

Gender Youth And Culture Young Masculinities And Femininities

Gender, Youth and Culture EBOOK: Being Boys; Being Girls: Learning Masculinities and Femininities All Equally Real: Femininities and Masculinities Today Sport and Gender Identities Gender under Construction Femininities and Masculinities in Action Masculinities, Femininities and the Power of the Hybrid in U.S. Narratives Masculinities and Crime Gender, Culture and Society Masculinity and Femininity Masculinities and Femininities in Latin America's Uneven Development Chinese Femininities/Chinese Masculinities Violent and Vulnerable Performances: Challenging the Gender Boundaries of Masculinities and Femininities Hegemonic Masculinity Masculinity and Femininity Masculinity and Femininity in the MMPI-2 and MMPI-A Gender in Interaction Sex and Gender Masculinity and Femininity A Kaleidoscope of Identities Anoop Nayak Carrie Paechter Anna Pilińska Cara Carmichael Aitchison Ewa Glapka Katarina Gregersdotter Nieves Pascual Soler James W. Messerschmidt Chris Haywood Janet T. Spence Susan Paulson Susan Brownell James W. Messerschmidt Eliano Barese Hale Martin, Stephen E. Finn Bettina Baron Robert J. Stoller Geert Hofstede James W. Messerschmidt

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the question of how boys become men or how girls become women may seem simple but the answers can be complex this new edition draws upon rich examples from research popular media and global accounts to explore how gender is produced consumed regulated and performed in young lives today

what is it like being a boy or a girl how do boys and girls learn to be men and women how do

families schools and children s peer groups influence the ways in which children think of themselves as male and female being boys being girls explores how boys and girls learn what it is to be male and female drawing on a wide range of studies from around the world the book examines how masculinities and femininities are developed and understood by children and young people in families in schools and through interaction with their peers one of the key concepts underlying this book is that our identities are constructed and performed in particular ways which help us to understand who we are and how we fit in with the world this means that these identities are constantly changing according to where we are what we are doing and whom we are with who we are and what we think about ourselves only makes sense in relation to what is going on around us the author provides a clear explanation of the underpinning idea that children s understandings of gender are developed and constructed in local communities of masculinity and femininity practice she brings together research on children and their construction and understanding of gender across the 0 18 age range and includes explicit suggestions for strategies and interventions this book is essential reading for students and academics in childhood education and gender studies and for those with an interest in gender development and the construction of masculinities and femininities

this volume was first published by inter disciplinary press in 2014 this volume is a collection of research papers which deem gender identities to be dynamic and multiple categories refusing resolutely to reduce their complexity to fit neat extant binaries it attempts to grapple with the dialectic which emerges from the fact that while there is a certain resistance to being labeled in contemporary discourses on sexuality gender identities actively influence how we interpret the world and how we function within it we exist amongst patterns models and behaviours as well as among people who virtually demand to be labeled because to them this forms the basis of a stable identity various cultural perspectives and realities are here given voice bringing to bear upon the reader the need to identify privileges they might take for granted but which are unobtainable elsewhere as the curtain of one s own cultural context is lifted this volume hopes that these privileges are even if for a moment no longer invisible

this important new book brings together gender studies and sexuality studies to provide original and critical insights into processes of identity formation in a wide range of sport related contexts the authors draw on contemporary debates concerning gender and identity from a range of disciplines including sociology social and cultural geography media studies and management studies to address key issues in masculinity femininity and sexuality part 1 representing masculinities in sport analyses media representations of men s sports exploring the variety and complexity of concepts of masculinity part 2 transgressing femininities in sport makes use of case studies to examine the experiences of women in male dominated sporting arenas part 3 performing sexualities in sport analyses the role of queer theory in sport studies explores experiences of and responses to homophobia in sport and examines the significance of the gay games this book will be of particular interest to students and academics working in sport studies leisure studies gender studies queer and sexuality studies social and cultural geography and sociology

