

FUJIFILM FINEPIX X100 BLACK LIMITED EDITION

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A COLLECTORS DREAM A PHOTOGRAPHERS MUSE THE FUJIFILM FINEPIX X100 JUST THE NAME
CONJURES IMAGES SUNDRENCHED STREETS CANDID SMILES CAPTURED IN FLEETING MOMENTS THE
SATISFYING CLICK OF A PERFECTLY TIMED SHUTTER BUT THE BLACK LIMITED EDITION THATS A
DIFFERENT BEAST ENTIRELY ITS A WHISPERED LEGEND AMONG PHOTOGRAPHY ENTHUSIASTS A DARK
KNIGHT AMONG CAMERAS A TESTAMENT TO BOTH CLASSIC DESIGN AND ELUSIVE EXCLUSIVITY THIS
ISNT JUST A CAMERA ITS A PIECE OF PHOTOGRAPHIC HISTORY A TANGIBLE EMBODIMENT OF A
BYGONE ERAS ELEGANCE REBORN MY OWN ENCOUNTER WITH THE BLACK LIMITED EDITION X100
WAS SOMETHING AKIN TO FINDING A LOST TREASURE ID SPENT YEARS LUSTING AFTER THE
ORIGINAL SILVER MODEL ADMIRING ITS RETRO CHARM AND THE SATISFYING WEIGHT IN THE HAND
BUT THE BLACK EDITION THAT WAS A GRAIL A FRIEND A SEASONED COLLECTOR HIMSELF ALERTED
ME TO A WHISPER OF ONE APPEARING ON A LITTLEKNOWN ONLINE FORUM THE BIDDING WAR WAS
FIERCE A DIGITAL DUEL FOUGHT WITH NERVOUS CLICKS AND A PALPABLE SENSE OF URGENCY THE
FINAL HAMMER BLOW FELT LIKE VICTORY A TRIUMPH NOT JUST OF ACQUISITION BUT OF JOINING A
SELECT BROTHERHOOD OF X100 AFICIONADOS A LEGACY OF EXCELLENCE THE FINEPIX X100 IN
BOTH ITS SILVER AND BLACK ITERATIONS ISNT JUST A CAMERA ITS A STATEMENT ITS A BOLD
REJECTION OF THE INCREASINGLY DIGITAL AND SOULLESS AESTHETIC DOMINATING THE CAMERA
MARKET ITS DESIGN ECHOING THE CLASSIC RANGEFINDERS OF THE MID20TH CENTURY IS BOTH
TIMELESS AND UNDENIABLY COOL THE HEFT OF THE CAMERA THE SATISFYING FEEL OF THE
APERTURE RING UNDER YOUR THUMB THE TACTILE CLICK OF THE SHUTTER THESE ARE NOT MERE
DETAILS THEYRE EXPERIENCES THEYRE AN INVITATION TO SLOW DOWN TO ENGAGE WITH THE
PROCESS OF PHOTOGRAPHY TO SAVOR EACH FRAME AS A UNIQUE CREATION THE BLACK LIMITED
EDITION AMPLIFIES THIS EXPERIENCE THE MATTE BLACK FINISH A STARK CONTRAST TO THE MORE
REFLECTIVE SILVER ADDS A LAYER OF SUBTLE SOPHISTICATION ITS LESS FLASHY MORE REFINED A

SOPHISTICATED SPY IN THE WORLD OF CAMERAS BLENDING INTO THE BACKGROUND YET COMMANDING ATTENTION WITH ITS QUIET ELEGANCE ITS A CAMERA THAT SPEAKS VOLUMES WITHOUT SHOUTING ITS A CAMERA THAT WHISPERS STORIES TECHNICAL PROWESS MEETS ARTISTIC SENSIBILITY 2 BEYOND ITS CAPTIVATING AESTHETICS THE X100 BOASTS IMPRESSIVE TECHNICAL CAPABILITIES THE RENOWNED FUJINON LENS A FIXED 35MM EQUIVALENT IS A MASTERPIECE OF OPTICAL ENGINEERING ITS SHARPNESS AND RENDERING OF COLORS ARE LEGENDARY CONSISTENTLY PRODUCING IMAGES WITH A UNIQUE CHARACTER A CERTAIN JE NE SAIS QUOI THAT SETS THEM APART THE CAMERAS ABILITY TO MIMIC THE LOOK OF CLASSIC FILM STOCKS IS ANOTHER HIGHLIGHT WHETHER YOU'RE STRIVING FOR THE RICH TONES OF VELVIA OR THE MUTED ELEGANCE OF ACROS THE X100 OFFERS A PALETTE OF POSSIBILITIES THAT ALLOWS YOU TO CRAFT IMAGES WITH UNPARALLELED CONTROL AND ARTISTIC EXPRESSION THE VALUE PROPOSITION BEYOND THE PRICE TAG THE FUJIFILM FINEPIX X100 BLACK LIMITED EDITION COMMANDS A PREMIUM PRICE OFTEN SIGNIFICANTLY EXCEEDING ITS ORIGINAL RETAIL VALUE HOWEVER THIS ISNT SIMPLY A MATTER OF RARITY ITS AN INVESTMENT IN A TIMELESS PIECE OF PHOTOGRAPHIC EQUIPMENT A LEGACY OBJECT THAT WILL APPRECIATE IN VALUE OVER TIME ITS A PURCHASE THAT TRANSCENDS MERE FUNCTIONALITY ITS AN ACQUISITION OF A CULTURAL ARTIFACT A PIECE OF HISTORY IMBUED WITH ARTISTIC SIGNIFICANCE CONSIDER IT NOT JUST A CAMERA BUT A PORTAL TO A DIFFERENT ERA OF PHOTOGRAPHY AN ERA OF THOUGHTFUL COMPOSITION CAREFUL CONSIDERATION AND A DEEP APPRECIATION FOR THE CRAFT ACTIONABLE TAKEAWAYS RESEARCH THOROUGHLY IF YOU'RE CONSIDERING PURCHASING A BLACK LIMITED EDITION X100 RESEARCH ITS PROVENANCE CAREFULLY AUTHENTICITY IS PARAMOUNT SET A BUDGET THESE CAMERAS ARE COLLECTORS ITEMS SO BE PREPARED FOR A SUBSTANTIAL INVESTMENT JOIN ONLINE COMMUNITIES CONNECT WITH OTHER X100 ENTHUSIASTS FOR ADVICE AND INFORMATION LEARN THE CAMERAS CAPABILITIES TAKE THE TIME TO MASTER ITS UNIQUE FEATURES AND CONTROLS THE MANUAL IS YOUR FRIEND EMBRACE THE PROCESS ENJOY THE TACTILE EXPERIENCE OF SHOOTING WITH A CAMERA BUILT FOR BOTH FUNCTION AND ARTISTRY 5 FREQUENTLY ASKED QUESTIONS 1 HOW RARE IS THE BLACK LIMITED EDITION X100 THE EXACT PRODUCTION NUMBERS ARE NOT PUBLICLY AVAILABLE BUT ITS CONSIDERABLY RARER THAN THE STANDARD SILVER MODEL MAKING IT A

