

Frankenstein The Play

Frankenstein Women Writers Dramatized The Frankenstein Legend: a Tribute to Mary Shelley and Boris Karloff MagicImage Filmbooks Presents Frankenstein MagicImage Filmbooks Presents The Ghost of Frankenstein The Illustrated Frankenstein Complete Catalogue of Plays Science Fiction and the Theatre Remaking the Monster The British Chess Magazine Bandmaster The Theatre Knowledge Cinefantastique The Life & Letters of Mary Wollstonecraft Shelley The life & letters of Mary Wollstonecraft Shelley Knowledge... The Men who Made the Monsters Chess Player's Chronicle The Chess-monthly Victor Gialanella H. Philip Bolton Donald F. Glut Garrett Fort Philip J. Riley John Stoker Dramatists Play Service, Inc Ralph Willingham Alissa Burger Clement Scott Mrs. Julian Marshall Florence Ashton Marshall Edwin Sharpe Grew Paul M. Jensen

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the story set in nineteenth century switzerland this classic tale of horror and suspense details the ill fated experiments of young dr frankenstein as he attempts to fathom the secrets of life and death purchasing cadavers from two

unsavory gra

this volume arranged alphabetically by original author provides basic information about stage and screen productions based upon the novels of 40 women writers before 1900 each entry includes the novel and its publication date the published texts or dramatizations based upon the book and the performances of the piece in live theater and film versions including the location dates and playwright or screenwriter if there was one for some of the performances the author includes a brief annotation listing the actors and describing the production

om frankenstein figuren på film teater tv og i litteraturen

from the vaults of the ackerman archives contains production background press book biography notes on the cast crew complete shooting script rare photographs behind the scenes photos

willingham presents a historical survey of science fiction drama and focusses particularly on the history of attempts to stage science fiction little attention has been given to science fiction drama though numerous science fiction plays exist this volume gives special attention to works intended for adult audiences with emphasis on the nature of science fiction drama its origins and history the staging of science fiction plays and works by representative playwrights the appendix offers an annotated list of 328 science fiction plays with entries grouped in five categories original drama adaptations musicals and operas theatre pieces and multi media works and frankenstein dramas an extensive bibliography concludes the volume

in remaking the monster alissa burger adopts an interdisciplinary approach to examine the continued influence of frankenstein s creature on popular culture demonstrating through close readings the necessity of reconsidering its role and meaning as it has changed over time

vol for 1888 includes dramatic directory for feb dec vol for 1889 includes dramatic directory for jan may

in the men who made the monsters paul jensen chronicles the careers of five men who made shamelessly scary enjoyable and sometimes classic films james whale whose films include frankenstein 1931 and the invisible man 1933 willis o brien king kong 1933 mighty joe young 1949 ray harryhausen the 7th voyage of sinbad 1958 jason and the argonauts 1963 terence fisher dracula 1958 frankenstein must be destroyed 1969 and freddie francis the skull 1965 tales that witness madness 1973 usually working within tight budgets and short production schedules these three directors whale fisher francis and two masters of special effects o brien harryhausen turned out films that proved them to be not only skillful craftsmen but artists in the inhuman the unearthly the monstrous they found and explored the depths of our most human fears and fascinations

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