gender performativity its variances depending on their historical social and cultural contexts and the rituals representations and institutions involved in gender performances are some of the issues the authors addressed in this collection gender under construction takes a non essentialist view of gender and provides illustrative examples of gender constructive processes by pursuing them in various contexts and by means of diverse methodologies in so doing the book demonstrates that it is unfeasible to consider gender as a fixed biological trait instead the authors propose to look at gender performance as ongoing processes in which femininities and masculinities enter multiple and dynamic intersections with a myriad of categories including those of nationality ethnicity class sexuality and age contributors are iqbal akthar renata Ćuk ewa glapka deirdre hynes borja ibaseta martin king ana cristina moreira lima mervi patosalmi marcia bastos de sá andréa costa da silva vera helena ferraz de siqueira christi van der westhuizen and isabelle v zinn

james w messerschmidt s masculinities and crime quickly became a classic text for social scientists examining the relationship between masculinities and crime the book is completely revised and unique in its focus on messerschmidt s most important research and theorizing accomplished over the last twenty five years as well as for its emphasis on selected studies by other scholars that represent the diversity of contemporary research on masculinities and crime this anniversary edition brings together a combination of the old and the new to examine what insight each have to offer scholars in terms of knowledge about the social construction of masculinities and crime

this text offers a wide ranging account of the dynamic relationship between gender culture and society incorporates feminist theory theories of men and masculinity and post structuralism as well as recent global events ensuring a highly topical and relevant discussion

many societies assign sharply distinguished roles to men and women personality differences as well as physical differences between men and women are used to justify these different sex roles and women are seen as more emotionally and interpersonally sensitive than men while men are said to be more competent achievement oriented and assertive than women a widely held view is that not only do men and women differ but that possession of masculine characteristics precludes possession of feminine characteristics this bipolar conception has led to the definition of masculinity and femininity as opposites acceptance of this idea has caused social scientists and laypersons to consider men and women who possess cross sex personality characteristics as less emotionally healthy and socially adjusted than those with sex appropriate traits previous research by the authors and others done almost exclusively with college students has shown however that masculinity and femininity do not relate negatively to each other thus supporting a dualistic rather than a bipolar conception of these two psychological dimensions spence and helmreich present data showing that the dualistic conception holds for a large number of groups varying widely in age geographical location socioeconomic status and patterns of interest whose psychological masculinity and femininity were measured with an objective instrument the personality attributes questionnaire devised by the authors many individuals are shown to be appropriately sex typed that is men tend to be

high in masculinity and low in femininity and women the reverse however a substantial number of men and women are androgynous high in both masculine and feminine characteristics while some are not high in either importantly the authors find that androgynous individuals display more self esteem social competence and achievement orientation than individuals who are strong in either masculinity or femininity or are not strong in either one of the major contributions of the work is the development of a new multifaceted measure of achievement motivation the work and family orientation questionnaire which can be used successfully to predict behavior in both males and females and is related to masculinity and femininity in both sexes in addition to investigating the correlates of masculinity and femininity the authors attempt to isolate parental factors that contribute to the development of these characteristics and achievement motivation the book includes analyses of data from students on their perception of their parents which enable the authors to examine the influence of parental masculinity and femininity and parental behaviors and child rearing attitudes on the development of masculinity and femininity and achievement motivation characteristics in their children the important implications of these findings for theories of sex roles personality development and achievement motivation are examined

this book forges a new approach to historical and geographical change by asking how gender arrangements and dynamics influence the evolution of institutions and environments this new theoretical approach is applied via mixed methods and a multi scale framework to bring together unusually diverse phenomena regional trends demonstrated with quantitative data include the massive incorporation of women into paid work demographic masculinization of the countryside and feminization of cities rapidly increasing gaps that favor women over men in education and life expectancy and extraordinarily high levels of violence against men case studies in mexico chile and bolivia explore changes influenced by gender practices and expectations that involve men in different ways than women they also highlight dissimilarities and power relations between differently positioned masculine groups ethnographic studies of culturally diverse arrangements together with particular attention to subordinate versus dominant masculinities complicate the gender binaries that circumscribe so much research and policy drawing attention to imbalances and conflicts generated by inappropriate models and uneven developments the book points to opportunities for experimenting with and adapting the sociocultural institutions that govern relations among humans and between humans and their environment

