

Gender Roles In Different Literary Genres

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Kinds of Literature
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Different Genres and Literary Elements in Jeanette Winterson's 'The Passion'
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the papers in tibetan literary genres texts and text types deepen our knowledge of tibetan literature they not only examine particular tibetan genres and texts pre modern and contemporary but also genre classification transformation and reception despite previous contributions the systematic analysis of tibetan textual genres is still a relatively undeveloped field especially when compared with the sophisticated examinations of other literary traditions the book is divided into four parts textual typologies blurred genre boundaries specific texts and text types and genres in transition to modernity the introduction discusses previous classificatory approaches and concepts of textual linguistics the text classes that receive individual attention can be summarised as songs and poetry offering ritual hagiography encyclopaedia lexicographical texts trickster narratives and modern literature contributors include franz karl ehrhard ruth gamble lama jabb roger r jackson giacomella orofino jim rheingans peter schwieger ekaterina sobkovyak victoria sujata and peter verhagen

ancient fables have come down to us in many forms they were published as fable collections both in prose and verse or embedded in literary works of other genres the contributions to this volume shed light on the interaction between fables and these literary genres and give an overview of fables from early greek to medieval literature they seek to ask what role fables play in individual genres and which genres in turn find an echo in fables in the case of fables embedded in other genres the contributions ask as to which fables are chosen for which theme or genre and how they relate to it how fables are adapted in other texts how these embeddings are marked at a textual level and what purpose they serve in the case of other genres influencing fable collections the volume illustrates how fables deal with the question of genre more generally but also with specific works or authors how they approximate and at the same time distinguish themselves from these influences what the aim of this approximation might be and through which means references to genres are made the 21 contributions by internationally renowned fable scholars provide for the first time an overview of the interaction of fables and other genres

a comprehensive guide to a crucial aspect of old norse literature

seminar paper from the year 2009 in the subject didactics english literature works grade 1 7 university of bayreuth course female identities in the history of british fiction language english abstract jeanette winterson s novels are a combination of history fictional stories fairy tales and female romance she has an experimental style which approaches many readers in particular women the genre could be called post modern fiction as it shows a lot of post modern writing techniques such as intertextuality parody self reflectivity and the rewriting of history in this paper the different literary genres which jeanette winterson knows to combine should be presented by the example of the novel the passion written in 1987 using literary devices generic details should be analysed which make it possible to categorize the passion according to the different genres

the problem of literary genre and the theories dealing with it concern some of the most central and significant questions of literary criticism as well as of literary history it is not only one of the oldest but also one of the most genuinely literary principles of order in literary studies there seems however to be little agreement on how to use the concept of genre to create such order indeed the concept of genre itself has been repeatedly questioned by recent criticism this book contains a comparative cross section of essays that offer different opinions and viewpoints on theories of literary genre rather than dealing with the detailed problems inherent in various concepts of specific historical kinds of literature elegy hymn ode the chapters are concerned with basic general categories such as poetry and fiction they examine the possibilities and limitations of their usefulness as well as the theories underlying their history and structure an attempt is made to inform about the most important basic theories put forth by the different schools of thought in generic criticism

in writing genres amy j devitt examines genre from rhetorical social linguistic professional and historical perspectives and explores genre s educational uses making this volume the most comprehensive view of genre theory today writing genres does not limit itself to literary genres or to ideas of genres as formal conventions but additionally provides a theoretical definition of genre as rhetorical dynamic and flexible which allows scholars to examine the role of genres in academic professional and social communities writing

genres demonstrates how genres function within their communities rhetorically and socially how they develop out of their contexts historically how genres relate to other types of norms and standards in language and how genres nonetheless enable creativity devitt also advocates a critical genre pedagogy based on these ideas and provides a rationale for first year writing classes grounded in teaching antecedent genres

the literary genres of edmund burke brings a literary perspective to bear upon edmund burke s political writings burke understood himself to be a literary writer a claim that held a much greater cultural and political significance in his time than it does in our own this study recontextualizes burke s writings by exploring what the eighteenth century understood by the term literature and by demonstrating how thoroughly he relies on the dominant literary discourses of his time especially the satire and georgic didactic modes in composing his speeches and polemics from his debt to the scriblerian satire of pope and swift to his extensive use of the theatrical metaphor and his forays into the fields of gothic romance tragedy and epic de bruyn argues that the literary forms burke uses are intrinsic and indispensable elements in the meanings of his texts both for himself and for his audience

