

Gertrude Stein Writings 1903 1932

Look at Me Now and Here I Am Stein Writings 1903-1932 Gertrude Stein: Writings 1903-1932 (LOA #99) Experimental The Language of Inquiry The Poetics of Information Overload Word of Mouth The Johns Hopkins Guide to Literary Theory and Criticism Vital Stein William Faulkner: Novels 1926-1929 (LOA #164) Henry David Thoreau: Collected Essays and Poems (LOA #124) Arthur Miller: Collected Plays Vol. 1 1944-1961 (LOA #163) William Faulkner Novels 1936-1940 (LOA #48) Edmund Wilson: Literary Essays and Reviews of the 1930s & 40s (LOA #177) James Baldwin: Collected Essays (LOA #98) Edmund Wilson: Literary Essays and Reviews of the 1920s & 30s (LOA #176) William Maxwell: Early Novels and Stories (LOA #179) Dawn Powell: Novels 1930-1942 (LOA #126) Gertrude Stein Novels, 1944-1953 Gertrude Stein Catharine R. Stimpson Gertrude Stein Natalia Cecire Lyn Hejinian Paul Stephens Chad Bennett Michael Groden Sarah Posman William Faulkner Henry David Thoreau Arthur Miller William Faulkner Edmund Wilson James Baldwin Edmund Wilson William Maxwell Dawn Powell Linda S. Watts Saul Bellow Look at Me Now and Here I Am Stein Writings 1903-1932 Gertrude Stein: Writings 1903-1932 (LOA #99) Experimental The Language of Inquiry The Poetics of Information Overload Word of Mouth The Johns Hopkins Guide to Literary Theory and Criticism Vital Stein William Faulkner: Novels 1926-1929 (LOA #164) Henry David Thoreau: Collected Essays and Poems (LOA #124) Arthur Miller: Collected Plays Vol. 1 1944-1961 (LOA #163) William Faulkner Novels 1936-1940 (LOA #48) Edmund Wilson: Literary Essays and Reviews of the 1930s & 40s (LOA #177) James Baldwin: Collected Essays (LOA #98) Edmund Wilson: Literary Essays and Reviews of the 1920s & 30s (LOA #176) William Maxwell: Early Novels and Stories (LOA #179) Dawn Powell: Novels 1930-1942 (LOA #126) Gertrude Stein Novels, 1944-1953 *Gertrude Stein Catharine R. Stimpson Gertrude Stein Natalia Cecire Lyn Hejinian Paul Stephens Chad Bennett Michael Groden Sarah Posman William Faulkner Henry David Thoreau Arthur Miller William Faulkner Edmund Wilson James Baldwin Edmund Wilson William Maxwell Dawn Powell Linda S. Watts Saul Bellow*

this volume of gertrude stein s writings attempts to dispel the obscurity and misunderstanding that surround her work by presenting for the first time in this country

many of her lectures which clearly explain her philosophies and include her portraits of people and objects to encourage readers to make their own assessment of her literary importance

a collection of works written by gertrude stein between the years of 1903 and 1932

a compelling revision of the history of experimental writing from pound and stein to language poetry disclosing its uses and its limits in this bold new study of twentieth century american writing and poetics natalia cecire argues that experimental writing should be understood as a historical phenomenon before it is understood as a set of formal phenomena this seems counterintuitive because at its most basic level experimental writing can be thought of as writing which breaks from established forms touching on figures who are not typically considered experimental such as stephen crane jacob riis busby berkeley ursula k le guin and gottlob frege experimental offers a fresh look at authors who are often treated as constituting a center or an origin point of an experimental literary tradition in the united states including gertrude stein ezra pound william carlos williams and marianne moore in responding to a crisis of legitimization in the production of knowledge this tradition borrows and transforms the language of the sciences drawing upon terminology from the history of science cecire invokes the epistemic virtue which tethers ethical values to the production of knowledge in order to organize diverse turn of the century knowledge practices feeding into experimental writing using these epistemic virtues as a structuring concept for the book s argument cecire demonstrates that experimental writing as we now understand it does not do experiments as in follow a method but rather performs epistemic virtues experimental texts embody the epistemic virtues of flash objectivity precision and contact associated respectively with population sciences neuroanatomy natural history and toolmaking and anthropology yet which virtues take precedence may vary widely as may the literary forms through which they manifest bringing it up to the 1980s cecire reveals the american experimental literary tradition as a concerted and largely successful rewriting of twentieth century literary history she shows how the language poets a group of primarily white experimental writers restored to the canon what they saw as modernism s true legacy whose stakes were simultaneously political and epistemological it produced a poet who was an intellectual and a text that was experimental

