

# Generic Composition In Greek And Roman Poetry

The Nature of Roman Poetry Ezra Pound and Roman Poetry Roman Poetry The Works of the Greek and Roman Poets The Roman Poets of the Augustan Age The Fiction of Occasion in Hellenistic and Roman Poetry The Roman Poets of the Republic The Roman Poets of the Republic Figures of Thought in Roman Poetry Fragments of Roman Poetry c.60 BC-AD 20 The Classical Tradition : Greek and Roman Influences on Western Literature Women Poets in Ancient Greece and Rome Fragmenta Selecta Roman Poetry The Lives of the Roman Poets A Companion to Roman Love Elegy The Roman Poets of the Republic Latin Poetry: From the Beginnings through the End of the Republic: Oxford Bibliographies Online Research Guide Selected Fragments of Roman Poetry The Roman Poetry of Love Gordon Williams Peter Davidson E.E. Sikes William Young Sellar Adrian Gramps William Young Sellar William Young Sellar Gordon Willis Williams Adrian S. Hollis Gilbert Highet Ellen Greene William Walter Merry Lewis Crusius Barbara K. Gold William Young Sellar Oxford University Press W. W. Merry Efrossini Spentzou

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this book analyzes the features unique to roman poetry composed in the period 240 8 b c demonstrating how these features are to be recognized and used as the basis for interpreting individual poems williams s particular emphasis is on the relation between poetic tradition largely derived from greek literature and roman originality long out of print this volume includes a new postscript and updated bibliography

ezra pound and roman poetry is an examination of a crucial phase in the development of pound as translator and

therefore of creative translation in the twentieth century the book provides a survey of pound s attempt to appropriate the poetry of classical rome by tracing the histories of the poet s involvement with horace virgil catullus ovid and propertius in order to express his own marginal position within london during the first world war no extensive critical discussion is attempted but attention is given to pound s critical writings on the latin poets as well as his translations from their work dr davidson also treats other aspects of pound s problematic relation to the classical tradition the use and abuse of dictionaries laforgue and baudelaire as a third term haunting pound s translations the difficult monolith of english classicism the invention of an oppositional romanitas it is hoped that this work may encourage others to produce the comprehensive survey which pound s sustained and protean relationship to the classical languages would appear to demand pound s readings of latin poetry are inevitably readings also of english poetry in the context of england and particularly london in the first two decades of the twentieth century

originally published in 1923 this study outlines the aims and methods of roman poets as well as focussing on technique and subject sikes critique of the subject delves into the general character of roman poetry with the belief that it provides an insight into roman life and ideals by commenting on various theories criticisms and themes found in roman poetry this title will be of interest to students of classics

the aim of this book is to devise a method for approaching the problem of presence in hellenistic and roman poetry the problem of presence as defined here is the problem of the availability or accessibility to the reader of the fictional worlds disclosed by poetry from callimachus hymns to the odes of horace poets of this era repeatedly challenge readers by beckoning them to explore fictive spaces which are at once familiar and otherworldly realms of the imagination which are nevertheless firmly rooted in the lived reality of the poets and their contemporaries we too when we read these poems may feel simultaneously a sense of being transported to a world apart and of being seized upon by the poem s address in the here and now of reading the fiction of occasion is proposed as a new conceptual tool for understanding how these poems produce such problematic presences and what varieties of experience they make possible for their readers the fiction of occasion is defined as a phenomenon whereby a poem is fictionally framed as part of a material event or occasion with which the reader is invited to engage through the medium of the senses the book explores this concept through close readings of key authors from the corpus of first person poetry written in greek and latin between the 3rd century bce and the 1st century ce with a focus on callimachus bion catullus propertius and horace the ultimate purpose of these readings is to move towards developing a new vocabulary for conceptualising ancient poetry as an embodied experience

excerpt from the roman poets of the republic in preparing a second edition of this volume which has been for some years out of print i have with the exception of a few pages added to chapter iv retained the first five chapters substantially unchanged chapters vi and vii on roman comedy are entirely new i have enlarged the account formerly given of lucilius

in chapter viii and modified the review of the first period contained in chapter ix the short introductory chapter to the second period is new the four chapters on lucretius have been carefully revised and in part re written the chapter on catullus has been re written and enlarged and the views formerly expressed in it have been modified in the preface to the first edition i acknowledged the assistance i had derived from the editions of the fragments of the early writers by klussman vahlen ribbeck and gerlach from the histories of roman literature by bernhardy bahr and munk and from the chapters on roman literature in mommsen s roman history from a treatise on the origin of roman poetry by corssen from sir g c lewis s work on the credibility of early roman history from the articles on the roman poets by the late professor ramsay contained in smith s dictionary of greek and roman biography and mythology and from articles by mr munro in the journal of classical and sacred philology about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

