

Fundamental Solos For Mallets

Fundamental Solos for Mallets Simple solos for mallets Dynamic Solos for Mallets Contemporary Solos for 4 Mallets Solos for Marimba, Xylophone or Vibes Sight-Reading Duets for Beginning Mallet Players Fundamental Method for Mallets, Book 2 Mallet Percussion: The Competition Collection Mallets in mind Classic Festival Solos - Mallet Percussion, Volume 2 Classic Festival Solos - Mallet Percussion, Volume 2 Contest solos for the young mallet player More contest solos for the young mallet player Challenge I A Fresh Approach to Technique and Musicianship with Four Mallets 4-Mallet Marimba Solos Fundamental Method for Mallets Harry Breuer's Mallet Solo Collection Percussion Anthology The Instrumentalist Mitchell Peters Thomas Alfred Brown Brian Slawson Karen Ervin Pershing Art Jolliff Karen Ervin Pershing Mitchell Peters Thomas A. Brown Thomas Alfred Brown Jack Lamb Jack Lamb Murray Houllif Murray Houllif Earl Hatch David Skidmore Anthony J. Cirone Mitchell Peters Harry Breuer

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these expertly written early to late intermediate solos were written as a companion to fundamental method for mallets but can act as supplementary material to any method book each solo is suitable for contests or juries and features a challenging variety of musical styles and contexts

dynamic solos for mallets offers an appealing array of performance pieces designed to foster a musical approach to keyboard playing students are exposed to the use of dynamics in a gradual coherent fashion making it easy to understand their use as one of the essential vehicles for expression in music fundamental techniques in analysis are also stressed in order to fortify reading skills ideal for solo as well as concert use these catchy works are written in a style that is sure to captivate students as well as their audiences

contemporary solos for 4 mallets was written as an intermediate level follow up to contemporary etudes for 3 4 mallets both books were designed not only to develop the technical elements of 4 mallet playing but also to introduce students to a variety of contemporary harmonic rhythmic and notational styles the student who has progressed through both volumes should be well equipped to tackle much of the serious and difficult solo material available to marimbists today

first year pieces for marimba xylophone or vibes arranged for two three and four mallets

designed to encourage students to learn sight reading from the very beginning of study sight reading duets for beginning mallet players provides duets in a variety of styles keys and time signatures playable on one four octave marimba or two larger mallet instruments these duets are truly an important addition to early mallet studies

this comprehensive new method by mitchell peters principal percussionist of the los angeles philharmonic helps percussionists at any

level develop solid skills the method contains an abundance of essential exercises and etudes for both 2 and 4 mallet technique in two convenient volumes covers the grip stroke playing position reading and technical studies and more

a collection of individual contest solos gradually paced in increasing difficulty from elementary to intermediate levels these solos can be used to augment regular method books and as supplementary lesson material and contest solos for state and local contests

classic festival solos volume ii continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging including exposure to a variety of musical styles many of these works appear on state contest lists titles allegretto from ballet egyptien luigini arr ostling the ash grove traditional arr barnett bellistics ostling gavotte gossec arr ostling the glens of wicklow barnett la spagnola chiara arr ostling moon walk barnett nutcracker melodies tschaikowsky arr barnett our director bigelow arr feldstein strolling barnett theme and variations on a chimes theme ostling two and four felstein waltz of the flowers from nutcracker suite tschaikowsky arr dreves

classic festival solos volume 2 continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging including exposure to a variety of musical styles many of these works appear on state contest lists titles allegretto from ballet egyptien luigini arr ostling the ash grove traditional arr barnett bellistics ostling gavotte gossec arr ostling the glens of wicklow barnett la spagnola chiara arr ostling moon walk barnett nutcracker melodies tschaikowsky arr barnett our director bigelow arr feldstein strolling barnett theme and variations on a chimes theme ostling two and four felstein waltz of the flowers from nutcracker suite tschaikowsky arr dreves

this book of four mallet marimba solos completes cirone s the orchestral series these pieces graded easy to intermediate are arrangements of the original compositions in the orchestral mallet player all solos include sticking indications beginners can easily

determine the most appropriate mallet to use

this collection features harry breuer s greatest mallet solos the solos and piano accompaniments have been totally re engraved and printed on high quality paper titles back talk bit o rhythm happy hammers on the woodpile powder puff encore elise the 1908 rag

charles groeling is an alumnus of evanston township high school class of 1947

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