

# Freedom A Philosophical Anthology

Freedom Porcupines Western Philosophy Violence: A Philosophical Anthology The Problem of Hell Violence: A Philosophical Anthology Feminist Theory Man and Culture Epistemology The Problem of Hell Contemporary Political Philosophy An Anthology of Philosophy in Persia, Vol. 5 Philosophy of Science Self-Interest Philosophy of Logic Philosophical Problems Aesthetics Philosophy of Science The Liberating Art of Philosophy Thinking Independently Ian Carter Graham Higgin John G. Cottingham Vittorio Bufacchi Mr Joel Buening Vittorio Bufacchi Ann Cudd Donald Phillip Verene Ernest Sosa Joel Buening Robert E. Goodin S. H. Nasr Timothy McGrew Kelly Rogers Dale Jacquette Laurence Bonjour Steven M. Cahn Timothy McGrew Ross Reed Ram Neta

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edited by leading contributors to the literature freedom an anthology is the most complete anthology on social political and economic freedom ever compiled offers a broad guide to the vast literature on social political and economic freedom contains selections from the best scholarship of recent decades as well as classic writings from hobbes locke rousseau and kant among others general and sectional introductions help to orient the reader compiled and edited by three important contributors to the field

the new edition of this celebrated anthology surveys the western philosophical tradition from its origins in ancient greece to the work of today s leading philosophers western philosophy an anthology provides an authoritative guided tour through the great tradition of western philosophical thought the seminal writings of the great philosophers along with more recent readings of contemporary interest are explored in 144 substantial and carefully chosen extracts each preceded by a lucid introduction guiding readers through the history of a diverse range of key arguments and explaining how important theories fit into the unfolding

story of western philosophical inquiry broad in scope the anthology covers all the main branches of philosophy theory of knowledge and metaphysics logic and language philosophy of mind the self and freedom religion and science moral philosophy political theory aesthetics and the meaning of life all in self contained parts which can be worked on by students and instructors independently the third edition of the anthology contains newly incorporated classic texts from thinkers such as aquinas machiavelli descartes william james and wittgenstein each of the 144 individual extracts is now followed by sample questions focusing on the key philosophical problems raised by the excerpt and accompanied by detailed further reading suggestions that include up to date links to online resources also new to this edition is an introductory essay written by john cottingham which offers advice to students on how to read and write about a philosophical text part of the blackwell philosophy anthologies series western philosophy an anthology third edition remains an indispensable collection of classic source materials and expert insights for both beginning and advanced university students in a wide range of philosophy courses

the first anthology of philosophical essays on the nature and justifiability of violence taken from the last 100 years and exploring a range of philosophical issues pertaining to violence

how can a perfectly good god justifiably damn anyone to hell this is one version of the problem of hell the problem of hell has become one of the most widely discussed topics in contemporary philosophy of religion this anthology brings together contributions by contemporary philosophers whose work shapes the current debate

in this first anthology of major philosophical contributions on the nature and justifiability of violence over the last 100 years three basic questions are scrutinized what is violence is violence always wrong and can violence be justified

feminist theory a philosophical anthology addresses seven philosophically significant questions regarding feminism its central concepts of sex and gender and the project of centering women s experience topics include the nature of sexist oppression the sex gender distinction how gender based norms influence conceptions of rationality knowledge and scientific objectivity feminist ethics feminist perspectives on self and autonomy whether there exist distinct feminine moral perspectives and what would comprise true liberation features an introductory overview illustrating the development of feminism as a philosophical movement contains both classic and contemporary sources of feminist thought including selections by mary wollstonecraft john stuart mill simone de beauvoir kate millett bell hooks marilyn frye martha nussbaum louise antony sally haslanger helen longino marilyn friedman catharine mackinnon and drucilla cornell

new and thoroughly updated epistemology an anthology continues to represent the most

comprehensive and authoritative collection of canonical readings in the theory of knowledge concentrates on the central topics of the field such as skepticism and the pyrrhonian problematic the definition of knowledge and the structure of epistemic justification offers coverage of more specific topics such as foundationalism vs coherentism and virtue epistemology presents wholly new sections on testimony memory and perception and the value of knowledge features modified sections on the structure of knowledge and justification the non epistemic in epistemology and the nature of the epistemic includes many of the most important contributions made in recent decades by several outstanding authors

this authoritative collection of the seminal texts in post war political philosophy has now been updated and expanded reprints key articles mainly unabridged touching upon the nature of the state democracy justice rights liberty equality and oppression includes work from politics law and economics as well as from continental and analytic philosophy now includes thirteen additional texts taking account of recent developments in the field and reflecting the most pressing concerns in international affairs can be used alongside a companion to contemporary political philosophy blackwell publishing 1993 second edition in preparation as the basis for a systematic introduction to the subject

persia is home to one of the few civilizations in the world that has had a continuous tradition of philosophical thought lasting more than two and a half millennia from the time zoroaster brought the gathas the sacred scripture of zoroastrianism until today it has had a philosophical tradition comprising diverse schools and various languages including avestan and pahlavi as well as arabic and persian the west has seen surveys of persian art and anthologies of persian literature but this work is the first to present a millennial tradition of philosophy in persia in the form of translated selections and introductory sections for each period and figure existing translations have been used where possible but most of the selections have been newly translated for this work which with the help of the explanatory introductions makes possible an intellectual journey into a philosophical continent much of which has been uncharted for westerners until now the fifth and final volume of an anthology of philosophy in persia deals with some seven centuries of islamic thought stretching from the era following the mongol invasion to the end of the qajar period organized around the cities which became the main centres of philosophical activity during this long period the volume is divided into three parts the school of shiraz whose importance not only for persia but also for ottoman turkey and muslim india is only now being recognized the school of isfahan which marks the integration of some eight centuries of islamic thought and culminates with mulla sadra and finally the school of tehran where traditional philosophy first encountered modern thought in persia bringing this series into present times

