

Gender And Power In The Japanese Visual Field

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Health Aspects of Pesticides Abstract Bulletin
Divided Visual Field Studies of Cerebral Organisation
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Review of Japanese Culture and Society
System of Diseases of the Eye: Motor apparatus, cornea, lens, refraction, medical ophthalmology
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in this the first collection in english of feminist oriented research on japanese art and visual culture an international group of scholars examines representations of women in a wide range of visual work the volume begins with chino kaori s now classic essay gender in japanese art which introduced feminist theory to japanese art this is followed by a closer look at a famous thirteenth century battle scroll and the production of bijin beautiful women prints within the world of edo period advertising a rare homoerotic picture book is used to extrapolate the grammar of desire as represented in late seventeenth century edo in the modern period

contributors consider the introduction to meiji japan of the western nude and oil painting and examine nihonga japanese style painting and the role of one of its famous artists the book then shifts its focus to an examination of paintings produced for the japanese sponsored annual salons held in colonial korea the postwar period comes under scrutiny in a study of the novel woman in the dunes and its film adaptation the critical discourse that surrounded women artists of the late twentieth century the super girls of art is analyzed followed by a consideration of gender ambiguity and cross gender identification in contemporary anime and manga contributors grunhild borggreen norman bryson chino kaori doris croissant ikeda shinobu kim hye shin chigusa kimura steven joshua s mostow sharalyn orbaugh david pollack

this companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in japan using a range of international perspectives to examine private and public constructions of identity as well as gender and sexuality inflected cultural production the routledge companion to gender and japanese culture features both new work and updated accounts of classic scholarship providing a go to reference work for contemporary scholarship on gender in japanese culture the volume is interdisciplinary in scope with chapters drawing from a range of perspectives fields and disciplines including anthropology art history history law linguistics literature media and cultural studies politics and sociology this reflects the fundamentally interdisciplinary nature of the dual focal points of this volume gender and culture and the ways in which these themes infuse a range of disciplines and subfields in this volume jennifer coates lucy fraser and mark pendleton have brought together an essential guide to experiences of gender in japanese culture today perfect for students scholars and anyone else interested in japan culture gender studies and beyond

includes japanese physiological society proceedings

neurolinguistic aspects of the japanese writing system provides an account and an analysis of cases of dissociation between kana syllabic and kanji ideographic script in reading and or writing organized into five chapters this book begins by discussing the aspects of the japanese writing system relevant to neurolinguistic research experimental kanji kana processing studies and clinical case reports are then presented this book also explains the clinical dissociations in performance between aspects of the writing system this book will serve as a model for further studies in which a similarly detailed analysis is attempted of the neurolinguistic structure of other non western orthographies

consists mainly of articles reprinted from various sources published originally in japanese since world war ii

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