

Frankenstein Norton Critical Edition

Frankenstein Norton Critical Edition Frankenstein Norton Critical Edition: A Comprehensive Guide for Students and Literature Enthusiasts The Frankenstein Norton Critical Edition stands as one of the most authoritative and widely studied editions of Mary Shelley's classic novel. Renowned for its meticulous editing, comprehensive annotations, and extensive supplementary materials, this edition offers readers and scholars an unparalleled window into the world of Frankenstein. Whether you're a student preparing for a literature exam, a researcher delving into Romantic-era themes, or a casual reader interested in the origins of science fiction, understanding what makes the Norton Critical Edition of Frankenstein so essential is crucial. This article explores the key features, historical context, critical essays, and why this edition remains a vital resource in Frankenstein studies.

What Makes the Frankenstein Norton Critical Edition Unique?

The Frankenstein Norton Critical Edition is distinguished by its combination of the original text, scholarly annotations, historical background, and diverse critical perspectives. These features work together to deepen the reader's understanding of the novel's themes, its literary significance, and its cultural impact.

Comprehensive Textual Annotations

One of the hallmarks of the Norton Critical Edition is its detailed annotations. These annotations:

- Explain archaic language and obscure references
- Highlight literary devices and stylistic choices
- Provide context for historical and scientific concepts mentioned in the novel

This careful editorial work ensures that readers can navigate complex passages and appreciate the nuances of Shelley's writing.

Historical and Cultural Context

Understanding Frankenstein requires knowledge of the period in which Mary Shelley wrote. The Norton edition offers:

- Background on the Romantic movement
- Insights into the scientific discoveries of the early 19th century
- Details about Shelley's personal life and influences

These contextual materials help readers grasp the novel's relevance to the scientific and 2 philosophical debates of its time.

Critical Essays and Interpretations

A defining feature of this edition is its inclusion of diverse critical essays, which provide multiple perspectives on Frankenstein's themes and symbolism. These essays typically cover:

- Feminist readings of the novel
- Gothic and Romantic literary analyses
- Philosophical discussions on ethics and creation
- Science fiction and technological concerns

By engaging with these varied interpretations, readers can develop a nuanced understanding of Frankenstein's enduring significance.

Content Breakdown of the Norton Critical Edition

The Frankenstein Norton Critical Edition is designed to serve both casual readers and scholarly researchers through its well-structured content.

- The Text of Frankenstein** At its core, the edition features the complete, unabridged text of Mary

Shelley's novel, presented with: Clear, accessible formatting Editorial notes on textual variants and revisions Footnotes explaining difficult passages 2. Introduction and Biographical Sketches This section offers an insightful introduction that covers: Shelley's life and literary career The novel's origins and publication history The major themes and motifs explored in Frankenstein 3. Critical Essays and Perspectives The heart of the Norton edition lies in its diverse critical essays, which typically include: Historical and literary context essays1. Feminist critiques of the novel2. Gothic and Romantic analysis3. 3 Scientific and philosophical perspectives4. Contemporary adaptations and cultural impact5. 4. Selected Letters and Additional Materials To deepen understanding, the edition often features: Letters from Mary Shelley and her contemporaries Excerpts from scientific writings influencing Shelley Related poems and literary excerpts Why the Frankenstein Norton Critical Edition Is Essential for Students and Scholars This edition is highly valued for several reasons, making it a must-have in academic and personal collections. 1. Academic Rigor and Scholarly Accuracy The Norton Critical Editions are known for their rigorous editing standards, ensuring: Accurate transcriptions of Shelley's original text Thorough contextual research Balanced presentation of critical viewpoints 2. Enhanced Learning Experience For students, the combination of annotations, introductions, and critical essays facilitates: Deeper comprehension of complex themes Preparation for essays and exams Engagement with multiple critical interpretations 3. Rich Historical and Cultural Insights Understanding Frankenstein's historical background enriches the reading experience, making the Norton edition especially valuable for: Classroom discussions Research projects Personal exploration of Romantic literature How to Use the Frankenstein Norton Critical Edition Effectively To maximize the benefits of this edition, readers should consider the following strategies: 4 Close Reading and Annotation Use the edition's footnotes and annotations to clarify difficult passages and note literary devices. Engage with Critical Essays Read the included essays alongside the novel to explore different interpretations and develop your analytical skills. Contextual Research Utilize the biographical and historical sections to deepen your understanding of Shelley's world. Discussion and Writing Leverage the critical perspectives for class discussions or research papers, citing various viewpoints to support your arguments. Where to Purchase the Frankenstein Norton Critical Edition The edition is available through various academic and online bookstores. When purchasing, ensure you choose the most recent edition to access the latest scholarly annotations and supplementary materials. Many editions also include online resources or companion websites for enhanced learning. Conclusion The Frankenstein Norton Critical Edition remains a cornerstone resource for anyone interested in Mary Shelley's groundbreaking novel. Its combination of the original text, detailed annotations, historical background, and diverse critical essays makes it an invaluable tool for readers and scholars alike. Whether you are studying Frankenstein for a class, conducting research on

