

Gender And Space In British Literature 1660 18

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the past century s culture wars that britain has been consumed by but that few north americans seem aware of have resulted in revised notions of britishness and british literature yet literary anthologies remain anchored to an archaic anglo english interpretation of british literature conflicts have been played out over specific national vs british identity some residents prefer to describe themselves as being

from scotland england wales or northern ireland instead of britain in debates over immigration race ethnicity class and gender and in arguments over british literature these debates are strikingly detailed in such chapters as the difficulty defining black british british jewish writers and xenophobia and the booker prize connections are also drawn between civil rights movements in the u s and uk this generalist cultural study is a lively read and a fascinating glimpse into britain s changing identity as reflected in 20th and 21st century british literature

no detailed description available for nineteenth century settler emigration in british literature and art

the first volume to consider childhood over eight centuries of british writing this book traces the literary child from medieval to contemporary texts written by international experts the volume s essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood

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