

Gilles Deleuze's Philosophy Of Time A Critical

Gilles Deleuze: Affirmation in Philosophy Gilles Deleuze's Logic of Sense Gilles Deleuze and the Question of Philosophy Deleuze: A Philosophy of the Event Deleuze and Philosophy Philosophy at the Edge of Chaos Philosophy at the Edge of Chaos Gilles Deleuze Aberrant Movements Variations: The Philosophy of Gilles Deleuze Gilles Deleuze's Philosophy of Time Out of This World Deleuze's Philosophical Lineage Introduction to the Philosophy of Gilles Deleuze Deleuze, Philosophy and the Creation of Concepts Deleuze's Philosophy of Law Gilles Deleuze Deleuze and Guattari's Philosophy of Freedom Deleuze and Performance Gilles Deleuze, Postcolonial Theory, and the Philosophy of Limit J. Conway James Williams Philip Goodchild Francois Zourabichvili Constantin V. Boundas Jeffrey A. Bell Jeffrey A. Bell Paola Marrati David Lapoujade Jean-Clet Martin James Williams Peter Hallward Graham Jones Jean Khalfa Axel Cherniavsky Laurent de Sutter Constantin V. Boundas Dorothea Olkowski Laura Cull Réda Bensmaïa

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why does knowledge of philosophy presuppose knowledge of reality what are the characters in deleuze's theatre and philosophy how are his famous metaphysical distinctions secondary to the concept of philosophy as practice and politics these questions are answered through careful analysis and application of deleuzian principles

this is the first critical study of the logic of sense gilles deleuze's most important work on language and ethics as well as the main

source of his vital philosophy of the event james williams explains the originality of deleuze s work with careful definitions of all his innovative terms and a detailed description of the complex structure he constructs this reading makes connections to his ground breaking work on literature to his critical but also progressive relation to the sciences and to his controversial denial of the priority of standard logics human values and meaning in thinking this book will open new debates and develop current ones around deleuze s work in philosophy politics literature linguistics cultural studies and sociology

in this book author philip goodchild tries to uncover the image of thought used by the french philosopher gilles deleuze he does so by focusing on the question what is philosophy posed implicitly throughout deleuze s publications goodchild traces the development of a highly sophisticated coherent and rigorous practice of thought that underlies deleuze s apparently flamboyant and anarchic discourse this question of philosophy is posed in the context of an awareness of the historical social and cultural conditioning of a plurality of rationalities that bring into question the value of the philosophical enterprise as a whole deleuze meets this problem by identifying something unthought and unthinkable that conditions the way in which people do in fact think and by directing philosophy toward this as its transcendental field philosophy is no longer seen as an attempt to ascertain evaluate criticize or interpret knowledge or meaning but is seen as an exercise in creating concepts for use in the practical problems of life ultimately deleuze s philosophy constructs an affirmative and interactive kind of social relation which was embodied in his own intellectional relationship with felix guattari and which can form the basis for the organization of a new kind of society in conclusion this book examines deleuze s deepest metaphysical presuppositions and finds that while a certain kind of materialism pervades deleuze s thought the practice of that thought also presupposes a kind of metaphysics of creative awareness where planes lines and crystals are folded onto each other into a fractal of philosophy by rethinking the question of philosophy in deleuze s thought one can be led to open up a new meaning of life in terms of the transcendence of this awareness to that which it conditions the result is an escape from the dead ends of postmodern thought book jacket title summary field provided by blackwell north america inc all rights reserved

a new translation of two essential works on deleuze written by one of his contemporaries from the publication of deleuze a philosophy of the event to his untimely death in 2006 fran ois zourabichvili was regarded as one of the most important new voices of contemporary philosophy in france his work continues to make an essential contribution to deleuze scholarship today this edition makes two of zourabichvili s most important writings on the philosophy of gilles deleuze available in a single volume a philosophy of the event 1994 is an exposition of deleuze s philosophy as a whole while thea complementary deleuze s vocabulary 2003 approaches deleuze s work through an analysis of key concepts in a dictionary form this new translation is set to become an event within deleuze studies for many years to come key features distinguishes deleuzeocos notion of the event from the phenomenological ontological and voluntarist conceptions that continue to lay claim to it today with an introduction by gregg lambert

and daniel w smith two of the world s leading commentators on deleuze explaining the key themes and arguments of zourabichvili s work

deleuze and philosophy provides an exploration of the continuing philosophical relevance of gilles deleuze this collection of essays uses deleuze to move between thinkers such as plato aristotle husserl hume locke kant foucault badiou and agamben as such the reader is left with a comprehensive understanding not just of the philosophy of deleuze but how he can be situated within a much broader philosophical trajectory constantin boundas has gathered together recent scholarship on deleuze s philosophy by an acclaimed line up of international contributors all of whom seek to provide new and previously unexplored theoretical terrains that will be of interest to both the deleuze specialist and student alike three of the essays are by key french deleuzians whose work is not widely available in translation this enticing collection is essential reading for anyone interested not just in deleuze but in the history of philosophical ideas contributors include zsuzsa baross veronique bergen ronald bogue bruce baugh rosi braidotti claire colebrook bela eggedy philippe mengue dorothea olkowski davide panagia daniel w smith jeremie valentin arnaud villani

