

Four Lives In The Bebop Business

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the careers of saxophonists ornette coleman and jackie mclean and pianists cecil taylor and herbie nichols are probed to reveal the realities of being a negro jazz musician in america

score

probes the principal contradiction in the jazz world that between black artistry on the one hand and white ownership of the means of jazz distribution the recording companies booking agencies festivals nightclubs and magazines on the other

biographical sketches of 14 jazz men

editor david meltzer adds his own breadth of knowledge on jazz to the brew with his pre text introduction and afterthought sub text discussion book jacket

this classic chronological survey of jazz history brings the various historical styles to life by exploring them through the lives of the musicians and a study of their recordings key topics an eight part organization covers the blues piano styles 1890 1940 new orleans jazz and dixieland 1910 1940 swing 1934 1945 bebop 1943 1960 third stream cool and beyond 1949 free jazz 1960 and jazz rock fusion 1968 for jazz lovers

this book explores monk s earliest years growing up in north carolina his heyday as a composer bandleader and the twilight of his career the author analyzes monk s recorded legacy from his first dates with coleman hawkins in 1944 to the 1971 london sessions with art blakey and al mckibbon

has jazz become a white invention neutralized by the attempts of white critics to describe define and even defend a black form of expression such is the provocative argument that emerges from

david meltzer s compilation of controversial and thought provoking writings on jazz from the early decades of this century to the present this diverse anthology of writings on jazz not only charts the evolution of a musical form it also reflects evolving racial and cultural conflicts and stereotypes an unusual source book of jazz history reading jazz examines its roots and its future as well as its links to and influence on other forms of modern cultural expression david meltzer artfully juxtaposes a variety of texts to explore the paradox of jazz as an art form perceived as both primitive and modern to consider the use of jazz as a metaphor for new attitudes to show how it was mythopoeticized and demonized to view jazz as a focus for a variety of cultural attitudes and to probe its relation to other aspects of modern culture arranged historically both literary and popular texts are included reflecting the interplay of jazz with both high and low culture from such contributors as hoagy carmichael artie shaw norman mailer art pepper simone de beauvoir julio cortazar william carlos williams robert creeley and many more reading jazz will be indispensable not only for jazz enthusiasts but also for anyone interested in the evolution of modern culture

a history of jazz music in the united states and abroad that focuses on the personalities who were behind the creation of the music

from boogie woogie to bebop and beyond the sounds and rhythms of jazz is mercurial always creative seldom static frequently cultish and often contentious the latest edition of the virgin encyclopedia of jazz is the essential companion to making an acquaintance with jazz it will inform you and it will not talk down to you there are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from new orleans and spread to new york london paris montreux munich and way beyond here are all the legends whose genius is evoked in a single name ella duke satchimo bird miles trane the hawk monk and diz together with all the younger talent brad mehidau jacky terrasson nicholas payton and the youngest phenomenon of them all norah jones they line up with modern day giants of the genre such as john schofield dave holland joe lovano and keith jarrett all entries have a detailed album chronology together with a five star rating system the text is non pompous non judgemental yet friendly and constructive all the text has been taken from the gigantic database of the encyclopedia of popular music first published in 1992 the epm and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books

the illustrated story of jazz sets the standard of capturing the dramatic history of jazz music written by jazz expert keith shadwick it gives an insight into the world of jazz tracing its full rich past of personalities music and style through to the present day demystifying what is too often thought of as an elitist form of music

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