it has long been assumed that the language of roman poetry was constructed under the dictates of elaborately defined rules of rhetoric and its content determined according to the system of comparable classifications called invention this belief has persisted in spite of the difficulty of fitting the works of catullus horace virgil propertius and tibullus into such a rigid scheme in this book gordon williams demonstrates that although ovid and his successors did indeed assimilate their poetry to the rhetorical rules devised for prose the earlier poets employed a quite different method williams sees this method as falling into either a metaphorical or metonymic mode both of which permitted the poet to say one thing and mean another delicate and often startling transitions of thought could be grasped though not necessarily on first reading by readers assumed by the poet to have a special access to the poet s process of thought this access presupposed similarities of education social position and sympathetic understanding through close analyses of many poems williams shows how poets in the fifty years before horace s death exploited metaphor metonymy and a third device that he calls thematic anticipation to evoke subtle associations of thought in doing so he elucidates problems of latin poems that have been generally misunderstood almost since they day they were written

this book aims to fill in the literary history of the greatest period of latin poetry about 60 bc to ad 20 catullus by a slender thread has survived but later contemporaries valued his friend calvus just as highly comparison of the two reveals an extraordinarily close relationship horace mentions varius rufus in the same breath as virgil adrian hollis prints fragments of up to thirty poets with an individual introduction and a translation for each almost every genre of ancient poetry is represented from heroic epic to scurrilous lampoon hollis s commentary fuller and richer than any yet published contains many new ideas in some cases such as varius rufus the fragments illumine the history of this period which saw

the collapse of the roman republic and establishment of the augustan empire taken together these fragmentary texts enable us better to appreciate surviving great poets such as catullus and virgil

a reissue in paperback of a title first published in 1949

although greek society was largely male dominated it gave rise to a strong tradition of female authorship women poets of ancient greece and rome have long fascinated readers even though much of their poetry survives only in fragmentary form this pathbreaking volume is the first collection of essays to examine virtually all surviving poetry by greek and roman women it elevates the status of the poems by demonstrating their depth and artistry edited and with an introduction by ellen greene the volume covers a broad time span beginning with sappho ca 630 b c e in archaic greece and extending to sulpicia first century b c e in augustan rome in their analyses the contributors situate the female poets in an established male tradition but they also reveal their distinctly feminine perspectives despite relying on literary convention the female poets often defy cultural norms speaking in their own voices and transcending their positions as objects of derision in male authored texts in their innovative reworkings of established forms women poets of ancient greece and rome are not mere imitators but creators of a distinct and original body of work

meshing her own wit verve and gusto with that of the roman poets she translates wender strips both the cloak of awe and the dusty mantle of boredom from the classics these english verse translations of the major classical roman poets feature hefty selections from the savage urban satire of juvenal the moving philosophy of lucretius the elegance of horace the grace and humor of catullus the grave music of virgil the passion of propertius the sexy sophistication of ovid and the obscenity of martial from publisher description

a companion to roman love elegy is the first comprehensive work dedicated solely to the study of love elegy the genre is explored through 33 original essays that offer new and innovative approaches to specific elegists and the discipline as a whole contributors represent a range of established names and younger scholars all of whom are respected experts in their fields contains original never before published essays which are both accessible to a wide audience and offer a new approach to the love elegists and their work includes 33 essays on the roman elegists catullus tibullus propertius sulpicia and ovid as well as their greek and roman predecessors and later writers who were influenced by their work recent years have seen an explosion of interest in roman elegy from scholars who have used a variety of critical approaches to open up new avenues of understanding

this ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs written by a leading international

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excerpt from selected fragments of roman poetry from the earliest times of the republic to the augustan age this little volume is an attempt to meet a difficulty which is often felt by young students of roman poetry the want of a convenient handbook containing a sufficiently representative selection from the fragments which have been preserved of the epic dramatic and satiric poets of rome from the earliest times of the republic to the augustan age about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

the roman poetry of love explores the formation of a key literary genre in a troubled historical and political setting the short lived genre of latin love elegy produced spectacular multi faceted and often difficult poetry its proponents catullus tibullus propertius and ovid remain to this day some of the most influential poetic voices of western civilisation this accessible introduction combines aesthetic analysis with socio political context to provide a concise but comprehensive portrait of the roman elegy its main participants and its cultural and political milieu focusing on a series of specific poems the title portrays the development of the genre in the context of the emperor augustus ascent to power following recognizable threads through the texts to build an understanding of the relationship between this poetry and the increasingly totalising regime highlighting and examining the intense affectation of love in these poems the roman poetry of love explores the works not simply as an expression of a troubled male psychology but also as a reflection of the overwhelming changes that swept through rome and italy in the transition from the late republic to the augustan age

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