

French Kiss Comix

New Journeys in Iberian Studies Spanish Comics El cómic español de la democracia Previews The Real Bettie Page European Comics in English Translation The Slings & Arrows Comic Guide Delibros Alternatives in Print Un siglo de tebeos CREEM De la historieta y su uso, 1873–2000: J–Z Svensk tidskriftsförteckning Sexy melodies BDM, trésors de la bande dessinée Allgemeines Künstlerlexikon Contre-voix Diario oficial Current Swedish periodicals Elementos de crítica literaria Mark Gant Anne Magnussen Gracia Lana, Julio A. Richard Foster Randall William Scott Frank Plowright Robert Matheu Jesús Cuadrado Francisco Solano López Michel Béra Mexico Arturo Casas

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the research collected in this volume consists of 18 chapters which explore a number of key areas of investigation in contemporary iberian studies as the title suggests there is a strong emphasis on trans national and trans regional approaches to the subject area reflecting current discourse and scholarship but the contributions are not limited by these approaches and include an eclectic range of recent work by scholars of history politics literature the visual arts and cultural and social studies often working in transdisciplinary ways the geographical scope of the transnational processes considered range from intra iberian interconnections to those with the uk italy and morocco as well as transatlantic influences between the peninsula and argentina cuba and brazil the book opens up some pioneering new directions in research in iberian studies as well as variety of fresh approaches to hitherto neglected aspects of more familiar issues

spanish comics represent an exciting and diverse field yet one that is often overlooked outside of spain spanish comics offers an overview on contemporary scholarship on spanish comics focusing on a wide range of comics dating from the francoist dictatorship 1939 1975 the political transition 1970 1985 and democratic spain

since the early 1980s including the emergence of the graphic novel in 2000 touching on themes of memory gender regional identities and history the chapters in this collection demonstrate the historical and cultural significance of spanish comics

la transición española trajo consigo un auge de las publicaciones en papel que se potenciaron en el conocido como boom del cómic adulto de los años ochenta formado por revistas como cairo el víbora o zona 84 este libro analiza las posibles causas que llevaron a la progresiva desaparición de estos magacines los nuevos caminos de los autores en manifestaciones artísticas como la pintura el cine o la ilustración y la emergencia de un mercado basado en el formato libro se dan cita las trayectorias de max nazario y miguelanxo prado además de las de antonio altarriba beà calpurnio montse clavé luis garcía keko laura miguel Ángel martin montesol paco roca o marika vila

scrupulously researched an eloquent fan foster brings insight into page s recent revival as a sex symbol entertainment weekly twentieth anniversary edition updated by the author with a new epilogue she has been called the most photographed model in history from her modest beginnings in nashville to her legacy as a cult figure here is the true story of america s iconic pinup queen legendary playboy centerfold bettie page including her stormy marriages her trial for attempted murder and her decade long isolation in a california mental institution during the 1950s bettie set hearts ablaze with her killer curves and girl next door smile yet at the height of her popularity with a promising acting career before her she walked away for more than thirty years bettie stayed hidden from the public eye though she lived on in her fans memories much like marilyn monroe and james dean journalist richard foster became the first reporter to contact page during her long absence and the first to tell her full story using interviews with those who knew her and filled with uncommon knowledge and insights the real bettie page reveals both the fun flirt and fashion forward counter culture icon whose style continues to inspire today as well as the intriguing and complex flesh and blood woman behind her smiling photos includes classic and rare color and black and white photos

european comic authors produced a steady stream of comic material throughout the twentieth century but gained the world s notice in 1975 when the french magazine metal hurlant was founded a new generation of artists and writers had begun soon publishers were producing translations of the new comics into other languages including english and comics creators everywhere were inspired to innovation this is a reference work arranged by artist or writer to european comics from the last quarter of the twentieth century that have been translated from any european language into english it contains a variety of material from the innocent imperialism of herge s tintin

to the sadistic murder for hire in bernet s torpedo albums by a single creator or artist and writer team of european origin are the focus comics in periodicals and anthologies with multiple contributors are excluded each entry provides a plot abstract and various notes about the original comic an author index provides brief biographical information there is a comprehensive general index

reviews and analyses of over 5000 titles from the 1930s to date every comic of note from the past fifty years is included in this comprehensive guide to american comics from the underground to children s comics autobiography to fantasy

a retrospective of twenty years of rock and roll history as recorded by the popular genre magazine features iconoclastic photographs articles and graphic artist illustrations

recense les bandes dessinées de 1829 à aujourd hui et propose un argus des albums revues tirages de tête portfolios mangas silly symphonies etc avec l indication des cotes et un répertoire professionnel

este libro coordinado polo profesor arturo casas márcase o obxectivo de elaborar unha achega sistemática e cohesionada sobre a crítica no marco xeral dos estudos literarios para alcanzalo comeza por delimitar a identidade da crítica como disciplina e por dirimir o lugar e funcións que lle corresponden en tanto actividade social cuestións tratadas no primeiro dos seus tres bloques aspectos teóricos no segundo e no terceiro a crítica e os xéneros e a crítica e o espazo interartístico expóñense as claves analíticas de diversos métodos crítico literarios e efectúanse aplicacións concretas dos seus operativos sobre os arquixéneros recoñecidos pola poéticas clásicas ou modernas narrativa poesía teatro e ensaio e sobre diferentes clases textuais ou discursivas o diálogo a descrición a narración ou a argumentación entre outras tamén se revisan neses percorridos problemas tan relevantes como a experiencia da lectura a ficcionalidade ou a propia noción de xénero e as súas posibilidades tipolóxicas elementos de crítica literaria é un manual vinculado á ampla experiencia docente e investigadora do grupo de teoría da literatura e literatura comparada da universidade de santiago de compostela tllc usc dos capítulos do libro responsabilizáronse especialistas en cada un dos sectores delimitados polo coordinador de maneira que aos panoramas de conxunto puido sumarse en cada caso un pormenorizado estado da cuestión que presenta con rigor a tradición académica e asemade achega información moi precisa sobre o rico e complexo debate actual en torno ao feito literario e cultural son autores da obra anxo abuín gonzález silvia alonso fernando cabo aseguinolaza arturo casas iris cochón otero César domínguez antonio j gil maría do cebreiro rábade villar Ángeles rodríguez

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