

# Giovanni S Room

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City Views in the Habsburg and Medici Courts  
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Gay & Lesbian Biography  
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Florence  
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Italy  
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Outlook  
A Guide to the Paintings in the Florentine Galleries; the Uffizi, the Pitti, the Accademia  
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Northern Italy, as far as Leghorn, Florence and Ancona, and the Island of Corsica, etc  
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Guide-books to the Museums, Galleries and Monuments of Italy  
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Anna Ioanes  
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Karl Baedeker (Firm)  
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Michael J. Tyrkus  
Valerie J. Korinek  
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one of the BBC's 100 novels that shaped our world Baldwin's groundbreaking second novel which established him as one of the great American writers of his time David a young American in 1950s Paris is waiting for his fiancée to return from vacation in Spain but when

he meets giovanni a handsome italian barman the two men are drawn into an intense affair after three months david s fiancée returns and denying his true nature he rejects giovanni for a safe future as a married man his decision eventually brings tragedy filled with passion regret and longing this story of a fated love triangle has become a landmark of gay writing james baldwin caused outrage as a black author writing about white homosexuals yet for him the issues of race sexuality and personal freedom were eternally intertwined exquisite a feat of fire breathing imaginative daring guardian excruciating beauty san francisco chronicle audacious remarkable elegant and courageous caryl phillips

in the wake of world war ii americans struggled to grasp the shifting scale of violence brought on by the nuclear era to grapple with the overwhelming suffering of the sociopolitical moment new ways of thinking about violence as structural systemic and senseless emerged artists and writers however challenged the cultural impulse to make sense of these new horrors mobilizing what anna ioanes calls aesthetic violence searching for the strategies artists employed to resist the normalization of new forms of crushing violence ioanes examines the works of major cultural figures including kara walker james baldwin andy warhol yoko ono and toni morrison as well as lesser known artists such as playwright maryat lee and riot grrrl figure kathleen hanna grounded in close reading archival research and theories of affect aesthetics and identity painful forms shows that artists employed forms that short circuited familiar interpretive strategies for making sense of suffering and as a result defamiliarized commonsense notions that sought to naturalize state sanctioned violence rather than pulling heartstrings stoking outrage or straightforwardly critiquing injustice ioanes argues aesthetic violence forecloses catharsis maintains ambiguities and refuses to fully make sense allowing audiences to experience new ways of thinking feeling and knowing about suffering

set among the bohemian bars and nightclubs of 1950s paris this groundbreaking novel about love and the fear of love is a book that belongs in the top rank of fiction the atlantic introduction by colm tóibín david is a young american expatriate who has just proposed marriage to his girlfriend hella while she is away on a trip david meets a bartender named giovanni to whom he is drawn in spite of himself soon the two are spending the night in giovanni s curtainless room which he keeps dark to protect their privacy but hella s return to paris brings the affair to a crisis one that rapidly spirals into tragedy caught between his repressed desires and conventional morality david struggles for self knowledge during one long dark night the night which is leading me to the most terrible morning of my life with sharp probing insight giovanni s room tells an impassioned deeply moving story that lays bare the unspoken complexities of the human heart

in city views in the habsburg and medici courts ryan e gregg relates how charles v holy roman emperor and duke cosimo i of tuscany employed city view artists such as anton van den wyngaerde and giovanni stradano to aid in constructing authority these artists produced a specific style of city view that shared affinity with renaissance historiographic practice in its use of optical evidence and rhetorical techniques history has tended to see city views as

accurate recordings of built environments bringing together ancient and renaissance texts archival material and fieldwork in the depicted locations gregg demonstrates that a close knit school of city view artists instead manipulated settings to help persuade audiences of the truthfulness of their patrons official narratives

profiles the achievements of prominent and noteworthy gays lesbians

prairie fairies draws upon a wealth of oral archival and cultural histories to recover the experiences of queer urban and rural people in the prairies focusing on five major urban centres winnipeg saskatoon regina edmonton and calgary prairie fairies explores the regional experiences and activism of queer men and women by looking at the community centres newsletters magazines and organizations that they created from 1930 to 1985 challenging the preconceived narratives of queer history valerie j korinek argues that the lgbttq community has a long history in the prairie west and that its history previously marginalized or omitted deserves attention korinek pays tribute to the prairie activists and actors who were responsible for creating spaces for socializing politicizing and organizing this community both in cities and rural areas far from the stereotype of the isolated insular canadian prairies of small towns and farming communities populated by faithful farm families prairie fairies historicizes the transformation of prairie cities and ultimately the region itself into a predominantly urban and diverse place

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