Romantic literature, or simply exploring the roots of science fiction, this edition provides the depth and clarity needed to appreciate the novel's enduring legacy. Investing in the Norton Critical Edition ensures a comprehensive, nuanced, and enriching reading experience that highlights the timeless relevance of Frankenstein in literature and culture.

Question What are the key features of the Norton Critical Edition of Frankenstein? The Norton Critical Edition of Frankenstein includes the full text of Mary Shelley's novel, annotated with explanatory notes, historical context, and critical essays that explore themes, symbolism, and the novel's influence. It also features a comprehensive bibliography and supplementary materials for deeper understanding.

Answer How does the Norton Critical Edition enhance the study of Frankenstein? The edition provides critical essays from various scholars, historical background, and contextual information that help readers analyze the novel's themes, its place in Gothic and Romantic literature, and its relevance today. This makes it a valuable resource for students and scholars alike.

Are there any unique annotations or commentary in the Norton Critical Edition of Frankenstein? Yes, the Norton Critical Edition offers detailed annotations, footnotes, and commentary that clarify language, references, and allusions in the text, aiding readers in understanding complex passages and historical references.

What critical essays are included in the Norton Critical Edition of Frankenstein? The edition features essays by prominent scholars that discuss topics such as the ethical implications of scientific experimentation, gender and creation, Romanticism, and the novel's influence on science fiction and horror genres.

Is the Norton Critical Edition of Frankenstein suitable for academic coursework? Yes, it is widely used in academic settings due to its scholarly apparatus, critical essays, and comprehensive annotations, making it ideal for classroom study, research, and advanced analysis.

Where can I purchase the Norton Critical Edition of Frankenstein? The Norton Critical Edition of Frankenstein is available through major bookstores, online retailers like Amazon, and academic bookshops. It can also often be found in university libraries and digital ebook formats.

Frankenstein Norton Critical Edition: An In-Depth Review The Frankenstein Norton Critical Edition is a highly regarded scholarly resource that offers readers a comprehensive and nuanced understanding of Mary Shelley's groundbreaking novel, Frankenstein; or, The Modern Prometheus. Published by W. W. Norton & Company, this edition is part of their renowned series of critical editions, which aim to provide both the original text and a wide array of contextual materials. For students, scholars, and general readers alike, the Norton Critical Edition of Frankenstein stands out as an invaluable tool for exploring the novel's literary, historical, and cultural significance.

