

Geschichte Der Gouvernamentalitt 2 Die Geburt Der Biopolitik

Distributing Worlds through Aesthetic Encounters
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The Movement of Nihilism
The Locus of Tragedy
Schmidt's Jahrbuecher
Metrical Claims and Poetic Experience
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'Twilight of the Idols' and Nietzsche's Late Philosophy
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Angelsächsische Homilien und Heiligenleben
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Schwangerschaft und Trauma
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this collection consists of a selection of papers presented at the 2014 uehiro cross currents philosophy conference which focused on comparative philosophy held at the university of hawaii in mānoa the annual student conference opens up opportunities for dialogue across cultures and traditions and challenges the status quo of academic philosophy's focus on western thought alone as exhibited in this book doing so has both aesthetic and political implications in one way to the extent that comparative philosophy outlines new possibilities for how the world can be distributed how things can be thought of in their spatiotemporal embodiments it is involved in artistic practice the development of an aesthetic a way of making sense of the sensible in another way to the extent that it demonstrates the equality of marginalized voices in its distribution and redistribution of sensibility comparative philosophy takes on a political dimension the chapters within point to this politico aesthetic aspect of comparative philosophy and indeed of philosophy in general

when nietzsche announced the advent of nihilism in 1887/88 he argued that he was sketching the history of the next two centuries for some time now he wrote our whole european culture has been moving as toward catastrophe restlessly violently headlong like a river that wants to reach the end that no longer reflects that is afraid to reflect can we gain a ground for reflection upon our own condition can we heed nietzsche's warning can we respond to the challenge in this book eleven newly commissioned essays from leading scholars offer an attempt to grasp nietzsche's prescience through heidegger's critique of it attempting to think through the philosophical consequences of the last century in reading the signs of our own condition the book also provides a fascinating and unique discussion of some of the lesser known texts of the later heidegger

ask for the tragic and europe will answer leaving behind the philosophers' enthusiasm of the nineteenth century a tragedy and a the tragedy now seem little more than vague containers however it appears that we still discover a tragic essence in our personal lives time and again tragedy is being registered written down and staged this book wants to open a contemporary philosophical perspective on the tragic what is the

locus of tragedy does it relate to metaphysics the gods destiny and chance or is it a matter of ethics of the law and its transgression does man himself occupy the locus of tragedy because of his unreasonable and boundless desires as many philosophers have suggested is man today still able to account for his tragic condition or do we locate the tragic first and foremost in the esthetic imagination is not the theatrical genre of tragedy the locus authenticus of all things tragic is there more to the tragic than drama and play

this volume contributes to the fields of lyric poetry and poetics especially poetic form aesthetics and german literature by intervening in debates on the social functions cognitive and emotional effects and the value of poetry it builds on and moves beyond previous theories of rhythm to tie meter more particularly to the specificities of poetic language in blending of embodied responses cultural situations and linguistic particularities the book examines the german language tradition across three centuries arguing that the interdisciplinarity and richness of metrical theory and practice emerge in the heterogeneity of poetry and its defenders in their specific historical moments focusing on friedrich gottlieb klopstock friedrich nietzsche and durs grünbein the book contextualizes each in the metrical and aesthetic debates of his epoch showing how questions of meter are linked with overarching poetic goals such as the relationship between form and meaning the adaptation of the classical past for german literature and the ways poetry s sounds work in the body it argues that klopstock s nietzsche s and grünbein s metrical theory and practice offer valuable insights for thinking about the ways poetry works and why it matters

the book presents the results of a long research into the life and work of the german theologian and teacher fritz jahr 1895 1953 from halle an der saale who was the first to use the term bioethics as early as 1926 it is a revised history of bioethics with an overview of all 22 of jahr s known published papers the analysis follows the diffusion after 1997 of the discovery of fritz jahr worldwide and particularly the contribution of croatian bioethicists to it

thomas brobjer revisits nietzsche s twilight of the idols 1888 and positions it as a rich and stimulating work that contains and summarizes much of nietzsche s late philosophy especially his unfinished magnum opus the revaluation of all values by examining the contents and the purpose of the twilight of the idols in relation

to nietzsche s hauptwerk brobjer shows the deep influence of the revaluation project on its construction a theme ignored by almost all previous commentators this book reveals more of what nietzsche was reading as well as outlining influences on him at the time of writing this text providing a comprehensive commentary that explores both german and english language scholarship detailed analyses of the moral religious and scientific underpinnings of the text enable a new interpretation that is rooted in the project s core philosophy yielding more knowledge about the revaluation of all values as well as nietzsche s last philosophical thought and position

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