

Ga Bible Ghana

Biblical, Traditional, and Theological Framework for Understanding
Christian Prophetism in Ghana Today The Lord's Prayer in the
Ghanaian Context The Bible in Africa New Testament Miracle Stories
in Ghanaian Mother-Tongues Africa Bible Commentary The Bible,
Cultural Identity, and Missions Ghana's New Christianity A Handbook
for African Mother-Tongue Bible Translators The Bible, Centres and
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in Context and the Struggle for Meaning Nima-Maamobi in Ghana's
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Gerald West Abraham Boateng Zondervan, Dziedzorm Reuben Asafo Paul
Gifford Isaac Boaheng Johanna Stiebert Elizabeth Ohene Dela
Quampah Charles Paisley Yvonne Sherwood Solomon Sumani Sule-Saa
Phillip A. Jr. Davis Jeffrey Haynes Vincent L. Wimbush Gunda,
Masiwa R. Aliou Cisse Niang Charles Prempeh
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the basis for this project is to verify and determine the extent
to which contemporary prophetic ministry in Ghana appropriates
prophetism in the early church corpus paulinum and traditional
prophetism in Ghana the spirit of prophecy which was believed to

have ceased in judaism and during the intertestamental period has now been restored at the inauguration of christianity notwithstanding paul gave stipulations for prophets and prophecy in the church in 1 corinthians 14 this confirms that prophecy was a common phenomenon in the early church and pauline communities contemporary prophetic ministry in ghana claimed to have conformed to pauline stipulations concerning prophets and prophecy in the church but what is their level of conformity contemporary prophetic ministry is becoming popular due to its appeal and compatibility with religious worldviews and its pragmatic outlook that resonates with the ghanaian phenomenon of religion as an adherent of the akan traditional religion would go to a religious intermediary for ebisa literally to inquire or ask into present or future happenings contemporary prophets have positioned themselves to be agents of ebisa in ghanaian christianity this book explores biblical and traditional understandings of prophetism that have influenced contemporary christian understanding of prophets and prophecy in the church

this study explores the reception history of the lord s prayer in the ghanaian context after presenting the current state of research in the lord s prayer from an exegetical perspective this book discusses a wide field of hermeneutical approaches such as inculturation biblical hermeneutics mother tongue biblical hermeneutics african feminist biblical hermeneutics liberation biblical hermeneutics and post colonial biblical hermeneutics taking the discussions of these approaches together it was realised that the general hermeneutical setting in ghana and africa as whole is reader centred i e the readers play an active role in the hermeneutical process and the results of the hermeneutical process are aimed at the readers contexts and the transformation of those contexts

although the arrival of the bible in africa has often been a tale of terror the bible has become an african book this volume explores the many ways in which africans have made the bible their own the essays in this book offer a glimpse of the rich resources that constitute africa s engagement with the bible among the topics are the historical development of biblical interpretation in africa the relationship between african biblical scholarship and scholarship in the west african resources for reading the bible the history and role of vernacular translation in particular african contexts the ambiguity of the bible in africa the power of the bible as text and symbol and the intersections between class race gender and culture in african biblical interpretation the book also contains an extensive bibliography of african biblical scholarship in fact it is one of the most comprehensive collections of african biblical scholarship available in print this publication has also been published in paperback please click

here for details

this book examines the translations of selected miracle stories from the hebrew bible septuagint lxx and the greek new testament into selected ghanaian mother tongues considering possible shifts of meaning that occur in translating 1kings 18 25 38 mark 9 14 29 and luke 7 11 17 are used as case studies the author draws out semiotic hermeneutical nuances of these texts as they are understood in the ghanaian context and addresses questions in the field of biblical studies concerning the relevance of intercultural hermeneutics for current trends in ghanaian christianity particularly important is the high premium placed on miracles in present day ghanaian spirituality making a careful analysis of these stories particularly relevant for the ghanaian audience the study also explores several factors that influence the translation process and have a bearing on the reception and use of the text it follows the growing calls for a shift in african biblical hermeneutics from the theological heritage of europe and america to the emerging theological trajectories of africa this post colonial shift re examines the translated text moving from what the text might have meant to what the text might mean in africa

the africa bible commentary is a unique publishing event the first one volume bible commentary produced in africa by african theologians to meet the needs of african pastors students and lay leaders interpreting and applying the bible in the light of african culture and realities it furnishes powerful and relevant insights into the biblical text that transcend africa in their significance the africa bible commentary gives a section by section interpretation that provides a contextual readable affordable and immensely useful guide to the entire bible readers around the world will benefit from and appreciate the commentary s fresh insights and direct style that engage both heart and mind key features produced by african biblical scholars in africa for africa and for the world section by section interpretive commentary and application more than 70 special articles dealing with topics of key importance in to ministry in africa today but that have global implications 70 african contributors from both english and french speaking countries transcends the african context with insights into the biblical text and the christian faith for readers worldwide