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from the early 1960s until his death french philosopher gilles deleuze 1925 1995 wrote many influential works on philosophy literature film and fine art one of deleuze s main philosophical projects was a systematic inversion of the traditional relationship between identity and difference this deleuzian philosophy of difference is the subject of jeffrey a bell s philosophy at the edge of chaos bell argues that deleuze s efforts to develop a philosophy of difference are best understood by exploring both deleuze s claim to be a spinozist and nietzsche s claim to have found in spinoza an important precursor beginning with an analysis of these claims bell shows how deleuze extends and transforms concepts at work in spinoza and nietzsche to produce a philosophy of difference that promotes and in fact exemplifies the notions of dynamic systems and complexity theory with these concepts at work deleuze constructs a philosophical approach that avoids many of the difficulties that linger in other attempts to think about difference bell uses close readings of plato aristotle spinoza nietzsche heidegger derrida and whitehead to illustrate how deleuze s philosophy is successful in this regard and to demonstrate the importance of the historical tradition for deleuze far from being a philosopher who turns his back on what is taken to be a mistaken metaphysical tradition bell argues that deleuze is best understood as a thinker who endeavoured to continue the work of traditional metaphysics and philosophy

2008 outstanding academic title choice magazine in recent years the recognition of gilles deleuze as one of the major philosophers of

the twentieth century has heightened attention to his brilliant and complex writings on film what is the place of cinema 1 and cinema 2 in the corpus of his philosophy how and why does deleuze consider cinema as a singular object of philosophical attention a specific mode of thought how does his philosophy of film combine and further his approaches to time movement and perception and how does it produce an escape from subjectivity and a plunge into the immanence of images how does it recode and utilize henri bergson s thought and andré bazin s film theory what does it tell us about perceiving a world in images indeed about our relation to the world these are the central questions addressed in paola marrati s powerful and clear elucidation of deleuze s philosophy of film humanities film studies and social science scholars will find this book a valuable contribution to the philosophical literature on cinema and its pertinence in contemporary life

one of the first comprehensive treatments of deleuzian thought there is always something schizophrenic about logic in deleuze which represents another distinctive characteristic a deep perversion of the very heart of philosophy thus a preliminary definition of deleuze s philosophy emerges an irrational logic of aberrant movements from aberrant movements in aberrant movements david lapoujade offers one of the first comprehensive treatments of deleuzian thought drawing on the entirety of deleuze s work as well as his collaborations with félix guattari from the transcendental empiricism of difference and repetition to the schizoanalysis and geophilosophy of anti oedipus and a thousand plateaus lapoujade explores the central problem underlying the delirious coherence of deleuze s philosophy aberrant movements these are the movements that deleuze wrests from kantian idealism nietzsche s eternal return and the nonsense of lewis carroll they are the schizophrenic processes of the unconscious and the nomadic line of flight traversing history in short the forces that permeate life and thought tracing and classifying their irrational logics represent the quintessential tasks of deleuzian philosophy rather than abstract notions though these logics constitute various modes of populating the earth involving the human as much as the animal physical and chemical and the affective mental and political populations that populate human thought lapoujade argues that aberrant movements become the figures in a combat against the forms of political social philosophical aesthetic and scientific organization that attempt to deny counter or crush their existence in this study of a thinker whose insights theoretical confrontations and perverse critiques have profoundly influenced philosophy literature film and art over the last fifty years lapoujade invites us to join in the discordant harmonies of deleuze s work and in the battle that constitutes the thought of philosophy politics and life

an insightful reading of deleuze from the point of view of a student a reader and a fellow philosopher with whom deleuze himself corresponded about his work

throughout his career deleuze developed a series of original philosophies of time and applied them successfully to many different

fields now james williams presents deleuze s philosophy of time as the central concept that connects his philosophy as a whole through this conceptual approach the book covers all the main periods of deleuze s philosophy the early studies of hume nietzsche kant bergson and spinoza the two great philosophical works difference and repetition and logic of sense the capitalism and schizophrenia works with guattari and the late influential studies of literature film and painting the result is an important reading of deleuze and the first full interpretation of his philosophy of time

a controversial critique of an iconic philosopher

the philosophy of gilles deleuze is increasingly gaining the prestige that its astonishing inventiveness calls for in the anglo american theoretical context his wide ranging works on the history of philosophy cinema painting literature and politics are being taken up and put to work across disciplinary divides and in interesting and surprising ways however the backbone of deleuze s philosophy the many and varied sources from which he draws the material for his conceptual innovation has until now remained relatively obscure and unexplored this book takes as its goal the examination of this rich theoretical background presenting essays by a range of the world s foremost deleuze scholars and a number of up and coming theorists of his work the book is composed of in depth analyses of the key figures in deleuze s lineage whose significance as a result of either their obscurity or the complexity of their place in the deleuzian text has not previously been well understood this work will prove indispensable to students and scholars seeking to understand the context from which deleuze s ideas emerge included are essays on deleuze s relationship to figures as varied as marx simondon wronski hegel hume maimon ruyer kant heidegger husserl reimann leibniz bergson and freud