--- Overview of the Norton Critical Edition The Frankenstein Norton Critical Edition is designed to serve as both a faithful reproduction of Mary Shelley's original work and a scholarly companion that enhances understanding through annotations, contextual essays, and supplementary materials. It typically includes the full text of the novel, along with

critical essays, historical Frankenstein Norton Critical Edition 6 documents, and perspectives that illuminate the novel's themes, origins, and legacy. This edition is often praised for its meticulous editing, comprehensive annotations, and the breadth of supplemental material, making it suitable for classroom use, research, or individual exploration. W. W. Norton has a longstanding reputation for producing editions that balance scholarly rigor with accessibility, and the Frankenstein edition exemplifies these qualities. --- Features and Content The Frankenstein Norton Critical Edition offers a variety of features that set it apart from other editions of the novel: 1. The Text of the Novel - The edition presents Mary Shelley's original 1818 text, with annotations that clarify archaic language, obscure references, and complex passages. - Variants and textual notes are included to inform readers about different versions and editorial decisions. 2. Contextual and Critical Essays - The edition features essays by prominent scholars such as Harold Bloom, Anne Mellor, and Margaret Homans. - These essays analyze themes like science and technology, gender roles, the Romantic movement, and the nature of monstrosity. - Critical perspectives include feminist, Gothic, Romantic, and postcolonial viewpoints, fostering well-rounded discussions. 3. Historical and Cultural Documents - Letters, excerpts from scientific works, and contemporary reviews provide historical context. - These documents help readers grasp the scientific debates and philosophical questions that influenced Shelley. 4. Biographical and Authorial Materials - Biographies of Mary Shelley and her contemporaries shed light on her life and inspirations. - Discussions of the Gothic tradition and Romantic literary culture enrich the reader's understanding. 5. Glossaries and Annotations - The edition contains detailed footnotes and glossaries to assist with unfamiliar words, references, and concepts. --- Frankenstein Norton Critical Edition 7 Strengths of the Norton Critical Edition Comprehensive and Well-Organized Content - The blend of the original text with critical essays and contextual materials provides a multi-layered reading experience. - The organization makes it easy for readers to navigate between the narrative and scholarly commentary. Scholarly Rigor with Accessibility - The edition balances academic depth with accessible language, making it suitable for both advanced students and casual readers. - Annotations clarify complex references without overwhelming the reader. Educational Utility - Ideal for classroom settings, as it supports discussion, essay writing, and research projects. - The critical essays prompt deep analysis and broaden interpretive frameworks. Historical and Cultural Richness - Inclusion of primary documents contextualizes the novel within the scientific and philosophical debates of Shelley's time. - This depth enhances understanding of the novel's themes and their enduring relevance. --- Limitations and Considerations While the Frankenstein Norton Critical Edition is highly praised, it's essential to acknowledge some limitations: - Price Point: As with many scholarly editions, it can be relatively expensive, which may be a barrier for some readers. - Volume and Weight: The compilation of essays and materials results

in a substantial, sometimes bulky volume that might be less portable. - Depth of Analysis: For readers seeking a purely narrative experience, the abundance of critical material might be overwhelming or distracting. - Edition Variants: Different printings may include slightly different essays or materials; readers should verify they are purchasing the edition that best suits their needs. --- Suitability and Audience The Frankenstein Norton Critical Edition is particularly well-suited for: - Students: Especially those in college-level literature, history, or science courses exploring Romanticism, Gothic literature, or science fiction origins. - Scholars and Researchers: For in-depth study, textual analysis, and understanding Shelley's work within a broader intellectual and cultural framework. - Enthusiasts: Readers interested in exploring the Frankenstein Norton Critical Edition 8 historical context or critical debates surrounding Frankenstein. However, casual readers may find the extensive supplemental materials somewhat dense if they are primarily interested in a straightforward reading of the story. --- Comparison with Other Editions Compared to other popular editions, such as those by Signet Classics or Oxford World's Classics, the Norton Critical Edition offers a more scholarly and comprehensive package. While Signet editions might focus solely on the text, Norton emphasizes critical engagement and contextual richness. - Signet Classics: More affordable, portable, but less scholarly commentary. - Oxford World's Classics: Offers good annotations and introductions but may have fewer critical essays. - Penguin Classics: Focuses on readability and accessibility, with some interpretive content. Overall, if the goal is an in- depth academic exploration, the Norton edition's extensive materials make it the superior choice. --- Conclusion The Frankenstein Norton Critical Edition is an exemplary scholarly edition that elevates the reading and understanding of Mary Shelley's Frankenstein. Its meticulous approach, rich contextual materials, and diverse critical perspectives make it an essential resource for anyone serious about studying this foundational work of science fiction and Gothic literature. While it may be somewhat costly and hefty, the depth of insight it provides pays dividends for students, educators, and dedicated readers seeking a comprehensive understanding of Shelley's groundbreaking novel. Whether used in academic settings or personal study, this edition stands as a testament to the enduring relevance and complexity of Frankenstein and remains a top choice for those committed to exploring its many layers. Frankenstein, Norton Critical Edition, Mary Shelley, Gothic novel, Victorian literature, Romanticism, horror fiction, literary analysis, Gothic themes, 19th-century novels