HIGHLY SOUGHTAFTER COLLECTORS ITEM 2 WHAT MAKES THE BLACK EDITION DIFFERENT FROM THE STANDARD SILVER MODEL BEYOND THE COLOR THE DIFFERENCES ARE MINIMAL ITS PRIMARILY ABOUT THE AESTHETIC APPEAL AND THE COLLECTORS VALUE 3 IS THE FUJIFILM FINEPIX X100 BLACK LIMITED EDITION WORTH THE INVESTMENT THAT DEPENDS ON 3 YOUR PRIORITIES IF YOU VALUE RARE HIGHQUALITY PHOTOGRAPHIC EQUIPMENT WITH SIGNIFICANT COLLECTORS VALUE AND A DISTINCT AESTHETIC THEN YES 4 WHAT ARE THE CAMERAS LIMITATIONS BEING A FIXEDLENS CAMERA THE X100 LACKS THE VERSATILITY OF INTERCHANGEABLE LENSES ITS AUTOFOCUS SYSTEM WHILE CAPABLE IS NOT AS FAST OR ADVANCED AS SOME MODERN MIRRORLESS CAMERAS 5 WHERE CAN I FIND ONE FOR SALE CHECK REPUTABLE ONLINE MARKETPLACES AUCTION SITES AND SPECIALIZED CAMERA FORUMS BE CAUTIOUS OF COUNTERFEIT MODELS AND INFLATED PRICES DUE DILIGENCE IS KEY THE FUJIFILM FINEPIX X100 BLACK LIMITED EDITION ISNT JUST A CAMERA ITS AN EXPERIENCE A LEGACY A STATEMENT ITS A PIECE OF PHOTOGRAPHIC HISTORY WAITING TO BE WRITTEN ONE PERFECTLY COMPOSED FRAME AT A TIME AND FOR THOSE LUCKY ENOUGH TO OWN ONE ITS A STORY WORTH TELLING

PLUG IN WITH ONONE SOFTWARETHE VISUAL PALETTE
MIRRORS AND SMOKE: HOW I BECAME A PHOTOGRAPHER
MASTERING APPLE APERTURE
BEAUTIFUL BEASTIES
FOCUS ON TRAVEL PHOTOGRAPHY
PHOTOGRAPHER'S GUIDE TO THE FUJIFILM X100S
MASTERING THE FUJIFILM X100T AND X100S
PHOTOGRAPHER'S GUIDE TO THE FUJIFILM X10 (BLACK AND WHITE EDITION)
THE COMPLETE GUIDE TO FUJIFILM'S X100S CAMERA (B&W EDITION)
MASTERING THE FUJIFILM X100T AND X100S
FUJIFILM X100s
FUJIFILM X100S
FUJIFILM X100V USERS GUIDE
FUJIFILM X100T AND X100S: AN EASY GUIDE TO THE BEST FEATURES
FUJIFILM X100S
PHOTOGRAPHER'S GUIDE TO THE FUJIFILM X100S
FUJIFILM X SERIES UNLIMITED
COMPLETE GUIDE TO FUJIFILM'S X100V
NICOLE S. YOUNG BRIAN MATIASH ROBERT DUNN THOMAS FITZGERALD JAMIE PFLUGHOEFT HAJE JAN KAMPS ALEXANDER S. WHITE MICHAEL DIECHTIEROW PETER FAULAND ALEXANDER S. WHITE TONY PHILLIPS PETER FAULAND JOHN SACKELMORE KEVIN MULLINS JAMES CABE STEVE MARKELO KEVIN MULLINS ALEXANDER S. WHITE DAN BAILEY PHILLIPS TONY PHILLIPS