this collection brings together a number of very carefully authored articles that outline practical approaches to three of theology s most intriguing subjects namely the bible cultural identity and mission each of these subjects is indispensable to both the astute christian theologian and christian since they form the very core of what christians believe each contributor explores

a unique theme and carefully through academic exactness and contextual experience communicates this without forgetting to employ very basic and familiar cultural analogies to drive home the missionary imperative of the christian faith

in sub saharan africa over the last two decades there has been an explosion of christianity this book sets out to identify its particular character focusing on a particular place greater accra the capital of ghana paul gifford examines a wide range of accra s new churches giving priority to mega churches every dimension discourse theological vision worship rituals music media involvement use of the bible conventions finances clientele is analysed gifford argues that this christianity is not otherworldly its emphasis is on success achievement wealth here and now yet within this general orientation there is diversity at one end of the spectrum are churches that building on the traditional religious imagination see demonic forces everywhere blocking personal success in the churches the key factor is the special man of god who is understood to have the anointing to conquer these forces to reverse the curse that is holding the believer back at the other end is a strain of this new christianity that discounts spiritual forces and sees victory resulting from the believer s own education and skills and from transforming culture the book also joins the debate over the role of this christianity in modernizing economic and political structures it sets the scene by describing ghana s political and economic situation in the decades when these churches were proliferating and outlines the current debate on the reasons for africa s economic plight it is argued that although focusing on success and wealth can provide motivation in circumstances where it is so easy to despair the pervasive emphasis on miracles militates against any natural fostering of a new work ethic as for their political role some churches are easily co opted others challenge the government but for spiritual reasons that provide little incentive to grapple with issues of governance by contrast gifford finds one important church encouraging change of the entire political culture no other book has set forth the complex nature of africa s new christianity with such clarity or offered such a searching analysis of its power to tackle africa s predicament

a handbook for african mother tongue bible translators examines key theoretical and practical issues to equip readers with the basic skills required to translate the bible naturally accurately faithfully and clearly into their mother tongues since accurate translation enhances the interpretation and application of scripture the book will also improve the hermeneutical ability of the reader the book is divided into two parts the first part deals with theoretical issues related to bible translation in general with the african context in focus and the second focuses on the

key practical matters in translation this text will appeal to undergraduate and graduate seminary students and students of translation studies at private and public universities in africa and beyond bible translators and consultants will also find the text useful

there has rarely been an effort to address the missing dialogue between british and african scholars including in regard to the role of british missionaries during the introduction of the bible and christianity to many parts of africa to break this silence musa w dube and johanna stiebert collect expressions from both emerging and established biblical scholars in the united kingdom and predominantly southern african states divided into three sets of papers these contributions range from the injustices of colonialism to postcolonial critical readings of texts suppression and appropriation each section complete with a responding essay questioning how well uk students understand african centred and generated approaches of biblical criticism whether african scholars consider uk centric criticism valid and how accurately the western canon represents current uk based scholarship these essays illustrate the trends and challenges faced in biblical studies in the two centres of study and discusses how these questions are better answered with dialogue rather than in isolation

the emergence of pentecostalism in ghana has attracted a massive following and generated institutions that have significantly impacted christian discourse and national life the movement has produced prominent leaders who have developed exemplary christian education programs and generated volumes of christian literature unprecedented in ghanaian christianity nevertheless public opinion often upbraids church leaders for unethical conduct despite the concern for high moral standards set by pentecostal church polity and ministerial ethical codes reports of pentecostal ministerial misconduct appear regularly in the media although congregation members and perceptive public observers appreciate the constructive moral impact of pentecostal ministers instances of promiscuity power abuse financial misappropriation and superstition reveal a gap between ethical ideals and practice as this research reveals factors behind unethical ministerial conduct include inadequate training poor accountability and a general low level of ethical reflection good pastors bad pastors suggests that a multidimensional approach of responsible reportage emphatic moral education appropriate but sympathetic response to moral failure and peer review accountability could help uphold a higher standard of ministerial ethics

william branham was an influential pentecostal minister of the mid 20th century who began a cult following known as the message this

ground breaking book examines the history of the message movement in the years after branham s death written by the former associate pastor of the second oldest message church in the world this book explores the message community and the spread of its ideology to nearly every nation in the world

this collection provides readers with a concise high level introduction to the field of feminist and gender biblical criticism it consists of 36 chapters which tackle a wide range of new theoretical and methodological movements

how did two very different language communities encounter and make early choices about christianity this book is a historical record of the dagomba and konkomba people groups of northern ghana as they embraced the bible translated into their mother tongues author dr sumani sule saa employs professor lamin sanneh s groundbreaking hermeneutic of mission as translation as a grid to examine the effect of bible translation on the lives of these two very important language groups sule saa first presents a brief history of the dagomba and konkomba and describes their very different societal structures he analyses early christian mission involvement and documents the role of two bible translation agencies among these people groups through a number of case studies he illustrates the positive impact of the bible in their mother tongues woven throughout dr sule saa discusses to what degree the christian faith has been indigenised into the ethos and behaviour of the dagomba and konkomba theological students and those interested in missions will find this book relevant as it deals with missiological issues and serves as a reference on the establishment of christianity among the dagomba and konkomba its multi disciplinary approach will also appeal to a wider audience