Pride and Prejudice (Fourth International Student Edition) (Norton Critical Editions) Pierre: Or, The Ambiguities (Norton Critical Editions) Jude the Obscure (Third International Edition) (Norton Critical Editions) Alice in Wonderland (Third International Student Edition) (Norton Critical Editions) The Duchess of Malfi (Norton Critical Editions) Guy de Maupassant's Selected Works (First International Student

Edition) (Norton Critical Editions) The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions) A Norton Critical Edition Twelfth Night: A Norton Critical Edition (First International Student Edition) (Norton Critical Editions) Macbeth (Second International Student Edition) (Norton Critical Editions) The Sound and the Fury (Third Edition) (Norton Critical Editions) The Price of Salt - a Norton Critical Edition The Decameron (International Student Edition) (Norton Critical Editions) Frankenstein (Second International Student Edition) (Norton Critical Editions) The Sound and the Fury (Third International Edition) (Norton Critical Editions) Jane Eyre (Fourth International Student Edition) (Norton Critical Editions) The Metamorphosis (International Student Edition) (Norton Critical Editions) Doctor Faustus The Analects (International Student Edition) (Norton Critical Editions) Romeo and Juliet (First International Student Edition) (Norton Critical Editions) Jane Austen Herman Melville Thomas Hardy Lewis Carroll John Webster Guy de Maupassant Geoffrey Chaucer William Shakespeare William Shakespeare William Faulkner Patricia Highsmith Giovanni Boccaccio Mary Shelley William Faulkner Charlotte Brontë Franz Kafka Christopher Marlowe Confucius William Shakespeare

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the norton critical edition of pride and prejudice has been revised to reflect the most

current scholarly approaches to austen's most widely read novel the text is that of the 1813 first edition accompanied by revised and expanded explanatory annotations this norton critical edition also includes biographical portraits of austen by members of her family and new to the fourth edition those by jon spence becoming jane austen and paula byrne the real jane austen a life in small things fourteen critical essays eleven of them new to the fourth edition reflecting the finest current scholarship contributors include janet todd andrew elfenbein felicia bonaparte and tiffany potter among others writers on austen a new section of brief comments by mark twain virginia woolf henry james and others a chronology and revised and expanded selected bibliography

when pierre was published one year after moby dick expectations were high readers expected and melville delivered adventure humor and brilliance magnificent and strange pierre is a richly allusive novel mirroring both antebellum america and melville's own life this norton critical edition includes the harper brothers 1852 first edition of the novel accompanied by robert s levine and cindy weinstein's editorial matter six illustrations contextual and source materials including letters responses to pierre by melville's contemporaries and works by daniel webster thomas cole james fenimore cooper lydia maria child and nathaniel hawthorne among others that give readers a sense of pierre's time and place seven critical essays on pierre's major themes by sacvan bercovitch james creech samuel otter wyn kelley cindy weinstein jeffory a clymer and dominic mastroianni a chronology and a selected bibliography

