

Fractured Families The Story Of A Melbourne Cult

Fractured Families The Good Little Girl Monstrous Beings and Media Cultures Melanesian Cargo Cults The Future of Post-Human Performing Arts The Rough Guide to Melbourne The Cult Observer Clueless Cargo-cult Discourse Lord Melbourne's Papers Littell's Living Age Cults and New Religions Journal of the American Geographical Society of New York Bulletin of the American Geographical Society of New York Journal of the American Geographical Society of New York An Introduction to the Study of the Diatomaceae The Times of Ceylon Green Book The Cult of Osama Oceania The Bulletin Morag Zwartz Annette Stephens Jessica Balanzategui Friedrich Steinbauer Peter Baofu Rough Guides Lesley Speed Ellen Pem Davidson Buck William Lamb Melbourne (Viscount) Douglas E. Cowan American Geographical Society of New York Frederick William Mills Peter Alan Olsson Alfred Reginald Radcliffe-Brown

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fractured families story of a melbourne cult exposes a secret group which has hidden within the presbyterian and until recently anglican churches in melbourne since the 1930s this is the first time the leaders have been exposed and the damage wrought to hundreds of its members and others brought to light but fractured families does more than reveal tragically broken lives it is a warning to all churches of the far reaching and destructive repercussions of false teaching however subtle in their midst and it is an attempt to bring validation and closure to those who remain victims of the cult

on her eleventh birthday annette s parents gave her a cowgirl suit she loved it she put it on immediately and set off for her favourite playground in a nearby park some time later she returned home her flesh scraped and bruised her brand new suit now dirty and torn annette didn t answer when her parents asked her what had happened she didn t know what to say so she kept quiet she would keep quiet for a long time after that day this powerful autobiography tells the sad story of a life stunted in childhood traumatised by a brutal assault annette retreats into herself many years

pass before she seeks help a friend recommends a personal development organisation before she knows it she has fallen into the clutching hands of a cult called kenja forsaking her children her home her job and her finances she devotes herself with a convert's zeal to kenja's activities doing menial jobs to raise money for its leaders spending all of her life's savings on its courses and recruiting members of the public to join its ranks over time annette realises that for all she has given to kenja she has not improved and is instead completely dependent on the group for her self esteem she wants to get out but finds herself unable to she can't stop being the prey when she eventually does act having suffered further assaults and witnessed others she is devastated forsaken and despised by the only community she has ever belonged to determined to bring kenja's leader to justice and in the process find some redemption and perhaps even peace for herself annette embarks on a legal odyssey the good little girl is annette's story about a traumatic beginning and journey to a triumphant ending

monstrous beings and media cultures examines the monsters and sinister creatures that spawn from folk horror gothic fiction and from various sectors of media cultures the collection illuminates how folk monsters form across different art and media traditions and interrogates the 21c revitalization of folk as both a cultural formation and aesthetic mode the essays explore how combinations of vernacular and institutional creative processes shape the folkloric and or folkloresque attributes of monstrous beings their popularity and the contexts in which they are received while it focuses on 21c permutations of folk monstrosity the collection is transhistorical in approach featuring chapters that focus on contemporary folk monsters historical antecedents and the pre c21st art and media traditions that shaped enduring monstrous beings the collection also illuminates how folk monsters and folk horror travel across cultures media and time periods and how iconic monsters are tethered to yet repeatedly become unanchored from material and regional contexts

are the performing arts really supposed to be so radical that as john cage once said in the context of music there is no noise only sound since he argued that any sounds we can hear can be music wk 2007a d harwood 1976 this radical tradition in performing arts with music as an example here can be contrasted with an opposing view in the older days when greek philosophers and medieval theorists in music defined music as tones ordered horizontally as melodies and vertically as harmonies music theory within this realm is studied with the presupposition that music is orderly and often pleasant to hear wk 2007a contrary to these opposing traditions and other views as will be discussed in the book performing arts in relation to both the body and its presence is neither possible nor desirable to the extent that the respective ideologues on different sides would like us to believe needless to say the challenge to these opposing traditions in performing arts does not imply that performing arts are worthless human endeavors or that those fields of study related to performing arts like aesthetics acoustics communication studies psychology culture studies sociology religion morality and so on should be rejected too of course neither of these extreme views is reasonable instead this book provides an alternative better way of understanding the future of performing arts especially in the dialectic context of the body and its presence while learning

from different approaches in the literature but without favoring any one of them or integrating them since they are not necessarily compatible with each other in other words this book offers a new theory that is the transdisciplinary theory of performing arts to go beyond the existing approaches in a novel way if successful this seminal project will fundamentally change the way that we think about performing arts from the combined perspectives of the mind nature society and culture with enormous implications for the human future and what the author originally called its post human fate

the rough guide to melbourne is the ultimate travel guide with clear maps and detailed coverage of all the best attractions melbourne has to offer discover melbourne s coolest bars and the hippest melbourne hotels to the immense changes to the fabric of the city itself packed with detailed practical advice on what to see and do in melbourne get the lowdown on melbourne s renowned live music and club scenes and whet your appetite for its restaurants with a insert on its eclectic multicultural cuisine for all budgets features include detailed coverage on the lively melbourne city centre and dynamic outer suburbs the cafes of fitzroy prahran and south yarra shopping and the beaches of st kilda to wine tasting tours of the yarra valley and road trips along the magnificent great ocean road you ll find authoritative background on melbourne s history film and books explore all corners of australia s fastest growing city with the clearest melbourne maps street plans and tram and train maps of any guide make the most of your holiday with the rough guide to melbourne

clueless american youth in the 1990s is a timely contribution to the increasingly prominent academic field of youth film studies the book draws on the social context to the film s release a range of film industry perspectives including marketing audience reception and franchising as well as postmodern theory and feminist film theory to assert the cultural and historical significance of amy heckerling s film and reaffirm its reputation as one of the defining teen films of the 1990s lesley speed examines how the film channels aspects of anita loos 1925 novel gentlemen prefer blondes the 1960s television series gadget and jane austen s emma to present a heightened optimistic view of contemporary american teenage life although seemingly apolitical speed makes the case for clueless as a feminist exploration of relationships between gender comedy and consumer culture centring on a contemporary version of the dumb blonde type the film is also proved to embrace diversity in its depiction of african american characters and contributing to an increase in gay teenagers on screen lesley speed concludes her analysis by tracking the rise of the clueless franchise and cult following both helped to cement the film in popular consciousness inviting fans to inhabit its fantasy world through spinoff narratives on television and in print public viewing rituals revivalism and vintage fashion

an overview of the development of new religions and the controversies surrounding them in late modern society a stimulating course friendly overview of the history and development of new religious movements nrms in the late twentieth century explores eight cults and nrms including the church of scientology transcendental meditation unificationism the family international the ramtha

school of enlightenment the branch davidians heaven s gate and wicca each chapter reviews the origins leaders beliefs rituals and practices of a nrm highlighting the specific controversies surrounding this group covers debates including what constitutes an authentic religion the validity of claims of brainwashing techniques the implications of experimentation with unconventional sexual practices and the deeply rooted cultural fears that cults engender

in the cult of osama a psychiatrist examines osama binladen s early life experiences and explains from a psychoanalytical perspective how those created a mind filled with rage at america as well as why his way of thinking makes him in many cases a hero to arab and muslim youths

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