

Francois De Nome Mysteries Of A Seventeenth Century Neapolitan Painter

The Crisis of the Seventeenth Century
The Seventeenth Century
Events That Changed the World in the Seventeenth Century
The Seventeenth Century
The Seventeenth Century
The General Crisis of the Seventeenth Century
The Seventeenth Century
The Seventeenth Century English Essay
The Seventeenth Century
Russia in the Early Modern World
A History of England Principally in the Seventeenth Century - Scholar's Choice Edition
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The Seventeenth Century Background
Italy in the Seventeenth Century
The New Cambridge Bibliography of English Literature: Volume 1, 600-1660
The Seventeenth Century Background
Art Museums and the Legacies of the Dutch Atlantic Slave Trade
Character Writings of the Seventeenth Century
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the crisis of the seventeenth century collects nine essays by trevor roper on the themes of religion the reformation and social change as trevor roper explains in his preface the crisis in government society and ideas which occurred both in europe and in england between the reformation and the middle of the seventeenth century constituted the crucible for what went down in the general social and intellectual revolution of the mid seventeenth century the civil war the restoration and the glorious revolution in england laid the institutional and intellectual foundations of the modern understanding of liberty of which we are heirs and beneficiaries trevor roper s essays uncover new pathways to understanding this seminal time in his longest essay the european witch craze of the sixteenth and seventeenth centuries trevor roper points out that in england the most active phase of witch hunting coincided with times of puritan pressure the reign of queen elizabeth and the period of the civil wars and some very fanciful theories have been built on this coincidence but the persecution of witches in england was trivial compared with the experience of the continent and of scotland therefore one must examine the craze as a whole throughout europe and seek to relate its rise frequency and decline to the general intellectual and social movements of the time neither catholic nor protestant emerges unscathed from the examination to which trevor roper subjects the era in which from political and religious causes the identification and extirpation of witches was a central event

it was the age of empire and the dawn of political and scientific revolution the seventeenth century brought about enormous changes in the global political landscape and in the understanding of the principles of science from this dynamic century often fraught with upheaval and bustling with fascinating historical actors several key events are treated by recognized experts in the field these important events include among others the age of the great russian tsars indian moguls and japanese shoguns the beginning of a four century dynasty in china the reign of louis xiv the expansion of the ottoman empire england s glorious revolution the founding of jamestown the thirty years war the scientific revolution to help students understand the major developments of the seventeenth century and their impact on our own time this unique resource offers detailed description and expert analysis of the century s most important events each of the events is covered in a separate chapter an introductory essay provides factual materials about the event in a clear concise and chronological manner that makes complex history understandable an interpretive essay written by a recognized authority in the field then explores the short term and far reaching ramifications of the event with an annotated bibliography full page

illustrations a timeline of important events a listing of ruling houses and dynasties of the period and a glossary of names events and terms of the seventeenth century events that changed the world in the seventeenth century is an ideal addition to the high school community college and undergraduate reference shelf as well as excellent supplementary reading for social studies and world history courses

one of the most fierce and wide ranging debates in historical circles during the last twenty years has concerned the theory that throughout europe the seventeenth century was a period of crisis so pervasive significant and intense that it could be labelled a general crisis a number of articles stimulated by the debate were collected and published in a book entitled crisis in europe edited by trevor aston this volume takes the still acrimonious debate up to the present day the editors have collected together ten important subsequent essays concerning the social economic and political crises which affected not only europe but also asia in the mid seventeenth century all the pieces are essential reading for a clear understanding of the period this new edition of the general crisis of the seventeenth century contains fresh research new perspectives and completely updated bibliographies and index

a fundamental problem in studying early modern russian history is determining russia s historical development in relationship to the rest of the world the focus throughout this book is on the continuity of russian policies during the early modern period 1450 1800 and that those policies coincided with those of other successful contemporary eurasian polities the continuities occurred in the midst of constant change but neither one nor the other continuities or changes alone can account for russia s success instead russian rulers from ivan iii to catherine ii with their hub advisors managed to sustain a balance between the two during the early modern period these russian rulers invited into the country foreign experts to facilitate the transfer of technology and know how mostly from europe but also from asia in this respect they were willing to look abroad for solutions to domestic problems russia looked westward for military weaponry and techniques at the same time it was expanding eastward into the eurasian heartland the ruling elite and by extension the entire ruling class worked in cooperation with the ruler to implement policies the church played an active role in supporting the government and in seeking to eliminate opposition to the government

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it

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excerpt from a seventeenth century autobiography the author speaks of only one of his teachers with love and to him and his wife he indites a touching memorial with the statement that while he taught the boys talmud about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

in his comprehensive overview of 17th century italy professor sella challenges the old view that italy was in general decline instead he shows it to have been a time of sharp contrasts and shifts in fortune he starts with a balanced and critical analysis of political developments placing the italian states in their wider european context before assessing the state of the economy he then looks in depth at society religion and culture and science and in particular reassesses the influence of the counter reformation on italian life his book ends with an engrossing account of the life and work of galileo as well as an overview of the important and often neglected contributions made by other scientists in the later part of the century this rich and balanced volume is an ideal introduction to early modern italy and provides a critical revaluation of a much misunderstood period in the country s history

more than fifty specialists have contributed to this new edition of volume 1 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

this richly illustrated collection of essays presents wide ranging perspectives on the legacies of the dutch atlantic slave trade within and beyond museum walls contributions by curators academics activists artists and poets consider this history as reflected in the arts of europe the americas africa and the black diaspora more broadly together illuminating how art museums may function as liberatory spaces working against systemic injustice

character writings of the seventeenth century is a compelling anthology that brings together an array of prose pieces that shine a light on the complex social fabric and cultural paradigms of the early modern period through sharp wit and keen observation these character sketches serve as a window into the myriad personalities that populated the 17th century revealing not only individual traits but also broader societal norms and values the literary style is characterized by its concise yet rich descriptions often interlacing humor with earnest sociocultural critique making it a significant contribution to the genre of character writing that flourished during this epoch the collection features works by various authors each of whom was influenced by the dramatic shifts of their time including the rise of middle class values and evolving attitudes towards identity and morality notably such writings mirrored the transformative landscape of the 17th century including the impact of the english civil war and the scientific revolution this collective effort reflects a tapestry of thought that aims to dissect both human folly and virtue embodying the essence of the age s intellectual curiosity for readers interested in the historical interplay of character and context this anthology is an indispensable resource it offers a fascinating exploration of early modern perspectives on human nature making it highly recommended for scholars students and general readers alike who seek to understand the subtleties of 17th century thought and literature

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