this third norton critical edition of hardy's final novel has been revised to reflect the breadth of responses it has received over the last fifteen years the text of the novel is again based on hardy's final revision for the 1912 wessex edition the norton critical edition also includes expanded footnotes by ralph pite further drawing out hardy's web of allusions and comprehensively indicating the material culture in which he embeds this narrative a selection of hardy's poems four of them new to the third edition that emphasizes the biographical contexts from which parts of jude the obscure arose eighteen critical responses including eleven modern essays eight of them new to the third edition simon gatrell michael hollington elaine showalter victor luftig and mary jacobus are among the new voices a chronology and revised and expanded selected bibliography

newly discovered letters by lewis carroll an expanded selection of diary excerpts and a wealth of new biographical materials are some of the features of this revised norton critical edition this perennially popular norton critical edition again reprints the 1897 editions of alice's adventures in wonderland and through the looking glass along with the 1876 edition of the hunting of the snark each text is fully annotated and the original illustrations are included an unusually rich backgrounds section is arranged to correspond with three clearly defined periods in lewis carroll's life letters

and diary entries interwoven within each period emphasize the biographical dimension of Carroll's writing. Readers gain an understanding of the author's family and education, the evolution of the Alice books, and Carroll's later years through his own words and through important scholarly work on his faith, life, and his relationships with women. With Alice Hargreaves and her family reflecting the wealth of new scholarship on Alice in Wonderland, and Lewis Carroll published since the last edition, Donald Gray has chosen eleven new critical works while retaining five seminal works from the previous edition. Two early pieces, an essay by Charles Dickens and a poem by Christina Rossetti, take a satirical look at children's literature. The nine new recent essays are by James R. Kincaid, Marah Gubar, Robert M. Polemus, Jean Jacques Lecercle, Gilles Deleuze, Roger Taylor, Carol Mavor, Jean Gattégno, and Helena M. Pycior. The selected bibliography has been updated and expanded.

The Great English Renaissance Tragedy: Violent, Powerful, Unforgettable in a Freshly Edited and Annotated Student Edition. Neill's edit of the play is very well done. If there is a more knowledgeable or erudite unraveling of the play, I haven't seen it. Steve Sohmer, *Comitatus*. This Norton Critical Edition of John Webster's 1612-13 tragedy offers a newly edited and annotated text together with a full introduction and illustrative materials intended for student readers. The Duchess of Malfi's themes of love, loyalty, and betrayal have resonated through the centuries, making this a perennially popular play with audiences and readers alike. This volume includes a generous selection of supporting materials. Among them, Webster's likely sources for the play, William Painter, George Whetstone, Simon Goulart, and Thomas Beard, as well as related works by Webster and George Withers on widows, funerals, and memorializing death. A generous selection from Mark H. Curtis's classic essay, *The Alienated Intellectuals of Early Stuart England*, tells readers as much about the character of Bosola as it does about his creator. Henry Fitzgeffrey (1617) and Horatio Busino (1618) provide early responses to the play. Criticism is thematically organized to provide readers with a clear sense of the Duchess of Malfi's central themes of dramaturgy, the politics of family, court, and religion, and gender. Also included are essays on contemporary reimaginings of the play and its critical reception over time. Contributors include Don D. Moore, Inga Stina Ewbank, Christina Luckyj, Barbara Correll, D. C. Gunby, Lee Bliss, Rowland Wymer, Brian Chalk, Theodora Jankowski, and Pascale Aebischer. A selected bibliography is also included.

