

Get That Freak Homophobia And Transphobia In High Schools

Get that Freak Homosexual Rites of Passage About Canada: Queer Rights Horror Comes Home Latinas/os in New Jersey Icons of the American Comic Book Iranian Romance in the Digital Age Staging Stigma The Writers Directory Masculinities in Text and Teaching Hostile Climate New Books on Women, Gender and Feminism New Books on Women and Feminism Under Construction More Than Adding a T The Dictionary of Homophobia Representations Gays and Lesbians in Mainstream Cinema Homosexuality in History Vibe Rebecca Haskell Marie Mohler Peter Knecht Cynthia J. Miller Aldo A. Lauria Santiago Randy Duncan Janet Afary Michael M. Chemers B. Knights Christine Farris Amy L. Stone Louis-Georges Tin James Robert Parish Colin Spencer

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in recent years parents and teachers have become increasingly concerned about bullying in schools and bullying has attracted significant attention as people seek explanations and solutions despite this attention there is little discussion about homophobic and transphobic bullying in canadian high schools get that freak fills that gap by exploring the experiences of bullying among youth who identify or are identified as queer through interviews with recent high school graduates in british columbia haskell and burtch share stories of physical verbal and emotional harassment and offer important insights into the negative outcomes that result from being bullied challenging the familiar image of these youth as

helpless victims this book also recognizes positive outcomes moments of resistance friendship and inner strength taking the lead from the youth the authors make recommendations for challenging homophobic and transphobic bullying in high schools and for supporting students who experience this form of harassment in this engaging and enlightening book youth share their feelings of rage and hurt joy and triumph as they reminisce about the experience of being queer in high school book jacket

homosexual rites of passage a road to visibility and validation will help you as a gay or lesbian individual work through identity issues come out and become visible in a healthy and safe manner you will find this unique book to be an excellent resource for validation and support during your courageous acts of personal growth furthermore you will discover a positive affirmation of homosexual identities as well as issues that impede or prevent your positive homosexual identity formation homosexual rites of passage facilitates your journey toward visibility and personal validation by naming fear and shame as obstacles of your growth and describing affirming homosexual rites of passage so that you will not feel alone in your journey through life throughout homosexual rites of passage you will explore the essential relationship between homosexual identity development and rites of passage or life experiences or events that mark emotional familial and growth transitions in your life and that they are different for homosexuals than for heterosexuals compelling and informative this important book discusses how homophobia and homosexuals internalized shame often cause these rites of passage to be ignored or not considered valid rituals for gay men and lesbians you will find helpful and insightful ideas in this informative book to help you affirm your homosexual identity such as discovering the definitions of the stages of homosexual identity formation and their significance in defining your view of self and others examining outlines and descriptions of obstacles that prevent positive homosexual identity development such as fear shame and guilt learning to address the role and significance of rites of passage in creating personal identity and space analyzing the description of rites of passage that is specific to the homosexual community and that covers developmental milestones from birth to death such as coming out or choosing a life partner homosexual rites of passage will assist your homosexual identity development through the celebration of homosexual rituals and rites of passage in a positive effective way this valuable book addresses the issues that may impede your positive homosexual identity development and provides you with strategies to heal wounded and shamed identities as well as providing you with a thorough description of homosexual rites of passage to help you understand and validate your homosexual identity

is canada a queer utopia canada was the fourth country in the world and the first in the western hemisphere to legalize same sex marriage queer people in canada enjoy many of the same legal rights as heterosexuals and social acceptance of homosexuality has grown exponentially but are these the goals that queer activists hoped to achieve is this legal regulation and normalization of homosexuality what the lesbian and gay liberation movement of the early 1970s fought for using the origins of this movement as a starting point about canada queer rights examines the history of the struggle for queer rights in canada to create a better understanding of the present what peter knegt finds is that canada s queer people are as diverse and multicultural as canada itself they are not easily generalized and have most certainly not achieved equality

home we are taught from childhood is safe home is a refuge that keeps the monsters out until it isn t this collection of new essays focuses on genre horror movies in which the home is central to the narrative whether as refuge prison menace or supernatural battleground the contributors explore the shifting role of the home as both a source and a mitigator of the terrors of this world and the next well known films are covered including psycho get out insidious the last key and winchester house along with films produced outside the u s by directors such as alejandro amenabar the others hideo nakata ringu and guillermo del toro the orphanage and often overlooked classics like alfred hitchcock s the lodger