PLUG IN WITH ONONE SOFTWARE THE VISUAL PALETTE MIRRORS AND SMOKE: HOW I BECAME A PHOTOGRAPHER MASTERING APPLE APERTURE BEAUTIFUL BEASTIES FOCUS ON TRAVEL PHOTOGRAPHY PHOTOGRAPHER'S GUIDE TO THE FUJIFILM X100S MASTERING THE FUJI X100 MASTERING THE FUJIFILM X100T AND X100S PHOTOGRAPHER'S GUIDE TO THE FUJIFILM X10 (BLACK AND WHITE EDITION) THE COMPLETE GUIDE TO FUJIFILM'S X100s CAMERA (B&W EDITION) MASTERING THE FUJIFILM X100T AND X100S FUJIFILM X100s FUJIFILM X100S FUJIFILM X100V USERS GUIDE FUJIFILM X100T AND X100S: AN EASY GUIDE TO THE BEST FEATURES FUJIFILM X100S PHOTOGRAPHER'S GUIDE TO THE FUJIFILM X100S FUJIFILM X SERIES UNLIMITED COMPLETE GUIDE TO FUJIFILM'S X100V *NICOLE S. YOUNG BRIAN MATIASH ROBERT DUNN THOMAS FITZGERALD JAMIE PFLUGHOEFT HAJE JAN KAMPS ALEXANDER S. WHITE MICHAEL DIECHTIEROW PETER FAULAND ALEXANDER S. WHITE TONY PHILLIPS PETER FAULAND JOHN SACKELMORE KEVIN MULLINS JAMES CABE STEVE MARKELO KEVIN MULLINS ALEXANDER S. WHITE DAN BAILEY PHILLIPS TONY PHILLIPS*

WITH HER FRIENDLY TONE AND INSIGHTFUL KNOWLEDGE NICOLE S YOUNG TAKES READERS THROUGH ALL THE PRODUCTS IN THE ONONE PHOTO SUITE WALKING THROUGH EACH AND SHOWING READERS HOW TO USE THE TOOLS TO STRETCH THEIR CREATIVITY AND SHOWCASE THEIR PERSONAL PHOTOGRAPHIC STYLE THIS BEAUTIFULLY ILLUSTRATED GUIDE PROVIDES EASY TO FOLLOW INSTRUCTIONS ON PROCESSING IMAGES FROM START TO FINISH NICOLE WILL SHOW READERS HOW TO USE THE FOLLOWING ONONE TOOLS TO ENHANCE THEIR PHOTOS PERFECT LAYERS FOR A LAYERED WORKFLOW WITHOUT PHOTOSHOP PERFECT PORTRAIT RETOUCHING PERFECT MASK FOR REPLACING BACKGROUNDS PERFECT EFFECTS FOCAL POINT AND PHOTOFRAME FOR CREATIVE EFFECTS AND PERFECT RESIZE FOR IMAGE ENLARGEMENT THIS STEP BASED GUIDE WILL SHOW READERS HOW TO USE THESE SEVEN PRODUCTS TOGETHER SEAMLESSLY AS INTEGRATED MODULES ALSO SUPPORT THEIR WORKFLOW HOWEVER THEY WORK READERS CAN USE PERFECT PHOTO SUITE DIRECTLY FROM PHOTOSHOP LIGHTROOM OR APERTURE OR AS A STANDALONE APPLICATION

IN 2011 PRIZE WINNING FICTION WRITER ROBERT DUNN READ A REVIEW OF A NEW FUJI SINGLE LENS REFLEX CAMERA AND SOMETHING CLICKED LATER THAT DAY ALTHOUGH THE THEN NEW FUJI

x100 WAS AS HARD TO GET AS THE LATEST IPHONE HE'D TRACKED ONE DOWN THE NEXT DAY HE WENT OUT SHOOTING PHOTOS FOR THE FIRST TIME SINCE A BRIEF DALLIANCE WITH A CHEAP NIKON DECADES EARLIER LITTLE DID DUNN KNOW HIS LIFE HAD CHANGED HE'D ALWAYS LOVED PHOTOGRAPHY AND NOW HE TOOK HIS NEW CAMERA WITH HIM EVERYWHERE HE WENT PHOTOGRAPHS ACCUMULATED AND HE BEGAN TO PUT THEM INTO BOOKS SOON HE WAS MAKING PHOTOBOOKS IN A SPIRIT SIMILAR TO THE NOVELS HE'D WRITTEN AND THOSE PHOTOBOOKS ARE NOW IN THE PERMANENT COLLECTIONS OF THE MUSEUM OF MODERN ART THE INTERNATIONAL CENTER OF PHOTOGRAPHY AND THE NEW YORK PUBLIC LIBRARY IN MIRRORS AND SMOKE DUNN TELLS THE FULL STORY OF HIS DISCOVERY OF PHOTOGRAPHY AND THE WAY IT CHANGED HIS LIFE IT'S A MEMOIR OF FINDING A NEW PASSION LATER IN LIFE IT'S ABOUT THE BOUNTIFUL WORLD OF PHOTOBOOKS MOST OF ALL IT'S ABOUT THE WAY DUNN HAS LEARNED TO SEE THE ESSENCE OF THE WORLD AROUND HIM IN EVER GREATER AND MORE MEANINGFUL DETAIL THEN TAKE THAT EMPATHIC VISION AND TURN IT INTO ART AS HE WRITES I FOUND OUT THAT BEING A PHOTOGRAPHER WAS VASTLY MORE INTERESTING THAN NOT BEING ONE THAT WALKING ABOUT TRYING TO SEE AND FEEL AS MUCH AS POSSIBLE THEN RENDER ALL THAT INTO IMAGES WAS A MUCH RICHER LIFE THAN NOT DOING IT MIRRORS AND SMOKE IS A BOOK FOR EVERYONE WHO HAS ALREADY TRACED THE MAGICAL PATH OF BECOMING A PHOTOGRAPHER AS WELL AS THE SIMPLY PHOTOGRAPHY CURIOUS READ IT THEN PICK UP YOUR CAMERA AND GO HIT THE STREETS THERE'S A BOUNTY OF BEAUTY AND REVELATION WAITING FOR YOU OUT THERE

