

# Foundation Studies Op 63 Clarinet

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developed by virtuoso clarinetist carl baermann this complete method guides the student through multiple exercises to develop range and versatility

the clarinet method op 63 by carl baermann from 1867 is still a standard work in classical clarinet education today the thoroughly revised new edition aims at reviewing the educational concept which is still valid today for modern lessons adjusting the music and texts and sensibly

complementing the teaching contents the editor who draws on many years of experience as a clarinettist in an orchestra and university lecturer of clarinet has succeeded in adapting the valuable teaching material to the requirements of today while maintaining the basic methodology

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when the clarinet method was revised and newly published the daily exercises which were originally a part of the clarinet method op 63 by carl baermann were published as a separate edition the essential improvement consists in the arrangement of the individual exercises which simplifies their use in teaching practice as with the two volumes of the clarinet method the musical text is based on the first edition of the method and only few differences concerning articulation as well as several misprints and typographical errors were revised by deleting the historical fingering instructions for the german fingering system the clarinet method not only has a clean and compared to the original more clearly structured layout but can also be used universally by adding exercises with fourths fifths sevenths and octaves the daily exercises contain everything that is necessary for the thorough technical education of a clarinettist and thus are an independent volume that can be used either as a supplement to the baermann method or totally independently of it thanks to the revision by robert erdt the result is a textbook that is oriented towards the original as regards content and at the same time has been adjusted to the current times with regard to language education and instrumental technique so that this clarinet method by carl baermann can maintain its position in modern clarinet lessons as important educational literature for the classical clarinet

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version for playing along

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southern music appropriately titled this collection provides a great foundation of daily exercises for the development of the serious clarinet player edited by renowned woodwind teacher and specialist david hite

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