Give Me That Online Religion

Give Me That Online ReligionMediating ReligionDigital ReligionReligion OnlineReligion and CyberspaceDigital ReligionReligions of the WorldThe Handbook of Religion and CommunicationReligion in Sociological PerspectiveReligion OnlineReligion, a Human PhenomenonReligion Online [2 Volumes]The Internet Encyclopedia: G-OCyber Worship in Multifaith PerspectivesLaw and ReligionEncyclopedia of Religion in AmericaInformation Communication TechnologiesDigital Religion, Social Media, and CultureFulltext Sources OnlineBooks and Periodicals Online Brenda E. Brasher Jolyon P. Mitchell Heidi Campbell Lorne L. Dawson Morten Hojsgaard Heidi A. Campbell J. Gordon Melton Yoel Cohen Keith A. Roberts Lorne L. Dawson International Association for the History of Religions. Congress August E. Grant Hossein Bidgoli Mohamed Taher Gad Barzilai Charles H. Lippy Craig Van Slyke Pauline Hope Cheong

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the future of online religion is now operating online allows long established religious communities to reach the unaffiliated like never before more startling is the ease by which anyone with internet access can create new circles of faith electronic shrines and kitschy personal altars express adoration for living celebrities just as they honor the memory of long departed martyrs in give me that online religion online religion expert brenda brasher braves a new world in which cyber concepts and technologies challenge conventional ideas about the human condition all the while attempting to realize age old religious ideals of transcendence and eternal life as the internet continues its rapid absorption of culture give me that online religion offers pause for thought about spirituality in the cyber age religion s move to the online world does not mean technology s triumph over faith rather brasher argues it assures religion s place in the wired universe along with commerce and communications meeting the spiritual demands of internet generations to come

this is the first book to bring together many aspects of the interplay between religion media and culture from around the world in a single comprehensive study leading international scholars provide the most up to date findings in their fields and in a readable and accessible way some of the topics covered include religion in the media age popular broadcasting communication theology popular piety film and religion myth and ritual in cyberspace music and religion communication ethics and the

nature of truth in media saturated cultures the result is not only a wide ranging resource for scholars and students but also a unique introduction to this increasingly important phenomenon of modern life

digital religion offers a critical and systematic survey of the study of religion and new media it covers religious engagement with a wide range of new media forms and highlights examples of new media engagement in all five of the major world religions from cell phones and video games to blogs and second life the book provides a detailed review of major topics includes a series of case studies to illustrate and elucidate the thematic explorations considers the theoretical ethical and theological issues raised drawing together the work of experts from key disciplinary perspectives digital religion is invaluable for students wanting to develop a deeper understanding of the field

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in the twenty first century religious life is increasingly moving from churches mosques and temples onto the internet today anyone can go online and seek a new form of religious expression without ever encountering a physical place of worship or an ordained teacher or priest the digital age offers virtual worship cyber prayers and talk boards for all of the major world faiths as well as for pagan organisations and new religious movements it also abounds with misinformation religious bigotry and information terrorism scholars of religion need to understand the emerging forum that the web offers to religion and the kinds of religious and social interaction that it enables religion and cyberspace explores how religious individuals and groups are responding to the opportunities and challenges that cyberspace brings it asks how religious experience is generated and enacted online and how faith is shaped by factors such as limitless choice lack of religious authority and the conflict between recognised and non recognised forms of worship combining case studies with the latest theory its twelve chapters examine topics including the history of online worship virtuality versus reality in cyberspace religious conflict in digital contexts and the construction of religious identity online focusing on key themes in this groundbreaking area it is an ideal introduction to the fascinating questions that religion on the internet presents

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this masterful six volume encyclopedia provides comprehensive global coverage of religion emphasizing larger religious communities without neglecting the world s

smaller religious outposts religions of the world second edition a comprehensive encyclopedia of beliefs and practices is an extraordinary work bringing together the scholarship of some 225 experts from around the globe the encyclopedia s six volumes offer entries on every country of the world with particular emphasis on the larger nations as well as indonesia and the latin american countries that are traditionally given little attention in english language reference works entries include profiles on religion in the world s smallest countries the vatican and san marino profiles on religion in recently established or disputed countries kosovo and nagorno karabakh as well as profiles on religion in some of the world s most remote places antarctica and easter island religions of the world is unique in that it is based in religion on the ground tracing the development of each of the 16 major world religious traditions through its institutional expressions in the modern world its major geographical sites and its major celebrations unlike other works the encyclopedia also covers the world of religious unbelief as expressed in atheism humanism and other traditions

provides a contemporary view of the intertwined relationship of communication and religion the handbook of religion and communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed divided into five parts the handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies the essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more explores the increasing role of media in creating religious identity and communicating religious experience discusses the development and evolution of the communication practices of various religious bodies covers all major media sources including radio television film press digital online content and social media platforms presents key empirical research real world case studies and illustrative examples throughout encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media explores media and religion in judeo christian traditions islam buddhism hinduism religions of africa atheism and others the handbook of religion and communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