WRITTEN IN A CONVERSATIONAL STYLE THE AUTHOR WILL SHARE HIS KNOWLEDGE ON ADVANCED APERTURE TOPICS WITH DETAILED DISCUSSIONS OF ADVANCED TOPICS THE THEORY BEHIND SOME OF THOSE TOPICS AND LOTS OF HINTS AND TIPS FOR WAYS TO IMPROVE YOUR WORKFLOW PHOTOGRAPHERS WHO HAVE A BASIC UNDERSTANDING OF APERTURE

THE BOOK PET LOVERS HAVE BEEN WAITING FOR PROFESSIONAL ADVICE ON PET PHOTOGRAPHY EVERY PET PARENT KNOWS HOW DIFFICULT IT IS TO GET THAT CALENDAR QUALITY PHOTO OF A BELOVED CAT OR DOG THIS GUIDE TO PET PHOTOGRAPHY IS LONG OVERDUE PET LOVERS WILL FIND TERRIFIC TIPS TO HELP THEM CAPTURE THEIR PETS PERSONALITIES IN PHOTOS WHILE

PROFESSIONAL PHOTOGRAPHERS WHO WANT TO EXTEND THEIR BUSINESS OPPORTUNITIES WILL VALUE ADVICE ON THE UNIQUE CHALLENGES OF WORKING WITH ANIMALS AND CREATING THE PORTRAITS THEIR CLIENTS WANT WITH PET OWNERS COMPRISING MORE THAN 62 PERCENT OF AMERICANS THERE IS AN EAGER AMATEUR MARKET FOR A BOOK THAT REVEALS HOW TO GET GREAT PHOTOS OF THOSE FURRY FAMILY MEMBERS ZEROES IN ON PET PHOTOGRAPHY AS A GROWING SPECIALTY AMONG PROFESSIONAL PHOTOGRAPHERS AND THIS BOOK OFFERS ADVICE FOR CREATING GREAT PET PORTRAITS AS WELL AS TIPS ON WORKING WITH ANIMALS AND THEIR OWNERS EXPLAINS HOW TO CAPTURE EXPRESSIONS AVOID SPOOKY EYES EDIT FOR BETTER IMAGES WORK WITH MULTIPLE ANIMALS AND MUCH MORE AS THE FIRST SERIOUS GUIDE TO PET PHOTOGRAPHY ON THE MARKET BEAUTIFUL BEASTIES HAS WHAT PET PARENTS AND PROFESSIONAL PHOTOGRAPHERS NEED TO CAPTURE MEMORABLE PET PHOTOS

AUTHOR HAJE JAN KAMPS KNOWS THAT YOU ARE TRAVELLING FOR TWO GOOD REASONS TO EXPERIENCE GREAT THINGS AND TO GET GREAT PHOTOS OF YOUR TRAVELS HE ALSO UNDERSTANDS VERY WELL HOW PEOPLE'S EYES TEND TO GLAZE OVER WHEN PHRASES LIKE CIRCLES OF CONFUSION OR THE INVERSE SQUARE LAW ARE BRANDISHED ABOUT AND FOCUSES INSTEAD ON GREAT PHOTOGRAPHS AND HOW TO TAKE THEM A REALISTIC AND EASY TO FOLLOW APPROACH TO TRAVEL PHOTOGRAPHY PUTS THE FUN BACK INTO PHOTOGRAPHY AND BY FOLLOWING A SERIES OF SIMPLE EXERCISES YOU'LL LEARN MUCH MORE ABOUT PHOTOGRAPHY THAN YOU WOULD HAVE THOUGHT POSSIBLE FOCUS ON TRAVEL PHOTOGRAPHY COVERS THE BASICS OF PHOTOGRAPHY IN BRIEF BEFORE THROWING ITSELF INTO THE REAL ESSENCE OF TRAVEL PHOTOGRAPHY LANDSCAPES PEOPLE AND CAPTURING THE SPIRIT OF YOUR DESTINATION FINALLY THE AUTHOR EXPLORES HOW YOU CAN DOWNLOAD EDIT AND DISTRIBUTE YOUR PHOTOS WHILE YOU'RE ON THE MOVE ALL WITHOUT BEING OVER BURDENED WITH EQUIPMENT

THIS BOOK IS A COMPLETE GUIDE TO THE OPERATIONS FEATURES MENUS AND CONTROLS OF THE FUJIFILM X100S CAMERA PROVIDING GUIDANCE ABOUT HOW TO ACCOMPLISH THINGS WITH THE CAMERA AS WELL AS WHEN AND WHY TO USE CERTAIN FEATURES THE BOOK COVERS TOPICS SUCH AS AUTOFOCUS MANUAL FOCUS DEPTH OF FIELD APERTURE PRIORITY SHUTTER PRIORITY HDR