lyn hejinian is among the most prominent of contemporary american poets her autobiographical poem my life a best selling book of innovative american poetry has garnered accolades and fans inside and outside academia the language of inquiry is a comprehensive and wonderfully readable collection of her essays and its

publication promises to be an important event for american literary culture here hejinian brings together twenty essays written over a span of almost twenty five years like many of the language poets with whom she has been associated since the mid 1970s hejinian turns to language as a social space a site of both philosophical inquiry and political address central to these essays are the themes of time and knowledge consciousness and perception hejinian s interests cover a range of texts and figures prominent among them are sir francis bacon and enlightenment era explorers faust and sheherazade viktor shklovsky and russian formalism william james hannah arendt and martin heidegger but perhaps the most important literary presence in the essays is gertrude stein the volume includes hejinian s influential two stein talks as well as two more recent essays on stein s writings

information overload is a subject of vital ubiquitous concern in our time the poetics of information overload reveals a fascinating genealogy of information saturation through the literary lens of american modernism although technology has typically been viewed as hostile or foreign to poetry paul stephens outlines a countertradition within twentieth and twenty first century literature in which avant garde poets are centrally involved with technologies of communication data storage and bureaucratic control beginning with gertrude stein and bob brown stephens explores how writers have been preoccupied with the effects of new media since the advent of modernism he continues with the postwar writing of charles olson john cage bern porter hannah weiner bernadette mayer lyn hejinian and bruce andrews and concludes with a discussion of conceptual writing produced in the past decade by reading these works in the context of information systems stephens shows how the poetry of the past century has had as a primary focus the role of data in human life

word of mouth brings together the insights of queer and lyric theory to tell the story of how gossip modeled forms of sociality and voice that poets experimented with over the course of the twentieth century through a set of case studies of culturally diverse american poets gertrude stein langston hughes frank o hara james merrill and others who absorbed and contended with the loose talk that swirled about them and their work the book argues that gossip became a vehicle for the performance of alternative sexualities and concomitant meditations on alternative modes of poetic practice at the heart of this argument is a queer revaluation of modern lyric poetry attending to gossip s key role in modern and contemporary poetry enables a recognition of the unpredictable ways that conventional understandings of the modern lyric poem as for example an utterance smudging the lines between private and public knowing and unknowing intimacy and strangeness have been shaped by and afforded a uniquely suitable space for the expression of queer sensibilities more than simply mapping a curious poetic mode then word of mouth contributes a crucial and largely neglected queer perspective to current lyric studies and its renewed scholarly debate over the practices and

forms of lyric poetry the book presents new and instructive queer contexts for understanding the influential formal achievements of stein hughes o hara and merrill and uncovers the unexpected ways that the history of the modern lyric intertwines with histories of sexuality

publisher description

this book focuses on gertrude stein who wanted to capture this thing life in writing and argues that stein is linked to a number of late nineteenth and twentieth century thinkers who like stein also conceived of life as an open differential system these chapters weave together wilhelm dilthey henri bergson walter benjamin and a n whitehead offering readers an alternative vitalist framework

presents four complete novels from william faulkner

a collection of essential writings features thoreau s poetry and essays on nature materialism conformity and politics including such works as slavery in massachusetts civil disobedience a winter walk and life without principle

in the inaugural volume of its collected edition of miller s plays the library of america gathers the works from the 1940s and 1950s that electrified theatergoers and established miller as one of the indispensable voices of the postwar era book jacket