Smith successfully captures Maupassant's depiction of nineteenth-century French culture using terminology that allows these wonderful texts to reach a fresh generation of readers. A solid translation of some wonderful short stories. Library Journal. The Norton Critical Edition includes thirty of Maupassant's best short stories, centering on war, the supernatural, and French life. Translated by Sandra Smith. An introduction and explanatory footnotes by Robert Lethbridge. Essays, letters, and

newspaper articles on the subjects that influenced maupassant s writing including politics war love despair and the supernatural sixteen critical assessments from maupassant s time to our own including those by joseph conrad david coward mary donaldson evans rachel killick roger l williams ruth a hottell and katherine c kurk a chronology and a selected bibliography

this book has been more helpful to the students both the better ones and the lesser ones than any other book i have ever used in any of my classes in my more than a quarter century of university teaching richard l kirkwood university of wisconsin eau claire this norton critical edition includes the medieval masterpiece s most popular tales including new to the third edition the man of law s prologue and tale and the second nun s prologue and tale extensive marginal glosses explanatory footnotes a preface and a guide to chaucer s language by v a kolve and glending olson sources and analogues arranged by tale twelve critical essays seven of them new to the third edition a chronology a short glossary and a selected bibliography about the series read by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

this norton critical edition of twelfth night weaves the crucial analytic lenses of gender epistolary culture and performance throughout the contributions of the artists and writers that contribute to the edition in so doing natasha korda gifts the reader with new understandings of early modern theatre and raises the bar on editorship carla della gatta university of maryland this norton critical edition includes the first folio 1623 text of twelfth night with annotations and marginal glosses natasha korda s expert introduction and list of textual edits made to the folio text for this edition intertexts a rich selection of ancient and renaissance works in conversation with twelfth night s themes of disguised identity gender fluidity and fictive letter writing nine illustrations ranging from a painting alluded to in the text to photographs from modern stagings twenty three critical interpretations of and responses to the play tracing its reception and critical history from early performances to modern adaptations adaptations and appropriations and interviews sections that explore the play s various re imaginings a selected bibliography and filmography

a tragedy that evokes both pity and terror now in a thoroughly revised and updated norton critical edition the norton critical edition is again based on the first folio 1623 the only authoritative text of the play the volume includes a revised introduction and new annotations and textual notes the second edition also includes the innovative

feature the actors gallery which presents famous actors and actresses among them david garrick sarah siddons ian mckellen hira mikijirô patrick stewart and kate fleetwood reflecting on their roles in major productions of macbeth for stage and screen sources and contexts provides readers with an understanding of macbeth s origins in earlier texts specifically the works of the roman playwright seneca the tudor historian raphael holinshed and the medieval drama the slaughter of the innocents and the death of herod contexts for the play include contemporary debates on predestination versus free will martin luther versus erasmus witchcraft as fiction or fact reginald scott versus king james i the ethics of regicide an elizabethan homily versus jan de mariana s j and the ethics of equivocation henry garnet s j versus new to the second edition sir edward coke eight carefully chosen essays represent four hundred years of critical and theatrical interpretation contributors include simon forman samuel johnson samuel taylor coleridge thomas de quincey harry levin stephen orgel peter holland and presenting the latest arguments on the authorship controversy gary taylor finally an engaging new selection of macbeth s afterlives includes excerpts from giuseppi verdi s macbeth and related letters eugene ionesco s macbeth 1972 bill cain s equivocation 2009 and more this edition also provides a list of online and print resources

a man is the sum of his misfortunes william faulkner the sound and the fury william faulkner s provocative and enigmatic 1929 novel the sound and the fury is widely acknowledged as one of the most important english language novels of the twentieth century this revised and expanded norton critical edition builds on the strengths of its predecessors while focusing new attention on both the novel s contemporary reception and its rich cultural and historical contexts the text for the third edition is again that of the corrected text scrupulously prepared by noel polk whose textual note precedes the novel david minter s annotations designed to assist readers with obscure words and allusions have been retained contemporary reception new to the third edition considers the broad range of reactions to faulkner s extraordinary novel on publication michael gorra s headnote sets the stage for assessments by evelyn scott henry nash smith clifton p fadiman dudley fitts richard hughes and edward crickmay new materials by faulkner the writer and his work include letters to malcolm cowley about the portable faulkner and faulkner s nobel prize for literature address cultural and historical contexts begins with michael gorra s insightful headnote which is followed by seven seminal considerations five of them new to the third edition of southern history literature and memory together these works by c vann woodward richard h king richard gray william alexander percy lillian smith william james and henri bergson provide readers with important contexts for understanding the novel criticism represents eighty five years of scholarly engagement with the sound and the fury new to the third edition are essays by eric sundquist noel polk doreen fowler richard godden stacy burton and maria truchan

