

Gateway To Japan Kodansha Guide

Gateway to JapanOn Familiar TermsKodansha Encyclopedia of JapanKodansha Encyclopedia of JapanReincarnation and Misfortune in Old & Modern Japan: An Investigation of Traditional Beliefs and Modern Thought – Including the Hatsuhiba TranscriptsAn Introduction to Japanese SocietyKusatsu-Shirane VolcanoEncyclopedia of JapanReturn to JapanKodansha Encyclopedia of JapanJapanese Stone

GardensLooking for the LostJapan – Restless CompetitorFrommer's Dollarwise Guide to Japan and Hong KongEncyclopedia of Japan (Kodansha)Discover JapanA Taste of JapanJapan StyleJapanAll-Japan June Kinoshita Donald Keene Kodansha Alan Greenhalgh Yoshio Sugimoto Takeshi Ohba Dorothy Perkins Yōichi Nagashima Stephen Mansfield Alan Booth Dr Malcolm Trevor Beth Reiber Macmillan Online Publishing Staff Donald Richie Allen J. McIntyre Liza Crihfield Dalby

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this nine volume reference contains over 10 000 articles exploring every aspect of japanese society history politics economy thought and culture the 50 000 item index is cross referenced for easy location of facts

this book examines the history of reincarnation in japan and shows how the idea has developed over time it looks at exactly what

reincarnation is and where it originated the book also examines reincarnation and tradition reincarnation and psychology and analyses reincarnation in the context of religion it offers some curious tales from japanese history which offer detailed explanations of real incidents of rebirth the book also looks at the japanese media and the occult in the modern age western views of reincarnation and eastern buddhist and shinto views are also investigated the book's purpose is to both inform serious students of japanese history japanese religions and reincarnation and the wider public who have an abiding interest in all things asian and in particular the customs and traditions of japan

this is a provocative insightful and comprehensive examination of contemporary japanese society copyright libri gmbh all rights reserved

this volume presents a comprehensive overview of mt kusatsu shirane one of the most active volcanoes in japan in terms of persistent release of volatile as volcanic gas and hot springs the unexpected eruption of kusatsu shirane volcano on january 23 2018 caused human damages it shed light on the difficulty of the prediction of phreatic eruptions whereas motivated studies on schemes for volcano monitoring research and disaster mitigation of the dormant volcanoes this book includes the past and on going research on the kusatsu shirane volcano with varieties of disciplines such as seismology geodesy geomagnetism geochemistry petrology and social science research on reporting of the eruption in 2018

less comprehensive and more popularly written than the nine volume kodansha encyclopedia of japan ij 1 84 this single volume work is nevertheless a valuable reference source it is extremely current including entries on such recent topics as the recruit political scandal and current prime minister kaifu toshiki while the articles in the kodansha encyclopedia are written by experts in the field and provide bibliographic references with nearly all of the entries the present work is authored entirely by perkins whom the publisher identifies as an educator specializing in buddhism and japanese culture and has only a general bibliography at the end for its more comprehensive treatment especially of historical topics and traditional culture the kodansha remains a standard source but for its currency and value as a ready reference tool the perkins volume will be a useful acquisition for most libraries as well its single volume format and lower cost make it an excellent acquisition for smaller libraries scott wright univ of st thomas st paul minn library journal

this fascinating book presents 15 modern writers critics and intellectuals from mori ogai to oe kenzaburo and murakama haruki who analyse the issues surrounding the concepts of the west as fantasy and japan as nostalgia this collection is the result of a conference held in copenhagen in 1998 many japanese writers have journeyed to the west in praise of western civilization the editor explains in his foreword only to revert to their conception of otrueo japanese spiritual social cultural and aesthetic values the book aims at describing and clarifying these movements to and from japan in both the spiritual and physical senses this idea can be seen as a japanese search for cultural identity during the modern period several chapter headings will serve to clarify the thrust of the book sukehiro hirakawa presents a japanese intellectualaes return to japan as predicted and described by lafcadio hearn hae hyung sung analyses okakura tenshinaes encounter with the west and noriko thunman describes mishima yukio s fascination with greek culture and his later rejection of the superficial culture of japan in the post war period this book will be a welcome addition to the bookshelf of anyone who studies the links between japan and the west and others who are interested in japanese cultural historical and intellectual thought inside and outside of japan and how they have been affected by the west

gain some new ideas along with the principles and history of japanese stone gardening with this useful and beautiful garden design book japanese stone gardens provides a comprehensive introduction to the powerful mystique and dynamism of the japanese stone garden from their earliest use as props in animistic rituals to their appropriation by zen monks and priests to create settings conducive to contemplation and finally to their contemporary uses and meaning with insightful text and abundant imagery this book reveals the hidden order of stone gardens and in the process heightens the enthusiast s appreciation of them the japanese stone garden is an art form recognized around the globe these meditative gardens provide tranquil settings where visitors can shed the burdens and stresses of modern existence satisfy an age old yearning for solitude and repose and experience the restorative power of art and nature for this reason the value of the japanese stone garden today is arguably even greater than when many of them were created fifteen gardens are featured in this book some well known such as the famous temple gardens of kyoto others less so among them gardens spread through the south of honshu island and the southern islands of shikoku and kyushu and in faraway okinawa

a vibrant meditative walk in search of the soul of japan traveling by foot through mountains and villages alan booth found a japan far

removed from the stereotypes familiar to westerners whether retracing the footsteps of ancient warriors or detailing the encroachments of suburban sprawl he unerringly finds the telling detail the unexpected transformation the everyday drama that brings this remote world to life on the page looking for the lost is full of personalities from friendly gangsters to mischievous children to the author himself an expatriate who found in japan both his true home and dogged exile wry witty sometimes angry always eloquent booth is a uniquely perceptive guide looking for the lost is a technicolor journey into the heart of a nation perhaps even more significant it is the self portrait of one man alan booth exquisitely painted in the twilight of his own life

in this important new and controversial study about the nature and focus of the japanese economic agenda the author argues forcefully that the official mind set of leading bureaucrats top politicians and big business makes it virtually impossible for the western industrialized world to do business on an equal footing put simply it is a question of western free market economics facing japanese economic nationalism which is by its very nature both an expansive and a protectionist ideology international observers continue to ask is japan changing or more forcefully is japan capable of change notions of reform and restructuring are today part of the japanese lexicon but appear to hold little substance trevor argues that any western notion of japan changing fundamentally i e adopting western or anglo saxon philosophies is facile completely unrealistic this book is for everyone who wonders what motivates japan s politico economic system and whether it is changing

assembles westerners descriptions of specific modern and traditional features of contemporary japanese society and culture

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