collection of essays by johana londoño and 21 others

this book explores how the heroes and villains of popular comic books and the creators of these icons of our culture reflect the american experience out of which they sprang and how they have achieved relevance by adapting to and perhaps influencing the evolving american character multiple generations have thrilled to the exploits of the heroes and villains of american comic books these imaginary characters permeate our culture even americans who have never read a comic book grasp what the most well known examples represent but these comic book characters and their creators do more than simply thrill they make us consider who we are and who we aspire to be icons of the american comic book from captain america to wonder woman contains 100 entries that provide historical background explore the impact of the comic book character on american culture and summarize what is iconic about the subject of the entry each entry also lists essential works suggests further readings and contains at least one sidebar that provides entertaining and often quirky insight not covered in the main entry this two volume work examines fascinating subjects such as how the superhero concept

embodied the essence of american culture in the 1930s and the ways in which comic book icons have evolved to reflect changing circumstances values and attitudes regarding cultural diversity the book s coverage extends beyond just characters as it also includes entries devoted to creators publishers titles and even comic book related phenomena that have had enduring significance

following the 1979 islamic revolution there was a dramatic reversal of women s rights and the state revived many premodern social conventions through modern means and institutions customs such as the enforced veiling of women easy divorce for men child marriage and polygamy were robustly reintroduced and those who did not conform to societal strictures were severely punished at the same time new social and economic programs benefited the urban and rural poor especially women which had a direct impact on gender relations and the institution of marriage edited by janet afary and jesilyn faust this interdisciplinary volume responds to the growing interest and need for literature on gender marriage and family relations in the islamic context the book examines how the institution of marriage transformed in iran paying close attention to the country s culture and politics part one examines changes in urban marriages to new forms of cohabitation in part two contributors such as soraya tremayne explore the way technology and social media has impacted and altered the institution of family part three turns its eye to look at marital changes in the rural and tribal sectors of society through the works of anthropologists including erika friedl and mary heglund based on the work of both new and established scholars the book provides an up to date study of an important and intensely politicized subject

examines the freak show performance tradition using meticulous historical research and cultural criticism to change the way we understand both performance and disability

this volume seeks to redress the balance of masculinity by examining the grammars of gender as these are acted out in the dialogues of higher education gender roles whether of dominance or of marginality are seen here as being negotiated simultaneously within texts and in the social performances of the classroom working through a number of short case studies this book will be at once a contribution to the scholarship of teaching and to the debate on gender in culture

few composition scholars two decades ago would have imagined the rate at which their field is now developing expanding

beyond its boundaries creating new alliances and locating new sites for research and generation of knowledge in their introduction to this volume farris and anson argue that faced with a welter of competing models compositionists too quickly dichotomize and dismiss the contributors to under construction therefore address themselves to the need for commerce among competing visions of the field they represent diverse settings and distinct points of view but their over riding interest is in promoting a view of the field that values interaction and mutual development above dogmatics and isolation

based on the work of seventy researchers in fifteen countries the dictionary of homophobia is a mammoth encyclopedic book that documents the history of homosexuality and various cultural responses to it in all regions of the world a masterful engaged and wholly relevant study that traces the political and social emancipation of a culture the book is the first english translation of dictionnaire de l homophobie published in france in 2003 to world wide acclaim the dictionary includes over 175 essays on various aspects of gay rights and homophobia as experienced in all regions in africa the americas asia europe and the south pacific from the earliest epochs to present day subjects include religious and ideological forces such as the bible communism judaism hinduism and islam historical events such as aids and stonewall personalities such as j edgar hoover matthew shepard oscar wilde pat buchanan joseph mccarthy pope john paul ii and anita bryant and other topics such as coming out adoption deportation ex gays lesbiphobia and bi phobia in a country where gay marriage while legalized remains a hot button political issue and in a world where adults and even teens are still being executed by authorities for the crime of homosexuality the dictionary of homophobia is a both a revealing and necessary history lesson for us all

hollywood s depiction of gays and lesbians has almost always been stereotypical from the extremely effeminate characters portrayed by franklin pangborn eric blore and grady sutton in the 1930s to the gay characters in to be or not to be 1983 and torch song trilogy 1988 a contrasting depiction the homicidal homosexual has been the basis for such popular films as looking for mr goodbar 1977 this comprehensive filmography to homosexual characters in mainstream movies 1914 1992 includes full cast and credits production information reviews and an analysis of the film with an essay blending critical commentary and a synopsis of each film

a minority s ideas about sex were easily identified with doctrinal or political unorthodoxy and the transition from outside the dominant order to unnatural was an easy one for ideologues from saint augustine to senator joseph mccarthy book jacket

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