chinese literature lydia h liu

this volume was first published by inter disciplinary press in 2013 as social constructs masculinities and femininities are continually being challenged and reconstructed and in so doing new subjectivities are reproduced the boundaries of gender thus remain both violent and vulnerable violent in the butlerian sense of subject formation and normative gender policing and vulnerable as they are fraught with possibilities for new ways of gendering and new definitions of sexual difference this volume thus examines the boundaries of masculinities and femininities through various cultural socio historical and political contexts and the tensions which arise from

the constant challenges and reconstructions violent and vulnerable performances challenging the gender boundaries of masculinities and femininities contains fourteen chapters which demonstrate the situatedness of gender and its impacts on race class sex the body identity language work the family and further cultural socio political and economic processes

the concept of hegemonic masculinity formulated by raewyn connell more than three decades ago has been the driving force behind the expanding field of masculinities studies hegemonic masculinity formulation reformulation and amplification provides the first comprehensive overview of the concept from its original conception to how it has evolved over time the book also examines some of the most powerful ways the concept is being used in contemporary gender studies hegemonic masculinity describes the development of the concept the actual formulation and initial applications of the concept the eventual reformulation and subsequent applications of that reformulation and finally the amplification of the reformulated concept of hegemonic masculinity the book also includes a chapter theorizing why and how hegemonic masculinities are constructed and the concluding chapter chronicles the prospects for social change toward more egalitarian gender relations hegemonic masculinity formulation reformulation and amplification brings together for the first time in one volume the history of the concept as well as a discussion and examination of some of the most important research accomplished on hegemonic masculinity over the last thirty years

masculinity and femininity past present and future first focuses on the way in which the metoo movement has challenged men to respond to the widespread exploitation of women by men raising questions about men s ethical responsibility following this the authors examine how the construction of masculinity is changing in the global south and how more men are demonstrating progressive versions of masculinity traditional masculinity in the workplace is explored particularly in the context of parental leave presenting a framework for action at the institutional community and individual level a historical sketch of the development of the kurdish political movement up until 2009 is provided and the details of the construction of this distinct form of femininity are traced through the self narrations of women local representatives nominated and or elected for the 2009 local elections jack halberstam s new vision of gender and feminism which embraces queer and trans experiences within the categories of womanhood and femininity is presented as a more inclusive feminism which fits the twenty first century

in this volume gender is seen as a communicative achievement and as a social category interacting with other social parametres such as age status prestige institutional and ethnic frameworks cultural and situative contexts the authors come from a variety of backgrounds such as sociology of communication anthropological linguistics sociolinguistics social psychology and text linguistics masculinity and femininity are conceived of as varying culturally historically and contextually all contributions discuss empirical research of communication and the question of whether and how gender is a salient variable in discourse so one aim of the book is to trace the varying relevance of gender in interaction emotion politics ideology body concepts and speech styles are related to ethnographic description of the contexts within which

communication takes place these contexts range from private to public communication and from mixed sex to same sex conversations framed by different cultural backgrounds australian german georgian turkish us american

masculinity and femininity is the first in depth discussion of the masculinity dimension and how it can help us to understand differences amongst cultures geert hofstede begins with a general explanation of the masculinity dimension and discusses how it illuminates broad features of different cultures parts two three and four apply the dimension more specifically to gender and gender identity sexuality and sexual behaviour and religion probably the most influential variable of all the book closes with a synthesizing statement about cultural values as they are linked to sexuality gender and religion

contemporary theoretical tools in the social sciences and humanities hinder an understanding of the dynamic interplay between reflexivity and routine in the formation of sex gender and sexual identities in a kaleidoscope of identities james w messerschmidt and tristan bridges build on the work of feminist sociologists in examining the relationship among situational interaction accountability and relational and discursive social structures to uniquely conceptualize sex gender and sexual practice as both reflexive and routine drawing on nuanced and powerful life history interviews messerschmidt and bridges present a new theoretical framework situating reflexivity and routine in a much more symbiotic relationship than has been previously acknowledged without privileging either messerschmidt and bridges explore this relationship through a novel analysis of the ways reflexivity and routine collaboratively shape sex gender and sexual identities over time and across space a kaleidoscope of identities provides a fresh accessible and provocative argument advancing our knowledge on the changing nature of sex gender and sexual identity formations alongside transforming systems of power and inequality

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