

Geopolitics A Very Short Introduction

Korea: A Very Short Introduction Adolescence: A Very Short Introduction Sound: A Very Short Introduction Superstition: A Very Short Introduction Modern Italy: A Very Short Introduction Environmental Politics: A Very Short Introduction Artificial Intelligence: A Very Short Introduction The English Language: A Very Short Introduction Native American Literature: A Very Short Introduction Earth System Science: A Very Short Introduction Modern Latin American Literature: A Very Short Introduction World War II: A Very Short Introduction The French Revolution: A Very Short Introduction The History of Time: A Very Short Introduction The U.S. Supreme Court: A Very Short Introduction English Renaissance Drama: A Very Short Introduction to Theatre and Theatres in Shakespeare's Time A Very Short, Fairly Interesting and Reasonably Cheap Book about Studying Marketing A Very Short, Fairly Interesting and Reasonably Cheap Book About Studying Organizations A Very Short, Fairly Interesting and Reasonably Cheap Book About Entrepreneurship Jung: A Very Short Introduction Michael J. Seth Peter K Smith Mike Goldsmith Stuart Vyse Anna Cento Bull Andrew Dobson Margaret A. Boden Simon Horobin Sean Teuton Tim Lenton Roberto Gonzalez Echevarria Gerhard L. Weinberg William Doyle Leofranc Holford-Strevens Linda Greenhouse C W R D Moseley Jim Blythe Chris Grey Mike Zundel Anthony Stevens

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having spent centuries in the shadows of its neighbours china and japan korea is now the object of considerable interest for radically different reasons the south as an economic success story and for its vibrant popular culture the north as the home to one of the world s most repressive regimes at once both bizarre and menacing this very short introduction explores the history culture and society of a deeply divided region michael seth considers what it means to be korean and analyses how the various peoples of the korean peninsula became one of the world s most homogeneous nations before exploring how this nation evolved in a single lifetime into today s sharply contrasting societies he also discusses how korea fits into the larger narrative of both east asian and world history economically politically and socially about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert

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adolescence is a turbulent period to live through and a time of importance and concern to parents teachers and social workers marking the transition from the world of childhood to adult life the adolescent faces many challenges and opportunities including forming their own identity relating to often conflicting demands from parents and peers and negotiating first romantic relationships in this very short introduction peter k smith provides an engaging and informative overview of what we know and what we are learning about adolescence including both a guide to the classical research that has informed our knowledge as well as the results of the modern research into the contemporary adolescent experience smith examines a number of aspects of adolescence including the cultural and historical context the biological changes to the adolescent brain and the controversies that adolescence brings about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

sound is integral to how we experience the world in the form of noise as well as music but what is sound what is the physical basis of pitch and harmony and how are sound waves exploited in musical instruments in this very short introduction mike goldsmith looks at the science of sound and explores sound in different contexts covering the audible and inaudible sound underground and underwater acoustic and electric and hearing in humans and animals he also considers the problem of sound out of place noise and its reduction about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

do you touch wood for luck or avoid hotel rooms on floor thirteen would you cross the path of a black cat or step under a ladder is breaking a mirror just an expensive waste of glass or something rather more sinister despite the dominance of science in today s world superstitious beliefs both traditional and new remain surprisingly popular a recent survey of adults in the united states found that 33 percent believed that finding a penny was good luck and 23 percent believed that the number seven was lucky where did these superstitions come from and why do they persist today this very short introduction explores the nature and surprising history of superstition from antiquity to the present for two millennia superstition was a label derisively applied to foreign religions and unacceptable religious practices and its primary purpose was used to separate groups and assert religious and social authority after the enlightenment the superstition label was still used to define groups but the new dividing line was between reason and unreason today despite our apparent sophistication and technological advances superstitious belief and behaviour remain widespread and highly educated people are not immune stuart vyse takes an exciting look at the varieties of popular superstitious beliefs today and the psychological reasons behind their continued existence as well as the likely future course of superstition in our increasingly connected world about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

the history of modern italy is characterized by recurrent cultural and political projects of modernity rejuvenation and regeneration projects which often had their roots in a widespread dissatisfaction with social and political reality and perceived moral corruption the risorgimento the movement leading to italian unification in 1861 explicitly linked the quest for national unity to a process of moral regeneration and progress later forms of nationalism and the rise of fascism in the first two decades of the twentieth century advocated a spiritual revolution and the moulding of new italians through war and violence the tragic outcome of italian fascism led to the emergence of new visions of progress during the post war first republic in which european integration was embraced with conviction in the last 25 years a project of modernization epitomized by silvio berlusconi has characterized italian politics invoking a mixture of nationalist themes and an uncritical embracing of consumer and media culture in this very short introduction anna cento bull addresses the question of what modernity means to italy and asks what modern italy stands for she considers italy s political system and style of government and looks at its economic modernisation and issues with emigration internal migration and immigration bull concludes by looking at the italian culture and lifestyle including modern art and architecture cinema literature gastronomy fashion and sport about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