religion in sociological perspective is an introduction to the sociology of religion core text designed to present and illustrate the basic theories sociologists use to understand the social dimensions of religion first and foremost the authors seek to help students understand the perspective from which sociologists view religion by the time students have finished this book they should understand the central theories and methods of research in the sociology of religion and they should have an idea of how to apply these analytical tools to new groups they encounter the goal of this text is to be illustrative rather than all encompassing the fifth edition continues

to draw on a wide range of perspectives the text aims to help students recognize the contributions of various theoretical perspectives and the blind spots of each theory conflict functional social constructionist and rational choice paradigms are used throughout the text various middle range theories are also utilized to explore specific processes despite the effort to introduce many perspectives however we have made an effort to enhance integration of the text by using one framework throughout the book the open systems model

religion online provides an accessible and comprehensive introduction to this burgeoning new religious reality from cyberpilgrimages to neo pagan chatroom communities a substantial introduction by the editors presenting the main themes and issues is followed by sixteen chapters addressing core issues of concern such as youth religion and the internet new religious movements and recruitment propaganda and the countercult and religious tradition and innovation

statement and acknowledgements welcome and announcements introductory information congress committees the academic program formal meetings of the iahr the congress director s general report of the xxth iahr congress the congress administrator s statistical report abstracts of papers for the xxth iahr congress alphabetic list of all congress participants

religion online provides new insights about religiosity in a contemporary context offering a comprehensive look at the intersection of digital media faith communities and practices of all sorts recent research on apple users video games virtual worlds artificial intelligence digital music and sports as religion supports the idea that media and religion once considered separate entities are in many cases the same thing new media and religious practice can no longer be detached this two volume set discusses how religionists are embracing the internet amidst cultural shifts of secularization autonomous religious worship millennials affinity for new media and the rise of fundamentalism in the global south while other works describe case studies this book explains how new media are interwoven into the very fabric of religious belief behavior and community chapters break down the past present and projected future of the use of digital media in relation to faith traditions of many varieties extending from mainline christianity to new religious movements the book also examines the impacts of digital media on beliefs and practices around the world in exploring these subjects it calls on the study of culture namely anthropology to conceptualize a technological period as significant as the industrial revolution shows how religion is as important as politics in contemporary public affairs breaks new ground on the subject of media and religion e g studying actual audiences exploring cultural religion outside denominations and synthesizing communication and sociology of religion features a variety of diverse voices from different faiths to give readers a broad overview of ideas describes how young adults have a unique affinity for new media and are more comfortable using them in religious worship than previous generations

the definitive three volume internet encyclopedia covers every aspect of the internet for professionals this up to date compendium offers a broad perspective on the internet as a business tool an it platform and a medium for communications and commerce it presents leading edge theory and recent developments as described by global experts from such prestigious institutions as stanford university and harvard university and such leading corporations as microsoft and sun microsystems key features include detailed cross referencing and extensive references to additional reading more than 200 articles vigorously peer reviewed by more than 800

academics and practitioners from around the world more than 1 000 illustrations and tables for in depth understanding of complex subjects eleven major subject categories that address key issues in design utilization and management of internet based systems

cyber worship in multifaith perspectives as is implied by its name explores worship i e prayer praise scripture sacrament rituals confessions eucharist rites pilgrimages reflection contemplation etc on the internet it is not an everything you need to know guide about the subjects of faith and belief religions online religions on the net or religions in cyberspace rather it is a book about religious and spiritual experience under the rubric cyber worship which is the variety of ways religious devotion is performed and carried out on the internet the term cyber worship is a catchall phrase which includes variants such as online worship virtual worship electronic prayer cyber puja cyber synagogue and so on dr mohamed taher has thus assembled a quick reference for two groups those communities that are involved in cyber worship and business webs that collaborate in sustaining wired environments as such this book provides an interesting and current perspective on a practice that will continue to grow in the future

this volume consists of nineteen previously published articles written by leading international scholars on various aspects of religion and law the volume looks at religion and law in the context of political power covering different religions including christianity islam and judaism it examines through a diversity of perspectives the law in religion and religion in law enabling readers to gain multi disciplinary insights into pressing contemporary issues

explores the origins development influence and interrelations of the many faiths practiced in north america including major world religions and emerging sects cults and movements

information communication technologies concepts methodologies tools and applications is the essential compilation of breaking research in the pivotal areas of social adaptation to information technology this all inclusive reference source examines through case studies empirical analysis and conceptual models the successes and consequences associated with the growth of information communication technologies in the world today

this anthology the first of its kind in eight years collects some of the best and most current research and reflection on the complex interactions between religion and computer mediated communication cmc the contributions cohere around the central question how will core religious understandings of identity community and authority shape and be re shaped by the communicative possibilities of 2 0 the authors gathered here address these questions in three distinct ways through contemporary empirical research on how diverse traditions across the globe seek to take up the technologies and affordances of contemporary cmc through investigations that place these contemporary developments in larger historical and theological contexts and through careful reflection on the theoretical dimensions of research on religion and cmc in their introductory and concluding essays the editors uncover and articulate the larger intersections and patterns suggested by individual chapters including trajectories for future research

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Introduction

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