tataryn a chronology of faulkner s life and work is newly included along with an updated selected bibliography

a document of persecuted love perfect the independent highsmith was the first writer to mix roadside americana transgressive sex and the impinging threat of a morals charge and she went about it as masterfully as anyone terry castle the new republicabout the seriesread by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

this volume presents fifty five stories newly translated of the hundred novelle that comprise boccaccio s masterpiece winner of the 2014 pen usa literary award for translation this norton critical edition includes fifty five judiciously chosen stories from wayne a rebhorn s translation of the decameron introductory materials and explanatory footnotes by wayne a rebhorn along with three maps biographical works by filippo villani and ludovico dolce along with literary studies by francesco petrarca andreas capellanus and boccaccio eleven critical essays including those by giuseppe mazzotta millicent marcus teodolinda barolini susanne l wofford luciano rossi and richard kuhns a chronology and a selected bibliography

the best selling student edition on the market now available in a second edition almost two centuries after its publication frankenstein remains an indisputably classic text and mary shelley s finest work this extensively revised norton critical edition includes new texts and illustrative materials that convey the enduring global conversation about frankenstein and its author the text is that of the 1818 first edition published in three volumes by lackington hughes harding mavor and jones it is accompanied by an expansive new preface explanatory annotations a map of geneva and its environs and seven illustrations five of them new to the second edition context is provided in three supporting sections circumstance influence composition revision reception impact adaptation and sources influences analogues among the second edition s new inclusions are historical cultural studies by susan tyler hitchcock william st clair and elizabeth young chris baldrick on the novel s reception and david pirie on the novel s many film adaptations related excerpts from the bible and from john milton s paradise lost are now included as is charles lamb s poem the old familiar faces criticism collects sixteen major interpretations of frankenstein nine of them new to the second edition the new contributors are peter brooks bette london garrett stewart james a w heffernan patrick brantlinger jonathan bate anne mellor jane goodall and christa knellwolf a chronology and selected bibliography are also included

a man is the sum of his misfortunes william faulkner the sound and the fury william faulkner s provocative and enigmatic 1929 novel the sound and the fury is widely acknowledged as one of the most important english language novels of the twentieth century this revised and expanded norton critical edition builds on the strengths of its predecessors while focusing new attention on both the novel s contemporary reception and its rich cultural and historical contexts the text for the third edition is again that of the corrected text scrupulously prepared by noel polk whose textual note precedes the novel david minter s annotations designed to assist readers with obscure words and allusions have been retained contemporary reception new to the third edition considers the broad range of reactions to faulkner s extraordinary novel on publication michael gorra s headnote sets the stage for assessments by evelyn scott henry nash smith clifton p fadiman dudley fitts richard hughes and edward crickmay new materials by faulkner the writer and his work include letters to malcolm cowley about the portable faulkner and faulkner s nobel prize for literature address cultural and historical contexts begins with michael gorra s insightful headnote which is followed by seven seminal considerations five of them new to the third edition of southern history literature and memory together these works by c vann woodward richard h king richard gray william alexander percy lillian smith william james and henri bergson provide readers with important contexts for understanding the novel criticism represents eighty five years of scholarly engagement with the sound and the fury new to the third edition are essays by eric sundquist noel polk doreen fowler richard godden stacy burton and maria truchan tataryn a chronology of faulkner s life and work is newly included along with an updated selected bibliography