environmental politics has many faces and operates at multiple scales it preoccupies individuals as well as governments drives local agreements as well as international treaties results in minor business changes as well as wholesale business decisions and fluctuates between a politics of protest and one of accommodation in this very short introduction andrew dobson offers a lively and comprehensive commentary on the many facets of environmental politics today looking towards the future he asks whether environmental politics will be comfortably accommodated by mainstream politics or whether the advent of the anthropocene a whole new geological epoch driven by human impact on the environment will herald a break with the politics of growth that has dominated social life since the beginning of the industrial revolution about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

the applications of artificial intelligence lie all around us in our homes schools and offices in our cinemas in art galleries and not least on the internet the results of artificial intelligence have been invaluable to biologists psychologists and linguists in helping to understand the processes of memory learning and language from a fresh angle as a concept artificial intelligence has fuelled and sharpened the philosophical debates concerning the nature of the mind intelligence and the uniqueness of human beings in this very short introduction margaret a boden reviews the philosophical and technological challenges raised by artificial intelligence considering whether programs could ever be really intelligent creative or even conscious and shows how the pursuit of artificial intelligence has helped us to appreciate how human and animal minds are possible about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging

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the english language is spoken by more than a billion people throughout the world but where did english come from and how has it evolved into the language used today in this very short introduction simon horobin investigates how we have arrived at the english we know today and celebrates the way new speakers and new uses mean that it continues to adapt engaging with contemporary concerns about correctness horobin considers whether such changes are improvements or evidence of slipping standards what is the future for the english language will standard english continue to hold sway or we are witnessing its replacement by newly emerging englishes about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

north american indigenous literature began over thirty thousand years ago when indigenous people began telling stories of emergence and creation journey and quest and heroism and trickery by setting indigenous literature in historical moments sean teuton skillfully traces its evolution from the ancient role of bringing rain and healing the body to its later purpose in resisting european invasion and colonization into its current place as a world literature that confronts dominance while celebrating the imagination and resilience of indigenous lives by the time europeans arrived in north america indigenous people already understood the power of written language and the need to transmit philosophy history and literature across generations and peoples seeking out multiple literary forms such as sermon poetry and novel to serve differing worldviews indigenous authors have shaped their writing into north american indigenous literature as we recognize it today in this lucid narrative sean teuton leads readers into indigenous worlds he describes the invention of a written indigenous language the first indigenous language newspaper and the literary occupation of alcatraz island along the way readers encounter the diversity of indigenous peoples who owing to their differing lands livelihoods and customs molded literature to a nation s specific needs as teuton shows indigenous literature is one of the best places for understanding indigenous views about land and society and the role of humanity in the cosmos in turning to celebrated contemporary authors such as thomas king leslie silko sherman alexie louise erdrich and james welch teuton demonstrates that like indigenous people indigenous literature continues to survive because it adapts both honoring the past and reaching for the future

when humanity first glimpsed planet earth from space the unity of the system that supports humankind entered the popular consciousness the concept of the earth s atmosphere biosphere oceans soil and rocks operating as a closely interacting system has rapidly gained ground in science this new field involving geographers geologists biologists oceanographers and atmospheric physicists is known as earth system science in this very short introduction tim lenton considers how a world in which humans could evolve was created how as a species we are now reshaping that world and what a sustainable future for humanity within the earth system might look like drawing on elements of geology biology chemistry physics and mathematics lenton asks whether earth system science can help guide us onto a sustainable course before we alter the earth system to the point where we destroy ourselves and our current civilisation about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis

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this very short introduction chronicles the trends and traditions of modern latin american literature arguing that latin american literature developed as a continent wide phenomenon not just an assemblage of national literatures in moments of political crisis with the spanish american war came modernismo the end of world war i and the mexican revolution produced the avant garde and the cuban revolution sparked a movement in the novel that came to be known as the boom within this narrative the author covers all of the major writers of latin american literature from andrés bello and josé maría de heredia through borges and garcía márquez to fernando vallejo and roberto bolaño

the enormous loss of life and physical destruction caused by the first world war led people to hope that there would never be another such catastrophe how then did it come about that there was a second world war causing twice the 30 million deaths and many times more destruction as had been caused in the previous conflict in this very short introduction gerhard l weinberg provides an introduction to the origins course and impact of the war on those who fought and the ordinary citizens who lived through it starting by looking at the inter war years and the german invasion of poland in september 1939 he examines how the war progressed by examining a number of key events including the war in the west in 1940 barbarossa the german invasion of the soviet union the expansion of japan s war with china developments on the home front and the allied victory from 1944 45 exploring the costs and effects of the war weinberg concludes by considering the long lasting mark world war ii has left on society today about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

beginning with a discussion of familiar images of the french revolution garnered from dickens baroness orczy and tolstoy as well as the legends of let them eat cake and tricolours doyle leads the reader to the realization that we are still living with developments and consequences of the french revolution such as decimalization and the whole ideology of human rights continuing with a brief survey of the old regime and how it collapsed doyle continues to elucidate how the revolution happened why did the revolutionaries quarrel with the king the church and the rest of europe why this produced terror and finally how it accomplished rule by a general the revolution destroyed the age old cultural institutional and social structures in france and beyond this book looks at how the ancien regime became ancien as well as examining cases in which achievement failed to match ambition doyle explores the legacy of the revolution in the form of rationality in public affairs and responsible government and finishes his examination of the revolution with a discussion as to why it has been so controversial about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