seminar paper from the year 2004 in the subject english language and literature studies literature grade 2 0 bzw 64 b university of newcastle upon tyne school of english literature language and linguistics course seminar language english abstract half a century after the last liberation of the death camps in 1945 which were located in a vast part of europe it is not just scientists and historians who are still interested in the holocaust one of the most traumatic events of modern european history for the rest of us holocaust literature is seemingly a helpful method to reveal testimonies and survivor experiences thus this topic has reached a certain status in literature today a huge variety of texts deal with the holocaust in multi faceted ways which cover nearly all literary genres this essay will primarily concentrate on the works of anne frank a diary of a young girl charlotte delbo auschwitz and after and art spiegelman the complete maus the second focus then will be on primo levi s the drowned and the saved who was also studied on the module these texts are outstanding and inimitable in how they treat the holocaust how they have reached people s hearts and minds and how other people began to deal with the happenings of these dreadful times after their publication all texts represent examples of different literary genres like anne frank s diary or art spiegelman s comic book charlotte delbo s work combines three types of literature in one masterpiece namely prose poetry and drama whereas levi s account is a more or less philosophical analysis of the question why all this could happen however reading such literature does not automatically imply that the holocaust in itself can fully be understood on the contrary it can only provide a way of approaching the circumstances which millions of prisoners endured hence many holocaust survivors tried to use the art of writing to overcome the terrifying things they had seen and most of all the things they had to endure physically and psychologically in the concentration and death camps or in the jewish ghettos and from which they had and still continued to suffer they had to struggle between the desire to forget but yet face the memory every day and the impulse to remember uncover and record every detail of its reality to speak about the unspeakable seemed impossible bearing witness therefore was not likely to be the first thing on the inmate s mind 1 how was it that not just those who suffered under hitler s regime but the second generation their children were able to find the will to write down their testimonies 1 reference guide p 339

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1974

hardbound this dictionary contains concise explanations of many of the terms encountered in the study of grammar and literature the author has reduced a complex aggregate of information to a simple and clear compendium of essential facts with the intention of helping the reader who may wish to learn or brush up his knowledge of them the style is easy clear and interesting and the contents eminently practical and informative which makes this book a very useful tool for anyone who studies literature or languages entries with titles such as arabic literature german literature japanese literature are meant to guide the reader to those works of artistic creation which have had the widest influence or have expressed vital ideas of civilization most clearly and convincingly works that have earned their authors a place of honour in world literature

this text defines and discusses terms critical theories and points of view that are commonly used to classify analyse interpret and write the history of works of literature the glossary presents a series of essays in alphabetic order

the form in which literature is fashioned and presented often determines its impact approaches to literature through literary form discusses the various structures of literature narration exposition persuasion procedure and description and identifies sources that will engage student interest activities teaching techniques and resources are provided for introducing the forms of literature that are explored

examination thesis from the year 2005 in the subject american studies literature grade 1
O catholic university eichstätt ingolstadt language english abstract as the title suggests this paper aims at pointing out the major characteristics of the literature of the fantastic and combining this theoretical approach with a study of the work of one of the most significant representatives of said genre the american writer howard phillips lovecraft 1890 1937 consequently the first major part of this paper is dedicated to a brief study of the genre of fantastic literature in general particularly the very problematic task of defining its distinctive characteristics by looking at the fantastic tradition in america particularly that of new england including the prevalent features and themes marking the american variety of the fantastic and highlighting the contribution some eminent american authors have made to the genre the second part then focuses on the fantastic in american literature finally the third major section of this paper provides a detailed study of the life and work of one of the chief american writers of fantastic prose fiction h p lovecraft after an account of lovecraft s life and personality including some of the countless misconceptions circulating since his death a critical evaluation of his literary achievement and influences and a short discussion of his impact on modern popular culture a large part of this section is dedicated to a thorough analysis of his unique concept of fantastic fiction while certain aspects of his work inevitably link him to his literary precursors there are others clearly setting him apart from any writer of the fantastic that came before him the paper is concluded by brief case studies of three of lovecraft s most popular short stories

the dead sea scrolls reader mainly based on the farms database presents for the first time all the non biblical qumran texts classified according to their genres together with translations the reader consists of six individual parts part 6 contains additional genres and unclassified texts

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