beloved and beguiling genres of entertainment the film musical wears its style ostentatiously the genre allows for hyperbolic expression extravagant sonic and visual decor and extremely stylized forms of movement and performance by staging a glittering spectacle by releasing a current of lush sentiment by unveiling a world of elegance and romance the film musical woos us with patterns textures finesse and sensory display in this book author lloyd whitesell asks what exactly makes film musicals so glamorous as he argues glamour projects an aura of ethereality or sophistication by way of suave deportment sensuous textures elevated styles and aesthetically refined effects glamour in other words is what unites cheek to cheek from top hat and the title song from beauty and the beast each a sonic evocation of luxury sparkle grace and finesse whitesell redirects our attention from visual cues like sequins and evening gloves to explore how glamour resides in the sonic discussing dozens of musical numbers analyzing ingenious orchestration and appraising the distinctive styles of favorite musical stars whitesell illuminates fundamental traits of the genre its aesthetic strategies and cultural ambitions

chronology of italian political events 2009 compiled by rinaldo vignati introduction managing uncertainty marco giuliani and erik jones berlusconi sex and the avoidance of a media scandal stephen gundle the partito democratico a troubled beginning chris hanretty and alex wilson european elections in italy and europe enrico calossi and luciano bardi the balance of the coalition elisabetta de giorgi the g8 in italy between politics and protest a case of success massimiliano andretta and nicola chelotti italian foreign policy and the obama administration between new opportunities and constraints emiliano alessandri the same old film the never

ending woes of italy s justice system justin o frosini the brunetta effect evaluation and accountability in federal italy mita marra recalibrating the italian welfare state a politics too weak for a necessary policy matteo jessoula economic policy in a global crisis did italy get it right riccardo rovelli immigration islam and political discourse saskia van genugten eluana englam s death and the debate over living wills nicola pasini documentary appendix compiled by debora mantovani

making sense of the perplexing diversity of europe is a challenging task how compatible are national identities in europe what makes europe european what do europeans have in common european national identities explores the diversity of european states nations and peoples in doing so the editors focus on the origins and elements of different national identities in europe and different themes of national self understanding each chapter contributes a unique view of national identities gravitating around myth historical experiences and traumas values ethnic and linguistic differences and religious fault lines this work grounds european national identities within cultural historical and political dynamics which makes the work approachable for many readers including historians sociologists and political scientists in addition the editors illustrate that national identities continue to be a source of contention and a challenge to political developments the demands of immigrants and minorities and the dynamics of european integration this book draws particular attention to identity shifts and conflicts within individual european countries

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discover a unique comprehensive narrative of the year s events provided by 90 specialized contributors in the fields of politics economics and international relations religion the arts law science etc contains exhaustive country by country coverage of events full text of major documents obituaries of notable persons and international multi year tables comparing national

populations production world trade and consumer prices also covers the un eu and other international bodies fully indexed by biographical and geographical names and subjects

a collection of essays that offers case studies that provide a coherent and organized overview of contemporary italian pedagogy it is suitable addresses the needs of instructors and teacher trainers putting in perspective different examples that can be used for more effective teaching techniques according to the actfl guidelines

arguing that many of italy s current problems can be traced to the first decade of the cold war 13 essays examine various aspects of that crucial period the legacy of fascism limited sovereignty european integration pope pius xii cinema prison notebooks the family industrial design images of russia critics and intellectuals and others annotation copyright by book news inc portland or

some programs include also the programs of societies meeting concurrently with the association

alice friedman argues that the aesthetics of mid 20th century modern architecture reflect an increasing fascination with glamour a term used in those years to characterise objects people experiences as luxurious expressive even magical

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