the four novels in this library of america collection show faulkner at the height of his powers and fully demonstrate the range of his genius they explore the tragic and comic aspects of a south haunted by its past and uncertain of its future in the intricate spellbinding masterpiece absalom absalom 1936 quentin compson descends into a vortex of images voices passions and doomed desires as he and his harvard roommate re create the story of thomas sutpen and the insane ambitions romantic hopes and distortions of honor and conscience that trap sutpen and those around him until their grief and pride and fate become the inescapable and unbearable legacy of a past that is not dead and not even past in seven episodes the unvanquished 1938 recounts the ordeals and triumphs of the sartoris family during and after the civil war as seen through the maturing consciousness of young bayard sartoris the indomitable granny millard the honor driven patriarch colonel sartoris the quick witted and inventive ringo the ferociously heroic drusilla and the scheming mendacious ab snopes embody the inheritance that bayard must reconcile with a

new but diminished south if i forget thee jerusalem published in 1939 as the wild palms tells of desperate lovers fleeing convention and of a convict escaping the chaos of passion in the wild palms an emotional and geographic odyssey ends in a mississippi coastal town in counterpoint old man recounts the adventures of an inarticulate tall convict swept to freedom by a raging mississippi flood but who then fights to return to his simple prison life in the hamlet 1940 the first book of the great snopes family trilogy the outrageous scheming energy of flem snopes and his relatives is vividly and hilariously juxtaposed with the fragile communal customs of frenchman s bend here are ike snopes in love with a cow the sexual adventures of eula varner snopes and the wild saturnalia of the spotted horses auction a comic masterpiece the library of america edition of faulkner s work publishes for the first time new corrected texts of the unvanquished if i forget thee jerusalem and the hamlet the corrected text of absalom absalom was published by random house in 1986 manuscripts typescripts galleys and published editions have been collated to produce versions that are faithful to faulkner s intentions and free of the changes introduced by subsequent editors library of america is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print america s best and most significant writing the library of america series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

a second volume of a two part collection of essays and reviews by the literary critic features pieces from the 1930s and 1940s including the triple thinkers the wound and the bow and classics and commercials

chronology notes

a first part of a two volume collection of essays by a forefront american critic and social chronicler includes pieces written during the 1920s and 1930s and includes axel s castle the shores of light and an assortment of previously uncollected reviews

with his second book they came like swallows 1937 william maxwell found his signature subject matter the fragility of human happiness as well as his voice a quiet cadenced midwestern voice that john updike has called one of the wisest and kindest in american fiction set against the background of the spanish flu epidemic of 1918 this short novel presents the loving character of elizabeth morison a devoted wife and mother through the eyes of those whom she is fated to leave decades

before her time edmund wilson described the folded leaf 1945 as a quite unconventional study of adolescent relationships between two boys with a girl in the offing in chicago and in a middle western college very much lived and very much seen he praised this drama of the immature for the compassion maxwell brings to his male protagonists whose intensely felt unarticulated bond is beyond their inchoate ability to understand time will darken it 1948 is a drama of the mature a good man s struggle to keep duty before desire and his family s needs before his own it paints a portrait of draperville illinois in 1912 a proud and isolated community governed by gossip where an ambitious young woman must not overreach the limits society has placed on her sex and an older married gentleman must not encourage her should she dare together with these major works this library of america edition of maxwell s early fiction collects his lighthearted first novel bright center of heaven 1934 out of print for nearly 70 years and nine masterly short stories it concludes with the writer as illusionist 1955 maxwell s fullest statement on the art of fiction as he practiced it library of america is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print america s best and most significant writing the library of america series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

wittier than dorothy parker dissects the rich better than f scott fitzgerald is more plaintive than willa cather in her evocation of the heartland and has a more supple control of satirical voice than evelyn waugh the writer to whom she s most often compared lisa zeidner the new york times for decades after her death dawn powell s work was out of print cherished by a small band of admirers only recently has there been renewed awareness of the novelist who was such a vital presence in literary greenwich village from the 1920s to the 1960s dawn powell was the tirelessly observant chronicler of two very different worlds the small town ohio of her childhood and the sophisticated manhattan to which she gravitated if her ohio novels are more melancholy and compassionate in their depiction of often frustrated lives her manhattan novels with their cast of writers show people businessmen and hustling hangers on are more exuberant and incisive but all show rich characterization and a flair for the gist of social complexities a playful satirist an unsentimental observer of failed hopes and misguided longings dawn powell is a literary rediscovery of rare importance edited by tim page

n a

celebrates the fiftieth anniversary of the adventures of augie march and reflects the mid twentieth century s psychological turmoil from more inhibited times in a

volume that also includes the victim and dangling man

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