HIGH DYNAMIC RANGE PHOTOGRAPHY AND MACRO PHOTOGRAPHY IT ALSO INCLUDES DISCUSSIONS OF THE CAMERA'S SPECIAL FEATURES INCLUDING ITS HYBRID OPTICAL AND ELECTRONIC VIEWFINDER SYSTEM THE BOOK'S MORE THAN 300 COLOR PHOTOGRAPHS ILLUSTRATE THE CAMERA'S CONTROLS AND MENUS AND INCLUDE EXAMPLES OF THE PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA INCLUDING THE FILM SIMULATION SETTINGS VARIOUS MENU OPTIONS SUCH AS DYNAMIC RANGE SHADOW TONE AND HIGHLIGHT TONE THE ADVANCED FILTER SETTINGS WITH EFFECTS SUCH AS TOY CAMERA DYNAMIC TONE AND MINIATURE AND THE CAMERA'S FEATURES FOR CONTINUOUS SHOOTING INCLUDING A SPECIAL CAPABILITY FOR TAKING MULTIPLE EXPOSURES OF A SINGLE SCENE IN ADDITION THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS INFRARED PHOTOGRAPHY STREET PHOTOGRAPHY AND ASTROPHOTOGRAPHY THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE X100S WHICH CAN RECORD HIGH DEFINITION HD VIDEO WITH STEREO SOUND IN THREE APPENDICES THE BOOK PROVIDES DETAILS ABOUT ACCESSORIES AVAILABLE FOR THE CAMERA SETS FORTH A LIST OF WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION AND INCLUDES A SECTION WITH HELPFUL QUICK TIPS THAT GIVE INSIGHTS INTO HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE

MASTERING THE FUJI X100 PROVIDES THE AMBITIOUS PHOTOGRAPHER WITH EVERYTHING THEY NEED TO KNOW TO OPERATE THIS CAMERA THAT HAS BECOME AN INSTANT CLASSIC READERS WILL LEARN ABOUT THE FEATURES AND CAPABILITIES OF THE X100 AND WILL DISCOVER NUMEROUS TIPS AND TRICKS FOR HOW TO MAXIMIZE ITS POTENTIAL LEARN HOW TO INFLUENCE DYNAMIC RANGE HOW TO OPTIMIZE FOCUS WHICH FILM SIMULATION IS BEST AND MUCH MORE THE FUJI X100 IS A PREMIUM DIGITAL VIEWFINDER CAMERA THAT COMBINES COMPACT SIZE WITH SOPHISTICATED TECHNICAL FEATURES AND UNCOMPROMISING OPTICAL QUALITY THIS UNIQUE CAMERA ALREADY ENJOYS CULT STATUS AND IS USED BY MANY PHOTOGRAPHERS AS THE IDEAL TRAVEL AND SNAPSHOT CAMERA NONETHELESS THE X100 IS MUCH MORE THAN AN AUTOMATIC SNAPSHOT CAMERA IT IS A SOPHISTICATED PHOTOGRAPHIC TOOL IN A LAYOUT SUITABLE TO THE CAMERA'S ATTRACTIVE DESIGN THIS MANUAL PRESENTS CONVINCING IMAGERY THAT ATTESTS TO

THE FUN YOU WILL HAVE AS YOU BEGIN TO PUSH THE ENVELOPE OF YOUR FUJI x100

THE x100T IS THE THIRD GENERATION IN FUJIFILM'S POPULAR GROUNDBREAKING AND AWARD WINNING x100 SERIES CAMERAS WITH ITS SMALL SIZE POWERFUL FUNCTIONALITY AND CLASSIC RANGEFINDER DESIGN THE x100 LINE HAS BECOME THE GO TO CAMERA FOR TRAVEL SNAPSHOTS AND STREET PHOTOGRAPHY FOR AMATEURS AND PROFESSIONALS ALIKE THIS BOOK SETS THE x100T ALONGSIDE ITS PREDECESSOR THE x100S EXPLAINING EVERYTHING YOU NEED TO KNOW TO GET THE MOST OUT OF THESE EXCEPTIONAL CAMERAS IN I MASTERING THE FUJIFILM x100T AND x100S I PHOTOGRAPHER PETER FAULAND GOES WELL BEYOND THE CAMERA MANUAL TO OFFER AMBITIOUS PHOTOGRAPHERS BOTH IN DEPTH TECHNIQUES AND HELPFUL TIPS ON HOW TO GET THE MOST OUT OF THEIR CAMERAS FAULAND NOT ONLY EXPLAINS EACH CAMERA'S FUNCTIONS AND FEATURES HE PROVIDES PRACTICAL ADVICE FOR SPECIFIC SHOOTING SITUATIONS SUCH AS URBAN LANDSCAPES SILENT SHOOTING AND PORTRAITURE USING CLEAR INSTRUCTIONS ALONG WITH EXAMPLE IMAGES INCLUDED ARE DISCUSSIONS ON NEW FEATURES SUCH AS THE NEW HYBRID VIEWFINDER THE INTEGRATED ND FILTER IN CAMERA IMAGE EDITING EFFECTIVE USE OF FLASH USING WIFI SHOOTING VIDEO MUCH MUCH MORE INTENDED FOR THOSE WHO ALREADY HAVE A BASIC UNDERSTANDING OF PHOTOGRAPHY FUNDAMENTALS SUCH AS EXPOSURE AND COMPOSITION THIS BOOK GETS x100T AND x100S OWNERS QUICKLY UP AND RUNNING WITH THEIR CAMERAS SIGNIFICANTLY SHORTENING THE LEARNING CURVE ON THE PATH TO CREATING GREAT PHOTOGRAPHS EVEN FOR SEASONED AMATEURS ADVANCED ENTHUSIASTS AND SEMI PROS THERE ARE SURE TO BE MANY AHA MOMENTS AS FAULAND REVEALS NEW TIPS TRICKS AND TECHNIQUES FOR USING THE x100T AND x100S CAMERAS