leofranc holford strevens explores time measurement and the organisation of time into hours days months and years using a range of fascinating examples from ancient rome and julius caesar s leap year to the 1920s project for a fixed easter

for 30 years pulitzer prize winning journalist linda greenhouse chronicled the activities of the u s supreme court and its justices as a correspondent for the new york times in this very short introduction she draws on her deep knowledge of the court s history and of its written and unwritten rules to show readers how the supreme court really works greenhouse offers a fascinating institutional biography of a place and its people men and women who exercise great power but whose names and faces are unrecognized by many americans and whose work often appears cloaked in mystery how do cases get to the supreme court how do the justices go about deciding them what special role does the chief justice play what do the law clerks do how does the court relate to the other branches of government greenhouse answers these questions by depicting the justices as they confront deep constitutional issues or wrestle with the meaning of confusing federal statutes throughout the author examines many individual supreme court cases to illustrate points under discussion ranging from marbury v madison the seminal case which established judicial review to the recent district of columbia v heller 2008 which struck down the district of columbia s gun control statute and which was surprisingly the first time in its history that the court issued an authoritative interpretation of the second amendment to add perspective greenhouse also compares the court to foreign courts revealing interesting differences for instance no other country in the world has chosen to bestow life tenure on its judges the second edition of greenhouse s very short introduction tracks the changes in the court s makeup over the last eight years considers the landmark decisions of the obama and trump eras and reexamines the precarious fates of such precedents as roe v wade a superb overview packed with telling details this volume offers a matchless introduction to one of the pillars of american government

introduces the conclusions of recent scholarship and research into theatrical conditions conventions and concepts in the time of shakespeare the book begins with a discussion of the origins of early modern english drama and of the theatres that were built for it attitudes to theatre and to players and what audiences expected of both are explored in the contexts of the constraints of the acting space and the political culture the book then looks at the structure and dynamics of the theatrical companies before concluding with a discussion of the genres of plays and the expectations of them that people including writers held appendices list brief details of the major dramatists of the time and summarise the main historical and dramatic events

studying marketing is packed full of lively debate and funny anecdotes covering topics marketing students are familiar with such as key thinkers and concepts and some they are not it looks at areas most textbooks ignore such as the development of marketing as a discipline and as an academic subject and raises arguments that students haven t heard about in their lectures conceived by chris grey as an antidote to conventional textbooks each book in the very short fairly interesting and reasonably cheap series takes a core area of the curriculum and turns it on its head by providing a critical and sophisticated overview of the key issues and debates in an informal conversational and often humorous way suitable for marketing students at undergraduate and postgraduate level along with professionals involved in marketing and anyone interested in how marketing works

indispensable and subversive simon caulkin the observer a highly entertaining polemic this slim volume more than lives up to its title stefan stern financial times the fourth edition of studying organizations explains the unfolding consequences for organizations of the global financial and economic crisis has been updated with examples from the biggest recent news events and incorporates the latest research studies

and up to date statistics conceived by chris grey as an antidote to conventional textbooks each book in the very short fairly interesting and reasonably cheap series takes a core area of the curriculum and turns it on its head by providing a critical and sophisticated overview of the key issues and debates in an informal conversational and often humorous way suitable for students of organizational studies and management professionals working in organizations and anyone curious about the workings of organizations the accompanying regularly updated blog read by thousands of people worldwide keeps the book bang up to date author chrisgrey.blogspot.co.uk need another vsfi book [click here](#) to browse the entire series

conceived by chris grey the very short fairly interesting and reasonably cheap series offers an antidote to conventional textbooks each book takes a core area of the curriculum and turns it on its head by providing a critical and sophisticated overview of the key issues and debates in an informal conversational and often humorous way mike zundel and christian g johnsen take inspiration from philosophy and art to consider possibilities and effects of entrepreneurship in a changing world reflecting on the themes of creativity destruction technology and flow this book offers a theory driven and critical take on entrepreneurship in an accessible and engaging style generating new ways of thinking about what entrepreneurship means today and what it could be in the future mike zundel is a professor in organization studies at the university of liverpool management school christian garmann johnsen is an associate professor at copenhagen business school

though he was a prolific writer and an original thinker of vast erudition jung lacked a gift for clear exposition and his ideas are less widely appreciated than they deserve in this concise introduction anthony stevens explains clearly the basic concepts of jungian psychology the collective unconscious complex archetype shadow persona anima animus and the individuation of the self he examines jung's views on such disparate subjects as myth religion alchemy synchronicity and the psychology of gender differences and he devotes separate chapters to the stages of life jung's theory of psychological types the interpretation of dreams the practice of jungian analysis and to the unjust allegation that jung was a nazi sympathizer finally he argues that jung's visionary powers and profound spirituality have helped many to find an alternative set of values to the arid materialism prevailing in western society about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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Introduction

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