exegesis has long been characterized by a broad disciplinary diversity but also ambiguity combining biblical studies exegesis early jewish studies early christian studies ancient near eastern studies greco roman and classical studies in various ways this is to say nothing of the more recent development of contextual and engaged exegesis as reflected in feminist liberation postcolonial and queer biblical exegesis furthermore how and why scholars study the bible varies not only across confessional or cultural contexts but across institutional academic contexts the book engages these complex methodological questions about the interrelations of context institutions and knowledge production in relation to such issues as religious belonging ethnicity political identity and postcolonial pasts among other issues of contemporary importance was treibt theologie eigentlich exegetische forschung zeichnet sich seit langem durch eine große disziplinäre vielfalt aber auch mehrdeutigkeit aus sie verbindet auf unterschiedliche weise bibelwissenschaft exegeze frühjüdische studien frühchristliche

studien altorientalische studien griechisch römische und klassische studien ganz zu schweigen von der neueren entwicklung einer kontextbezogenen und engagierten exegese wie sie in der feministischen befreiungstheologischen postkolonialen und queeren bibelexegese zum ausdruck kommt darüber hinaus variiert die art und weise wie und warum forschende die bibel untersuchen nicht nur zwischen konfessionellen oder kulturellen kontexten sondern auch zwischen institutionellen und akademischen kontexten der band befasst sich mit diesen komplexen methodischen fragen über die wechselbeziehungen zwischen kontext institutionen und wissensproduktion in bezug auf themen wie religiöse zugehörigkeit ethnizität politische identität postkoloniale vergangenheiten und andere themen

this book investigates the impact of christian nationalism on democracy in ghana arguing that proponents of a specific christian worldview seek to remake the country according to their values and beliefs christian nationalism is a significant religious and political ideology in several african countries not only ghana but also zambia and nigeria in ghana prominent christian nationalists encouraged by sections of the american christian right cultivate political influence with powerful political elites and by developing a high media profile to promote their views and increase their numbers of followers the book examines specific examples of christian nationalism s impact on ghana s democracy the national cathedral as a symbol of national unity and social cohesion anti muslim pronouncements threatening inter faith harmony and attacks on ghana s lgbtq community overall the book argues that christian nationalism is a specific threat to ghana s three decade long liberal democracy with the aim of undermining the constitutional equality and human rights of some ghanaians in favour of a specific christian worldview this book will be of interest to researchers of religion and politics in africa with ghana serving as an important case study for those interested in the regional impact of christian nationalism

perhaps no other group of people has been as much formed by biblical texts and tropes as african americans from literature and the arts to popular culture and everyday life the bible courses through black society and culture like blood through veins despite the enormous recent interest in african american religion relatively little attention has been paid to the diversity of ways in which african americans have utilized the bible african americans and the bible is the fruit of a four year collaborative research project directed by vincent l wimbush and funded by the lilly endowment it brings together scholars and experts sixty eight in all from a wide range of academic and artistic fields and disciplines including ethnography cultural history and biblical studies as well as art music film dance drama and literature the

focus is on the interaction between the people known as african americans and that complex of visions rhetorics and ideologies known as the bible as such the book is less about the meaning s of the bible than about the bible and meaning s less about the world s of the bible than about how worlds and the bible interact in short about how a text constructs a people and a people constructs a text it is about a particular sociocultural formation but also about the dynamics that obtain in the interrelation between any group of people and sacred texts in general thus african americans and the bible provides an exemplum of sociocultural formation and a critical lens through which the process of sociocultural formation can be viewed

the meaningful juxtaposition of academics experts with the day to day lives of nonacademics nonexperts has animated gerald o west s work from the beginning seeking to bridge this chasm west s approach of reading the bible with the ordinary people typically marginalized communities became a core practice not only of his church work but of his scholarship west has been a strong proponent of taking seriously the ordinary reader as a viable and legitimate contributor to our understanding of biblical interpretation not only does this undo the ivory tower elitism that tends to pervade academic halls of learning but it also reflects a form of scholarly humility that has been a mainstay of west s and should be perpetuated more broadly in biblical scholarship

this book provides a deep insight into the socio economic reality and complexity of two of ghana s largest slums nima and maamobi located in the capital city accra it identifies and analyses the socio religious cultural and political contexts of the two communities these are ethnically and religiously diverse populations with a common history of migration and integration the book shows that the causes of economic stagnation and underdevelopment in the two slums are deeply contextualised complex and nuanced through a biographical examination of the political activism of agnes amoah a foremost local leader the book brings to bear how mrs amoah also brought socio economic transformation to the communities by breaking cultural religious and gender barriers in the interest of conviviality in context the book sheds important insight on the urban political and the local and translocal histories that have shaped the social transformations of nima and maamobi

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