THIS IS THE BLACK AND WHITE EDITION OF PHOTOGRAPHER'S GUIDE TO THE FUJIFILM x100 THIS EDITION OF THE BOOK CONTAINS ALL OF THE SAME CONTENT AS THE ORIGINAL FULL COLOR EDITION THE ONLY DIFFERENCE IS THAT ALL OF THE PHOTOGRAPHS ARE REPRODUCED IN GRAYSCALE BLACK AND WHITE RATHER THAN IN COLOR SO THAT THE BOOK CAN BE MADE AVAILABLE AT A LOWER COST THE TEXT OF THE BOOK DISCUSSES THE IMAGES AS IF THEY WERE IN COLOR THE COLOR PHOTOGRAPHS WILL BE MADE AVAILABLE IN AN ELECTRONIC VERSION OF THE BOOK TO

ANY PURCHASER OF THE BLACK AND WHITE EDITION OF THE BOOK UPON REQUEST TO THE PUBLISHER THIS 338 PAGE BOOK A COMPLETE GUIDE TO THE OPERATION AND FEATURES OF THE FUJIFILM X10 DIGITAL CAMERA IS A FOLLOW UP TO THE AUTHOR S EARLIER GUIDES TO ADVANCED COMPACT DIGITAL CAMERAS INCLUDING THE FUJIFILM X100 AS WELL AS MODELS BY LEICA PANASONIC CANON AND NIKON THE NEW BOOK EXPLAINS ALL OPERATIONS FEATURES MENUS AND CONTROLS OF THE FUJIFILM X10 CAMERA IN CLEAR LANGUAGE PROVIDING GUIDANCE NOT ONLY ABOUT HOW TO ACCOMPLISH THINGS WITH THE CAMERA BUT WHEN AND WHY TO USE CERTAIN FEATURES THE BOOK DOES NOT ASSUME ANY SPECIALIZED KNOWLEDGE BY THE READER BUT EXPLAINS TOPICS SUCH AS SHOOTING MODES AUTOFOCUS MANUAL FOCUS DEPTH OF FIELD APERTURE PRIORITY SHUTTER PRIORITY HDR HIGH DYNAMIC RANGE PHOTOGRAPHY WHITE BALANCE ISO AND MACRO PHOTOGRAPHY THE BOOK ALSO SHOWS HOW TO TAKE ADVANTAGE OF THE CAMERA S UNIQUE CMOS SENSOR WITH FUJIFILM S EXR TECHNOLOGY THIS SPECIAL SENSOR ENABLES THE CAMERA TO BE CONFIGURED FOR HIGH RESOLUTION HIGH SENSITIVITY IN DIM LIGHTING OR HIGH DYNAMIC RANGE DEPENDING ON THE LIGHTING CONDITIONS THE PHOTOGRAPHER IS FACED WITH THE BOOK ALSO PROVIDES GUIDANCE ABOUT THE MANY THE X10 S MANY OTHER ADVANCED SETTINGS INCLUDING ADJUSTMENTS FOR COLOR SHARPNESS HIGHLIGHT TONE SHADOW TONE AND NUMEROUS OTHERS THE GUIDE S MORE THAN 200 PHOTOGRAPHS PROVIDE ILLUSTRATIONS OF THE CAMERA S CONTROLS AND MENUS AND INCLUDE EXAMPLES OF THE VARIOUS TYPES OF PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA INCLUDING THE FILM SIMULATION SETTINGS WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING AND OTHER ASPECTS OF IMAGES VARIOUS MENU OPTIONS SUCH AS DYNAMIC RANGE AND INTELLIGENT DIGITAL ZOOM AND THE CAMERA S STRONG SET OF FEATURES FOR CONTINUOUS SHOOTING IN ADDITION THE BOOK GOES BEYOND EVERYDAY PHOTOGRAPHY WITH INTRODUCTIONS TO MORE ADVANCED TOPICS SUCH AS INFRARED PHOTOGRAPHY ASTROPHOTOGRAPHY DIGISCOPING STREET PHOTOGRAPHY AND CREATING 3D THREE DIMENSIONAL IMAGES THAT CAN BE VIEWED WITH CONVENTIONAL RED AND BLUE 3D GLASSES THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE FUJIFILM X10 WHICH CAN CAPTURE HIGH DEFINITION HD VIDEO WITH STEREO SOUND AND CAN TAKE SILENT SLOW MOTION MOVIES TO ENABLE STUDIES OF SPORTS AND OTHER

ACTIONS IN THREE APPENDICES THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES AVAILABLE FOR THE CAMERA INCLUDING CASES FILTER ADAPTERS AND EXTERNAL FLASH UNITS SETS FORTH A LIST OF USEFUL WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION AND INCLUDES A SECTION WITH QUICK TIPS THAT GIVE PARTICULAR INSIGHTS INTO HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE THE BOOK INCLUDES A DETAILED TABLE OF CONTENTS AND A FULL INDEX SO THE READER CAN QUICKLY FIND NEEDED INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA

LOVE YOUR NEW 16 MEGAPIXEL WONDER BUT HAVING A HARD TIME CONFIGURING IT OR UNDERSTANDING ALL OF ITS FUNCTIONS THEN THIS BOOK IS FOR YOU WRITTEN FOR THE ADVANCED USER WITH TUTORIALS AND EASY EXPLANATIONS IN CASE YOU'RE NOT SO ADVANCED THIS EASY TO UNDERSTAND YET THOROUGH GUIDE PROVIDES A COMPLETE INSTRUCTION MANUAL WHICH EXPLAINS EACH FEATURE IN PLAIN ENGLISH AND PROVIDES HUNDREDS OF VISUAL EXAMPLES AS WELL THERE IS NO BETTER WAY TO LEARN ABOUT AND GET THE MOST OUT OF YOUR CAMERA MORE INFO AT FRIEDMANARCHIVES.COM/x100s