philosophy of science came into its own in the 20th century but the issues at the heart of the

subject have been in discussion since antiquity philosophy of science an historical anthology combines excerpts from key historical writings with insightful commentary to provide a text that distinctively follows strands of scientific inquiry investigation and debate for the past 2 500 years beginning with the ancient greeks part i examines the roots of ancient and medieval philosophy of science before proceeding to the scientific revolution with extensive coverage of such scientists as copernicus kepler galileo and newton as well as modern philosophers including descartes hume and kant part ii covers philosophy of science in the 20th century first laying out the fundamental doctrines of the highly influential logical positivist movement and the emergence of its received view of scientific theories it then traces the challenges to the received view and the impact of those challenges on issues in contemporary philosophy of science such as confirmation and observation methodology and realism unmatched in breadth and depth philosophy of science an historical anthology is a comprehensive work that will take the reader on a grand tour of the philosophy of science from antiquity to the modern age

self interest discusses the reconciliation of inevitable self concern with its manifest potential for harm this anthology brings together the efforts of twenty three renown philosophers to address the matter of how to bring about such a reconciliation the drive for self preservation as observed by aquinas is the first law of nature with this self love however comes the threat of the excessive love of self self interest brings into discussion the reconciliation of necessary self concern with its manifest potential for harm this anthology brings together the work of twenty three important philosophers to address the question of how to bring about such a reconciliation contributors include democritus plato aristotle augustine of hippo aquinas hobbes nicole mandeville butler hutchenson hume smith kant bentham mill james nietzsche dewey rand and gauthier

this volume provides a comprehensive collection of classic and contemporary readings in the philosophy of logic

offers the reader a process for thinking philosophically and provides immediate guidance in reading philosophical work through margin annotations classic and contemporary philosophical works introduction to philosophy featuring work by major historical and contemporary philosophers

a revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art the ideal resource for a comprehensive introduction to the study of aesthetics aesthetics a comprehensive anthology offers a well rounded and thorough introduction to the evolution of modern thought on aesthetics in a collection of over 60 readings focused primarily on the western tradition this text includes works from key figures such as plato hume kant nietzsche danto and others broad in scope this volume also contains

contemporary works on the value of art frequently discussed continental texts modern perspectives on feminist philosophy of art and essays by authors outside of the community of academic philosophy thereby immersing readers in an inclusive and balanced survey of aesthetics the new second edition has been updated with contemporary essays expanding the volume's coverage to include the value of art artistic worth and personal taste questions of aesthetic experience and contemporary debates on and new theories of art this edition also incorporates new and more standard translations of kant's critique of the power of judgment and schopenhauer's the world as will and representation as well as texts by rousseau hegel dubois alain locke budd robinson saito eaton and levinson presents a comprehensive selection of introductory readings on aesthetics and philosophy of art helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field offers new essays specifically selected to promote inclusivity and to highlight contemporary discussions introduces new essays on topics such as environmental and everyday aesthetics evolutionary aesthetics and the connections between aesthetics and ethics appropriate for both beginning and advanced students of philosophical aesthetics this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought

by combining excerpts from key historical writings with commentary by experts philosophy of science an historical anthology provides a comprehensive history of the philosophy of science from ancient to modern times provides a comprehensive history of the philosophy of science from antiquity up to the 20th century includes extensive commentary by scholars putting the selected writings in historical context and pointing out their interconnections covers areas rarely seen in philosophy of science texts including the philosophical dimensions of biology chemistry and geology designed to be accessible to both undergraduates and graduate students

the liberating art of philosophy a foundational anthology provides students with seminal texts and articles that pique their philosophical curiosity encourage critical thought and invite questioning through exposure to diverse perspectives and ideas readers develop a greater understanding of themselves and the world around them the volume is organized into six dedicated units opening sections take students on a whirlwind tour of western philosophy from socrates and plato in the fourth and fifth centuries bce to modern philosophers including descartes bacon hobbes wollstonecraft and more additional units examine asian and ancient near eastern philosophies from china india nepal pakistan afghanistan and iraq students read selections that address the human condition the existence of god reason rationality the conditions of war and peace moral character sexuality liberty self knowledge censorship capitalism and more throughout spirited introductions and thought provoking discussion questions encourage engagement with the material designed to provide students with an

engrossing introduction the liberating art of philosophy is a valuable resource for foundational courses in the discipline

thinking independently is a philosophy anthology designed to serve all three of the main purposes of an introductory philosophy course 1 it familiarizes students with some of the great works and ideas in the history of philosophy 2 it helps students learn how to discern and evaluate the arguments that are contained in texts 3 it shows students how even the most abstract philosophical questions can arise in the course of reflection about how to live our lives the readings are arranged to constitute a single coherent narrative thread through the course the issues that arise in each reading are addressed by the next reading the readings cover an unusually diverse array of philosophical questions what is a good life for a human being why should we obey the law is there a god is the mind distinct from the body does anything exist independently of the mind what is free will and do we have any the readings are also designed to give students a sense of why these questions matter how philosophers arrive at answers to these questions and how their procedures can be reasonably evaluated

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