

Ghosts Of The Past In Southern Thailand Essays On The History And Histiography Of Patani

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Writing the Materialities of the Past
The Two Eras; Or, the Past Age and the Fast Age
The Christs of the Past and Present
Miracles, Past and Present
A Grammar of the Persian Language
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Original Sanskrit Texts on the Origin and History of the People of India
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the 1980s and early 1990s have seen a marked increase in public interest in our historic environment the museum and heritage industry has expanded as the past is exploited for commercial profit in the representation of the past kevin walsh examines this international trend and questions the packaging of history which serves only to distance people from their own heritage a superficial unquestioning portrayal of the past he feels separates us from an understanding of our cultural and political present here walsh suggests a number of ways in which the museum can fulfill its potential by facilitating our comprehension of cultural identity

argues for a new understanding of old english responses to materiality and historical change human communities have interacted with the material remains of earlier periods for millennia such archaeological objects including bones coins weapons building materials and architectural landmarks were physically handled reused transformed and reinterpreted they were also depicted in literature this book examines how old english texts imagine such human encounters with the remnants of the past it explores elene s perspective on the discovery of the true cross as a narrative of political spiritual and epistemic translatio and the multiple ways in which the wanderer and the ruin use images of ruins and the poetic formula work of giants to construct an unknown and unrecoverable past it also considers the engagements with untimely objects in beowulf and the anonymous old english legend of the seven sleepers and how the ruthwell cross poem and the dream of the rood play off figural against literal history as this study demonstrates old english texts combined and creatively adapted a broad variety of ways of conceptualizing not merely history but indeed the very processes by which historical thought operates its careful readings show that these texts not only display a deep and conflicted understanding of the philosophical implications of viewing history and temporality through the prism of material objects but also exhibit a powerful capacity for expressing such an understanding through aesthetic strategies

writing the materialities of the past offers a close analysis of how the materiality of the built environment has been repressed in historical thinking since the 1950s author sam griffiths argues that the social theory of cities in this period was characterised by the dominance of socio

economic and linguistic cultural models which served to impede our understanding of time space relationality towards historical events and their narration the book engages with studies of historical writing to discuss materiality in the built environment as a form of literary practice to express marginalised dimensions of social experience in a range of historical contexts it then moves on to reflect on england s nineteenth century industrialization from an architectural topographical perspective challenging theories of space and architecture to examine the complex role of industrial cities in mediating social changes in the practice of everyday life by demonstrating how the authenticity of historical accounts rests on materially emplaced narratives griffiths makes the case for the emancipatory possibilities of historical writing he calls for a re evaluation of historical epistemology as a primarily socio scientific or literary enquiry and instead proposes a specifically architectural time space figuration of historical events to rethink and refresh the relationship of the urban past to its present and future written for postgraduate students researchers and academics in architectural theory and urban studies griffiths draws on the space syntax tradition of research to explore how contingencies of movement and encounter construct the historical imagination

eight years ago landon cutter dared to tell his childhood sweetheart that he loved her days before her wedding to another man but georgiana sanders sent him away forever now the former soldier returns to their alabama ranching town and discovers that georgiana is a single mother and lost her sight in a long ago accident he believes he caused landon has never stopped loving the sweet country gal but georgiana thinks he s just trying to make amends now he ll need the help of a community and one special little girl to heal old hurts and bind two hearts

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