THE X100T IS THE THIRD GENERATION IN FUJIFILM'S POPULAR GROUNDBREAKING AND AWARD WINNING X100 SERIES CAMERAS WITH ITS SMALL SIZE POWERFUL FUNCTIONALITY AND CLASSIC RANGEFINDER DESIGN THE X100 LINE HAS BECOME THE GO TO CAMERA FOR TRAVEL SNAPSOTS AND STREET PHOTOGRAPHY FOR AMATEURS AND PROFESSIONALS ALIKE THIS BOOK SETS THE X100T ALONGSIDE ITS PREDECESSOR THE X100S EXPLAINING EVERYTHING YOU NEED TO KNOW TO GET THE MOST OUT OF THESE EXCEPTIONAL CAMERAS IN MASTERING THE FUJIFILM X100T AND X100S PHOTOGRAPHER PETER FAULAND GOES WELL BEYOND THE CAMERA MANUAL TO OFFER AMBITIOUS PHOTOGRAPHERS BOTH IN DEPTH TECHNIQUES AND HELPFUL TIPS ON HOW TO GET THE MOST OUT OF THEIR CAMERAS FAULAND NOT ONLY EXPLAINS EACH CAMERA'S FUNCTIONS AND FEATURES HE PROVIDES PRACTICAL ADVICE FOR SPECIFIC SHOOTING SITUATIONS SUCH AS URBAN LANDSCAPES SILENT SHOOTING AND PORTRAITURE USING CLEAR INSTRUCTIONS ALONG WITH EXAMPLE IMAGES INCLUDED ARE DISCUSSIONS ON NEW FEATURES SUCH AS THE NEW HYBRID VIEWFINDER THE INTEGRATED ND FILTER IN CAMERA IMAGE EDITING EFFECTIVE USE OF FLASH USING

WIFI SHOOTING VIDEO MUCH MUCH MORE INTENDED FOR THOSE WHO ALREADY HAVE A BASIC UNDERSTANDING OF PHOTOGRAPHY FUNDAMENTALS SUCH AS EXPOSURE AND COMPOSITION THIS BOOK GETS X100T AND X100S OWNERS QUICKLY UP AND RUNNING WITH THEIR CAMERAS SIGNIFICANTLY SHORTENING THE LEARNING CURVE ON THE PATH TO CREATING GREAT PHOTOGRAPHS EVEN FOR SEASONED AMATEURS ADVANCED ENTHUSIASTS AND SEMI PROS THERE ARE SURE TO BE MANY AHA MOMENTS AS FAULAND REVEALS NEW TIPS TRICKS AND TECHNIQUES FOR USING THE X100T AND X100S CAMERAS

THE FUJIFILM CORPORATION RELEASED ITS FINEPIX X 100S CAMERA TO THE PUBLIC IN 2010 THE COMPACT DIGITAL CAMERA S SUPERIOR IMAGE QUALITY HAS BEEN APPLAUDED BY REVIEWERS AND PHOTOGRAPHERS GLOBALLY ALSO DESCRIBED AS A MODERN YET CLASSIC DEVICE THE X100 ALSO BOASTS A FIXED 23MM F2 LENS AND SLR SIZED APS C 16.3MP X TRANS CMOS SENSOR AN EXR PROCESSOR II EASY ACCESS Q MENU ON SENSOR PHASE DETECTION AUTOFOCUS AND NOVEL COLOR TRAY FILTER ONGOING IMPROVEMENT BY THE FUJIFILM CORPORATION SINCE THE RELEASE OF THE DEVICE HAS ALSO BEEN LAUDED BY PHOTO ENTHUSIASTS THE X100 IS ALSO NOW RENOWNED FOR ITS 2.8 INCHES 460K DOT REAR LCD SCREEN FULL HD 1080 60P 30P MOVIE RECORDING A FIXED F2 LENS AND DEDICATED DIALS FOR FEATURES SUCH AS APERTURE EXPOSURE COMPENSATION AND SHUTTER SPEED THE PURPOSE OF THIS PIECE IS TO HIGHLIGHT THE VARIED FEATURES OF THIS INNOVATIVE DEVICE WE WILL ALSO PROVIDE THE NECESSARY INSTRUCTIONS NEEDED TO EFFECTIVELY USE THE CAMERA S BASIC FEATURES

THE FUJIFILM X100S IS A DIGITAL CAMERA WITH A 23MM FIXED PRIME LENS IT IS INTENDED FOR AMATEURS TO SEMI PROFESSIONALS WHO WANT A CAMERA THAT ALLOWS THEM TO MAKE GREAT IMAGES FASTER AND WITH LESS HASSLE THAN ANY OTHER DIGITAL CAMERA WHILE THE CAMERA MANUAL EXPLAINS WHAT THE CAMERA CAN DO IT DOESN T SHOW EXACTLY HOW TO USE THE CAMERA TO CREATE GREAT IMAGES THAT S WHERE FUJIFILM X100S FROM SNAPSHOTS TO GREAT SHOTS COMES IN STARTING WITH THE TOP TEN THINGS USERS NEED TO KNOW ABOUT THE CAMERA AUTHOR KEVIN MULLINS CAREFULLY GUIDES READERS THROUGH THE OPERATING FEATURES READERS GET PRACTICAL ADVICE FROM A PRO ON WHICH SETTINGS TO USE WHEN GREAT