the brontës gifted biographer provides us with another superlative norton critical edition of charlotte brontë s classic novel for the classroom and for the general reader there s no better way to experience the context in which jane eyre was written illuminating modern commentary and the novel itself in an authoritative text fred kaplan queens college and the graduate center city university of new york this norton critical edition includes the third edition text 1848 the last corrected by charlotte brontë accompanied by revised and expanded explanatory footnotes contexts highlighting jane eyre as a bildungsroman through diary entries and letters by the author about her experiences as a student teacher and governess as well as her feelings about friendship love and writing five major critical interpretations by virginia woolf sandra m gilbert and susan gubar susan meyer carla kaplan and kelly a marsh a chronology and a selected bibliography

franz kafka s 1915 novella of nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world this new and acclaimed translation is accompanied by possible inspirations

and critical analysis of gregor samsa's strange story this norton critical edition includes susan bernofsky's acclaimed new translation along with her translator's note introductory materials and explanatory footnotes by mark m anderson three illustrations related texts by kafka leopold von sacher masoch friedrich nietzsche and rainer maria rilke among others eight critical essays by g nther anders walter h sokel nina pelikan straus mark m anderson elizabeth boa carolin duttlinger k ri driscoll and dan miron a chronology and a selected bibliography

there is no better introduction to the ambitions and contradictions of the english renaissance than doctor faustus christopher marlowe's remarkable tragedy of intellectual overreaching marlowe's play tells the story of faustus a famous medieval german scholar bored by all the disciplines he has mastered he turns to magic ultimately summoning the demon mephistopheles who arranges for faustus to make a deal with the devil faustus's soul in exchange for mephistopheles's service and twenty four years of magical power this norton critical edition of the play features the two early versions of marlowe's play the a text from 1604 and b text from 1616 each with detailed annotations it also includes a rich array of supplementary materials that provide background and criticism in sources and contexts there are primary documents from marlowe's era including a letter charging marlowe with heresy records of early performances of the play and a generous selection from marlowe's source an early english translation of the german prose history of doctor faustus there are also modern scholarly accounts of marlowe's biography of the relation of the variant two texts and of the history of renaissance magic and religion in the section of criticism early and contemporary critics provide suggestive analyses of the play through various lenses each revealing the play's complicated relation to the social political and religious worlds in which the play was written and engaged by audiences and readers

leys has made confucius speak english more persuasively than any translator to date his achievement is one of simplicity leys sees his task as making the confucius of the analects fully persuasive again he does this brilliantly stephen owen the new republic the norton critical edition aims to situate the historical figure of kongzi the legendary figure of confucius and the analects or lunyu the single most influential book ascribed to the master's circle of disciples within their evolving ethical cultural and political contexts simon leys's acclaimed translation and notes are accompanied by michael nylan's insightful introduction eleven essays by leading experts in the field of chinese studies discuss a broad range of issues relating to the analects from the origins of the classicists ru and the formation of the analects text to the use and abuse of the master's iconic image in twentieth and twenty first century asian diasporic and western settings collectively these readings suggest that the confucius we thought we knew is not the kongzi of record and that this kongzi is a

protean figure given to rapid change and continual reevaluation contributors include henry rosemont jr nicolas zufferey robert eno thomas wilson sébastien billioud and vincent goossaert julia k murray mark csikszentmihalyi and tae hyun kim eric l hutton luke habberstad he yuming and sam ho

this much anticipated norton critical edition of shakespeare s best known play is based on the second quarto widely agreed to be the most authoritative early text by carefully selecting extracts from sources scholars and scriptwriters gordon mcmullan tells a series of stories about romeo and juliet globally and from their legend s origins to the present day the norton critical edition includes introductory materials and explanatory annotations by gordon mcmullan as well as numerous images sources and early rewritings by luigi da porto matteo bandello pierre boaiustau kareen seidler and thomas otway among others critical readings and later rewritings spanning four centuries and including those by stanley wells wendy wall dymrna c callaghan jill l levenson nia h cusack david tennant and courtney lehmann a selected bibliography

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