

Ftce K 12 Art Study Guide

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educational technologies are becoming more commonplace across the k 12 curriculum in particular the use of innovative digital technology is expanding the potential of arts education presenting new opportunities and challenges to both curricular design and pedagogical practice revolutionizing arts education in k 12 classrooms through technological integration brings together a

variety of perspectives research and case studies that emphasize a pedagogical awareness of diverse learning styles while highlighting issues of ethics and equality across the educational landscape this timely publication is aimed at k 12 arts educators leading classrooms focusing on dance drama media music and the visual arts as well as pre service teachers museum and gallery educators policymakers and designers of academic curricula

learn how to use digital technologies to provide a rich new entry point for art students to make meaning express their thoughts and visualize their ideas through the lens of artistic development this book offers a rich scope and sequence of over 50 technology based art lessons each lesson plan includes the art activity learning level lesson objective developmental rationale list of materials and suggested questions to motivate and engage students the authors pedagogical approach begins with inquiry based exploratory activities followed by more in depth digital art lessons that relate to students interests and experiences with knowledge of how technology can be used in educationally sound ways educators are better equipped to advocate for the technological resources they need by incorporating technology into the art classroom as a stand alone art medium or in conjunction with traditional studio materials teachers and students remain on top of 21st century learning with increased opportunities for innovation book features guidance for technology use in the k 12 art curriculum including specifics for adopting sequential strategies in each grade cost effective strategies that place teachers and students in a position to explore and learn from one another developmental theories to help art teachers and curriculum designers successfully incorporate new media engaging digital art lessons that acknowledge the role technologies play in the lives of today s young people novel approaches to art education such as distance learning animation 3d printing and virtual reality

this book examines the effect of postmodern discourse on the content and practice of art in the k 12 schools and university preservice education programs for art teachers an education that references and places emphasis upon the economic political social and cultural factors inscribed upon the artworld <http://naea-reston.org/publications/list.html>

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