

Ganseti And The Legend Of The Little People

The Lost History of the Little People *The Little People of Oakcreek* *The Sunday-school World* *The National Review* *Discourses* *The Princess of Silverland, and Other Tales, Etc* *Pleasing God; Or a Guide to the Conscientious Life in London* *Lucifer* *Bookseller and the Stationery Trades' Journal* *Bible Society Record* *A Diplomatist's Wife in Japan* *Pan-Pacific Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record* *The Critic* *The Salon* *Chambers's Journal of Popular Literature, Science and Arts* *Under the Open Sky* *Sermons Out of Church* *Talks with men, women and children* *Susan B. Martinez* *Brigitta Gisella Geltrich-Ludgate* *David Crawford (D.D.)* *Elsie Strivelyne* *Robert Philip Carlyle* *Mrs. Hugh Fraser* *Charles Carroll* *Martin Andersen Nex* ^[2] *Dinah Maria Mulock Craik* *David Davies*

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reveals an ancient race of little people the catalyst for the emergence of the first known civilizations traces the common roots of key words and holy symbols including the scarlet biretta of catholic cardinals back to the little people explains how the mounds of north america and ireland were not burial sites but the homes of the little people includes the tuatha de danaan the hindu sri vede the dwarf gods of mexico and peru the menehune of hawaii the nunnehi of the cherokee as well as african pygmies and the semang of malaysia all cultures have stories of the first people the old ones our prehistoric forebears who survived the great flood and initiated the first sacred traditions from the squat gods of mexico and peru to the fairy kingdom of europe to the blond pygmies of madagascar on every continent of the world they are remembered as masters of stone carving agriculture navigation writing and shamanic healing and as a hobbit people no taller than 31 2 feet in height yet perfectly proportioned linking the high civilizations of the pleistocene to the golden age of the great little people susan martinez reveals how this lost race was forced from their original home on the continent of pan known in myth as mu or lemuria during the great flood of global legend following the mother language of pan martinez uncovers the original unity of humankind in the common roots of key words and holy symbols including the scarlet biretta of catholic cardinals and shows how the small sacred workers influenced the primitive tribes that they encountered in the post flood diaspora leading to the rise of civilization examining the north american mound culture sites including the diminutive adult remains found there she explains that these stately mounds were not burial sites but the sanctuaries and homes of the little people drawing on the intriguing worldwide evidence of pygmy tunnels dwarf villages elf arrows and tiny coffins martinez reveals the little people as the real missing link of prehistory later sanctified and remembered as gods rather than the mortals they were

this book consists of forty four tales or fairy tales or recollections of the author or of others the author spoke to or listened to it deals with modern day fairy tales most of which are more for an older child or adult reader than for little children

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