gilles deleuze has been labelled as the post x thinker post structuralist post modern post spinozist post nietzschean and even post utopian an introduction to the philosophy of gilles deleuze explores such categorizations and places deleuze and deleuzian method at the heart of contemporary thought contributors include giorgio agamben mary bryden gilles deleuze jean khalfa claude imbert alain mtnil bento prado juliette simont ronald bogue jonathan philippe

one feature of gilles deleuze s philosophy is its effort to establish connections with other disciplines and to appeal to non philosophers however deleuze never establishes these connections without a constant and unconditional reaffirmation of the uniqueness of philosophy how does he conceive of philosophy what are its elements what are its methods how is philosophy connected to other fields of knowledge and other activities axel cherniavsky provides an answer to these questions by analysing the definition of philosophy deleuze gives throughout his entire oeuvre creation of concepts through this analysis you will discover a reconstruction of a creative methodology a detailed theory of the philosophical concept a reflection on interdisciplinarity and

altogether one of the most precise and systematic conceptions that philosophy has ever given of itself

gilles deleuze has provided the most fascinating account of law of the 20th century yet it is hidden in a just a few clues dispersed throughout his work and no complete reconstruction of it has ever been produced before laurent de sutter gathers all the elements that compose deleuze s philosophy of law and articulates them for the first time in a real system the result is the most devastating critique of the very idea of law but it is also surprising praising the actual practice of jurisprudence this is not simply a practice of judgment it is a practice of radical creation and leads to an intriguing question what if lawyers were the only true revolutionaries of our time

gilles deleuze the intensive reduction brings together eighteen essays written by an internationally acclaimed team of scholars to provide a comprehensive overview of the work of gilles deleuze one of the most important and influential european thinkers of the twentieth century each essay addresses a central issue in deleuze s philosophy and that of his regular co author félix guattari that remains to this day controversial and unsettled since deleuze s death in 1994 the technical aspects of his philosophy have been largely neglected these essays address that gap in the existing scholarship by focusing on his contribution to philosophy each contributor advances the discussion of a contested point in the philosophy of deleuze to shed new light on as yet poorly understood problems and to stimulate new and vigorous exchanges regarding his relationship to philosophy schizoanalysis his aesthetic ethical and political thought together the essays in this volume make an invaluable contribution to our understanding of deleuze s philosophy

this volume addresses the issue of freedom in the philosophy of deleuze and guattari this is all the more challenging in that deleuze guattari almost never use the term freedom preferring instead the concept of the refrain the essays collected in the volume show that freedom has been understood in a remarkably narrow sense and that in fact freedom operates as the refrain in every realm of thought and creation the motivating approach in these essays is deleuze guattari s emphasis on the irreality of media and capitalistic sign regimes which they perceive to have taken over even the practices of philosophy the arts and science by offering a clear and engaging treatment of the underexplored issue of freedom this volume moves the discussion of deleuze guattari s philosophy forward in ways that will appeal to researchers in continental philosophy and a wide range of other disciplines

was performance important to deleuze is deleuze important to performance to its practical as well as theoretical research what are the implications of deleuze s philosophy of difference process and becoming for performance studies a field in which many continue to privilege the notion of performance as representation as anchored by its imitation of an identity the world the play the self deleuze

and performance is a collection of new essays dedicated to deleuze s writing on theatre and to the productivity of his philosophy for re thinking performance this book provides rigorous analyses of deleuze s writings on theatre practitioners such as artaud beckett and carmelo bene as well as offering innovative readings of historical and contemporary performance including performance art dance new media performance theatre and opera which use deleuze s concepts in exciting new ways can philosophy follow deleuze in overcoming the antitheatrical tradition embedded in its history perhaps even reconsidering what it means to think in the light of the embodied insights of performance s practitioners experts from the fields of performance studies and deleuze studies come together in this volume and strive to examine these and other issues in a manner that will be challenging yet accessible to students and established scholars alike

does a philosopher have an identity what kind of identity is mobilized when the work of a philosopher becomes a major reference for certain schools of thought as in the case of gilles deleuze and postcolonial theory have the promoters of a generalized deleuzeanism taken care their usage of his specialized work does him justice few exponents of postcolonial and subaltern theories now dispute the influence that deleuze s work exerted on the intellectuals and theorists who developed those theories however this book contends that postcolonial and subaltern theorists have engaged with deleuzean thought in ways that have perhaps produced a long series of misunderstandings for which deleuze himself is not responsible by engaging with recent innovations in north african culture and by examining the dissemination of deleuze s identities across a broad range of postcolonial theory réda bensmaïa shows that the encounter between deleuze and the postcolonial movement can only be understood through the idea of a transcendental field in which deleuze and his postcolonial followers find themselves captured

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