

Getting Great Guitar Sounds Paperback

Getting Great Guitar Sounds
Introduction to Guitar Tone & Effects
Getting Great Guitar Sounds
Music, Books on Music, and Sound Recordings
Amherst Literary Monthly
The Guitar Review
Electronic Musician Catalogue
Inside Fender and Marshall Tube Amps
Studio Sound and Broadcast Engineering
Ferrington Guitars
Saxophone Journal
Music Trades
Sniffin' Glue
Great Guitars
Musician Down Beat
Recording and Production Techniques
Stereophile
Metronome Michael Ross
Michael Ross Library of Congress
Montgomery Ward
Jean-Claude Maillet
Nancy Skolos
Mark Perry
Robert Shaw
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the first edition of getting great guitar sounds has helped thousands of guitarists get a basic handle on shaping their sound this second edition had been expanded to cover modern multi effectors amp simulators and advanced effect rigs in the same easy to understand language to make getting started even simpler ross now lists his favorite effects and tells why they will provide most of the sounds guitarists will need

guitar educational an essential manual for getting the best sounds from electric guitars amplifiers effect pedals and digital processors this book cd pack features easy to follow instructions with more than 75 photos to teach the basics of guitar tone and effects the accompanying cd provides audio examples readers will learn anatomy of the electric guitar controlling the electric guitar getting a good clean tone overdrive distortion and

fuzz using equalizers compressors and limiters noise reduction modulation effects reverb and delay octavers and harmonizers special effects multi effect processors amp effect modeling getting a good tone through your pc stylistic guitar tones famous effected guitarists and much more

a non technical approach to developing controlling and shaping your own personal guitar sound this book covers various principals of sound in both acoustic and electric guitars distortion and sustain time delay and ambient effects all followed by tricks of the trade ross book is a conversational guide to developing a guitar sound of your own or just understanding sound in guitar playing 9 inch x 12 inch

in 1976 when punk rock was born sniffin glue magazine was the genre s very own magazine now the original sniffin glue team returns with a retrospective of the punk era featuring hundreds of original photos and original text

presents a gallery of outstanding guitars of the past and present

the contemporary music magazine

music sales america a revised an updated 2nd edition of the complete guide to music production secrets of the professional recording studio are revealed from planning sessions right through to mastering

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