SHOOTING TIPS AND END OF CHAPTER ASSIGNMENTS FROM SNAPSHOTS TO GREAT SHOTS IS A BEAUTIFUL HOW TO PHOTOGRAPHY SERIES THAT PROVIDES THE PERFECT BLEND OF INSTRUCTION INSPIRATION AND REFERENCE FOR SPECIFIC CAMERA MODELS AND PHOTOGRAPHY CONCEPTS FEATURING A CLEAR ELEGANT DESIGN OUTSTANDING IMAGES THAT EDUCATE AND INSPIRE AND A FRIENDLY ACCESSIBLE VOICE THIS SERIES HELPS PHOTOGRAPHERS GET GREAT SHOTS EVERY TIME THEY PICK UP THEIR CAMERA

FUJIFILM PRESENTED THE FIRST X100 MODEL IN 2011 AND FROM THAT POINT FORWARD X100 SERIES IMMEDIATELY GOT WELL KNOWN AMONG DIFFERENT MIRRORLESS CAMERAS TODAY IT IS STILL AVAILABLE WITH ITS FIFTH ERA FORM AND THIS BOOK COVERS ALL THE INSIGHTS CONCERNING HOW TO UTILIZE IT APPROPRIATELY THE FUJIFILM X100V USER S GUIDE WILL TEACH YOU THE TECHNIQUES AND KEYS TO MAXIMIZE YOUR DIGITAL CAMERA THIS BOOK WILL ALSO TEACH YOU THE TIPS AND TRICKS TO USING ALL THE FEATURES ON THIS CAMERA INCLUDING THE BEST WAY TO USE UTILIZE THE BUTTONS CLICK THE BUY BUTTON TO GET YOURS NOW

THE FUJIFILM X100T AND X100S ARE UNIQUE AND CAPABLE NEW CAMERAS THAT HAVE THE ABILITY TO RECORD BOTH MOVIES AND PHOTOGRAPHS THEY OFFER THE RECORDING OF HIGH QUALITY HIGH DEFINITION MOVIES THEY COME WITH A RECHARGEABLE BATTERY THAT CAN TAKE MORE THAN 500 SHOTS WHEN FULLY CHARGED AND WITH THE RIGHT MEMORY CAPACITY THEY ALSO HAVE THE UNIQUE FEATURES OF PANORAMAS MULTIPLE EXPOSURE AND LONG TIME EXPOSURE FOR BULB AND TIME MODE IN THE SHUTTER SPEED SELECTION THE BUILT IN FLASH ENSURES THAT YOU CAN TAKE PHOTOS IN THE NIGHT TIME AND THAT THE RED EYE EFFECT COMMON AT NIGHT CAN BE GREATLY REDUCED YOU ALSO GET TO TRY THE FILM SIMULATION UNDER THE DIFFERENT BRACKETING OPTIONS AND THE MAIN BRACKETING FOR TAKING PHOTOS WITH THE DIFFERENT EXPOSURE THE PRE SET MANUAL LETS YOU ACCESS THE SETTINGS THAT YOU HAD USED WHEN TAKING A PREVIOUS PHOTOGRAPH

THIS BOOK IS A COMPLETE GUIDE TO THE OPERATIONS FEATURES MENUS AND CONTROLS OF THE FUJIFILM X100S CAMERA PROVIDING GUIDANCE NOT ONLY ABOUT HOW TO ACCOMPLISH THINGS

WITH THE CAMERA BUT WHEN AND WHY TO USE CERTAIN FEATURES THE BOOK COVERS TOPICS SUCH AS AUTOFOCUS MANUAL FOCUS DEPTH OF FIELD APERTURE PRIORITY SHUTTER PRIORITY HDR HIGH DYNAMIC RANGE PHOTOGRAPHY AND MACRO PHOTOGRAPHY IT ALSO INCLUDES DISCUSSIONS OF THE CAMERA S SPECIAL FEATURES INCLUDING ITS HYBRID OPTICAL AND ELECTRONIC VIEWFINDER SYSTEM THE BOOK S MORE THAN 300 COLOR PHOTOGRAPHS PROVIDE ILLUSTRATIONS OF THE CAMERA S CONTROLS AND MENUS AND INCLUDE EXAMPLES OF THE PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA INCLUDING THE FILM SIMULATION SETTINGS VARIOUS MENU OPTIONS SUCH AS DYNAMIC RANGE SHADOW TONE AND HIGHLIGHT TONE THE ADVANCED FILTER SETTINGS WITH EFFECTS SUCH AS TOY CAMERA DYNAMIC TONE AND MINIATURE AND THE CAMERA S FEATURES FOR CONTINUOUS SHOOTING INCLUDING A SPECIAL CAPABILITY FOR TAKING MULTIPLE EXPOSURES OF A SINGLE SCENE IN ADDITION THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS INFRARED PHOTOGRAPHY STREET PHOTOGRAPHY AND ASTROPHOTOGRAPHY THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE X100S WHICH CAN RECORD HIGH DEFINITION HD VIDEO WITH STEREO SOUND IN THREE APPENDICES THE BOOK PROVIDES DETAILS ABOUT ACCESSORIES AVAILABLE FOR THE CAMERA SETS FORTH A LIST OF WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION AND INCLUDES A SECTION WITH HELPFUL QUICK TIPS THAT GIVE INSIGHTS INTO HOW TO TAKE ADVANTAGE OF THE CAMERA S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE THE BOOK INCLUDES A COMPLETE TABLE OF CONTENTS AND FULL INDEX

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