

# Geschichte Der Psychologischen Sprachauffassung In Deutschland Von 1850 Bis 1920 Hardcover

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these two volume present papers from the fourth international conference on the history of the language sciences ichols iv held at the university of trier germany in august 1987 volume 1 contains the following sections i generalia ii antiquity iii arabic linguistics iv middle ages v renaissance vi 17th century volume 2 continues with vii 18th century viii

19th century ix 20th century and provides author and subject indexes

elizabeth a kaye specializes in communications as part of her coaching and consulting practice she has edited requirements for certification since the 2000 01 edition

franz kafka is by far the prague author most widely read and admired internationally however his reception in czechoslovakia launched by the liblice conference in 1963 has been conflicted while rescuing kafka from years of censorship and neglect czech critics of the 1960s overwrote his german and jewish literary and cultural contexts in order to focus on his czech cultural connections seeking to rediscover kafka s multiple backgrounds in franz kafka and his prague contexts marek nekula focuses on kafka s jewish social and literary networks in prague his german and czech bilingualism and his knowledge of yiddish and hebrew kafka s bilingualism is discussed in the context of contemporary essentialist views of a writer s organic language and identity nekula also pays particular attention to kafka s education examining his studies of czech language and literature as well as its role in his intellectual life the book concludes by asking how kafka read his urban environment looking at the readings of prague encoded in his fictional and nonfictional texts nekula s work has had a major impact on our understanding of kafka s relation to the complex social cultural and linguistic environment of early twentieth century prague while little of this work has been available in english until now the present volume translates many of his most important studies and includes revisions and expansions appearing now for the first time nekula challenges stubborn clichés and opens important new perspectives readers interested in questions relating to kafka and prague will find this an essential and richly rewarding book peter zusi university college london marek nekula s important book originally situates franz kafka within his prague and czech contexts it critically examines numerous distortions that accompanied the reception of kafka starting with the central issue of kafka s languages kafka s czech prague german and the ideological discourse surrounding the author in communist czechoslovakia astute and carefully argued franz kafka and his prague contexts offers new perspectives on the writings of the prague author this book will benefit readers in german and slavic studies in comparative literature and history of ideas veronika tuckerová harvard university marek nekula připravil soubor studií o tom jak praha formovala kafkovu osobnost a dílo kniha začíná kritickou diskuzí o problematickém přijímání franze kafky v Československu které začalo na konferenci v liblici v roce 1963 zde byl kafka zachráněn před cenzurou za cenu přepsání jeho německého a židovského literárního a kulturního kontextu s cílem vyzdvihnout český vliv na jeho tvorbu studie se zaměřují na židovské sociální a literární prostředí v praze kafkovu německo českou dvojjazyčnost a jeho znalost jidiš a hebrejštiny kafkův bilingualismus je probírána v kontextu současných esencialistických názorů na spisovatelův jazyk a identitu nekula také věnuje zvláštní pozornost kafkovu vzdělání zkoumá jeho studia českého jazyka a literatury jakož i jeho českou četbu a její roli v jeho intelektuálním životě knihu uzavírá otázkou jak kafka četl své městské prostředí

an investigation into why the creation of nation states coincided with bouts of civil war in

the nineteenth century western world

this book explores what sparks a psychologist's interest in phenomena focusing on group vs individual perspectives in therapy and research it highlights differences and commonalities in how information is filtered and expectations are formed emphasizing the importance of communication and relationships

writing on the history of german women has like women's history elsewhere undergone remarkable expansion and change since it began in the late 1960s today women's history still continues to flourish alongside gender history but the focus of research has increasingly shifted from women to gender this shift has made it possible to make men and masculinity objects of historical research too after more than thirty years of research it is time for a critical stocktaking of the gendering of the historiography on nineteenth and twentieth century germany to provide a critical overview in a comparative german american perspective is the main aim of this volume which brings together leading experts from both sides of the atlantic they discuss in their essays the state of historiography and reflect on problems of theory and methodology through compelling case studies focusing on the nation and nationalism military and war colonialism politics and protest class and citizenship religion jewish and non jewish germans the holocaust the body and sexuality and the family this volume demonstrates the extraordinary power of the gender perspective to challenge existing interpretations and rewrite mainstream arguments

before the great war the opéra was the most exclusive salon in paris rendezvous of the elites of the belle époque this work explores the social and political content of the opéra and opéra comique repertoires as they responded to the ideological requirements of aristocratic and bourgeois audiences to the political interests of third republic politicians who subsidized and supervised the opera and to the ideas of prominent composers and librettists

the sixteen essays in this collection critically examine the legacy of edith stein a catholic convert of jewish heritage who was murdered at auschwitz and are the first comprehensive interdisciplinary analysis in english of stein's life and philosophical writings

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