

Foucault Live Collected Interviews 1961 1984

Foucault Live J.G. Ballard's Politics Manufacturing the Mathematical Child Feminism, Foucault, and Embodied Subjectivity Equality and Freedom in Rancière and Foucault New Reproductive Technologies and Disembodiment International Student Engagement in Higher Education Foucault Live Special Double Issue Selling Yellowstone It's Our Day Collecting Nature Silent Film Performers The Arizona Quarterly Mr. Social Security Catalogue of Publications of the National Center for Health Statistics, 1962-1971 Applied Statistics of India Report on Water Supply and Sewerage, Part 1-2 Examinations by the State board of health of the water supplies and inland waters of Massachusetts. 1887-1890 Everyone Had Cameras Michel Foucault Florian Cord Anna Llewellyn Margaret A. McLaren Stuart Blaney Carla Lam Margaret Kettle Michel Foucault Mark Daniel Barringer Katherine Jellison Andrew G. Kirk Roy Liebman Edward D. Berkowitz National Center for Health Statistics (U.S.) Bishan Narain Asthana Massachusetts. Department of Public Health Massachusetts. State Board of Health Richard Steven Street

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the most accessible and exhaustive introduction to foucault s thought to date including every extant interview made by foucault from the mid 60s until his death in 1984 currently in its fourth printing foucault live is the most accessible and exhaustive introduction to foucault s thought to date composed of every extant interview made by foucault from the mid 60s until his death in 1984 foucault live sheds new light on the philosopher s ideas about friendship the intent behind his classical studies while clarifying many of the professional and popular misinterpretations of his ideas over the course of his career as gilles deleuze noted the interviews in this book go much further than anything foucault ever wrote and they are indispensable in understanding his life work most notably foucault live includes interviews he made with the gay underground press during his stays in america during the 1970s in them foucault suggests that homosexuality presents a new paradigm for ways of living beyond the predictable binary couple all of the philosopher s interests from madness and delinquency to film and sexuality and their resultant writings are probed by knowledgeable critics and journalists after reading this book the reader can explore key notions such as episteme savoir and connaissance archeology and archive without the knitted brow that plagued foucault s public when he was alive this is the guide to foucault s life as an agent provocateur in the world of philosophy and scholarship

this book is the first sustained investigation of the political dimension in the work of j g ballard a product of and reaction to the cultural socio economic moment commonly designated as the postmodern condition ballard s oeuvre is read as a continuous and developing meditation on the postmodern examining it specifically as an expression of late capitalism the book shows that at the heart of this meditation lies the question of resistance drawing on a wide range of concepts and ideas taken from the field of critical theory it argues that in the face of a world marked by an unprecedented expansion of capital in which modernity s grand narratives have been invalidated and in which received forms of political struggle have lost their effectiveness ballard s fiction commits itself to a deliberately irrational and extreme pataphysical thought in order to develop a new discourse of resistance against past readings that have construed ballard s writing as non political decadent or quietist the study thus reveals ballard as a thoroughly political author committed to a subversive politics in this way the book also constitutes a timely intervention in the ongoing discussion concerning the nature and state of the political

mathematics is a subject held in high esteem around the world yet the teaching and learning of mathematics is rarely viewed as

good enough and many find the subject difficult to comprehend or engage with in manufacturing the mathematical child anna llewellyn asks some difficult questions in order to determine why this is the case and to question who it is that we allow to succeed at mathematics particularly within the context of neoliberalism where education is a product of the market by looking at the various sites of production llewellyn examines the ways that key discursive spaces produce very different expectations of what it means to do mathematics and demonstrates that these place various homogenised expectations upon children arguing that these are not natural but instead a reproduction of discursive norms the book demonstrates why some people fit these standardized ways of being and others do not using england as a case study and referring to other international contexts llewellyn argues that there is a functionality found within certain educational policy discourses and a romantic attachment to the natural child found within educational research neither of which can match what happens in the messy classroom as a result it becomes evident that exclusion from mathematics is inevitable for many children original and exciting this book will be of great interest to academics researchers and postgraduate students within the fields of mathematics education childhood studies policy studies and foucauldian or post structural analysis

addressing central questions in the debate about foucault s usefulness for politics including his rejection of universal norms his conception of power and power knowledge his seemingly contradictory position on subjectivity and his resistance to using identity as a political category mclaren argues that foucault employs a conception of embodied subjectivity that is well suited for feminism she applies foucault s notion of practices of the self to contemporary feminist practices such as consciousness raising and autobiography and concludes that the connection between self transformation and social transformation that foucault theorizes as the connection between subjectivity and institutional and social norms is crucial for contemporary feminist theory and politics

responding to the increasing need for new and peaceful forms of emancipation stuart blaney offers a unique solution in the synergy between two pioneering strands of continental philosophy michael foucault s ideas on freedom and jacques rancière s ideas on equality building a dialogue between these two thinkers blaney presents new perspectives on their work and a clear picture that emancipation comes from everyday practices rather than any particular movement or revolution in exploring these combined views of equality and freedom blaney draws on some of the central facets of both concepts including revolution disagreement care for the

self free speech and stoicism to put these ideas into a practical framework of real lived experience we are introduced to the figure of louis gabriel gauny the 19th century worker poet and self confessed plebeian philosopher gauny is a nexus for rancière s and foucault s ideas his life exemplifying a dual mode of existence in between conformity and political revolution this lived philosophy of equality and freedom shows the strong synergy between the two concepts with one reinforcing the other and strengthening their efficacy as forms of emancipatory practice

with attention to the ways in which new reproductive technologies facilitate the gradual disembodiment of reproduction this book reveals the paradox of women s reproductive experience in patriarchal cultures as being both and often simultaneously empowering and disempowering a rich exploration of birth appropriation in the west new reproductive technologies and disembodiment investigates the assimilation of women s embodied power into patriarchal systems of symbolism culture and politics through the inversion of women s and men s reproductive roles contending that new reproductive technologies represent another world historical moment both in their forging of novel social relations and material processes of reproduction and their manner of disembodying women in unprecedented ways a disembodiment evident in recent visual and literary popular and academic texts this volume locates the roots of this disembodiment in western political discourse a call to feminist political theory to re remember the material dimensions of bodies and their philosophical significance new reproductive technologies and disembodiment will appeal to scholars of sociology gender studies political and social theory and the study of science technology and health

hand in hand with the continuing drive to recruit international students to western universities goes an interest in student engagement however it is often unclear exactly what is meant by engagement this book goes beyond the policy rhetoric to provide a practice based explication of international student engagement and its enabling institutional conditions by utilising a social practice conceptual model the book explains the multiple dimensions of engagement that are often conflated in policy the antecedents to engagement the actions of engaging and the achievements and outcomes of engagement as a result the book is able to address issues such as how english comes to matter in international student academic practice the teaching and assessment approaches that promote international student engagement and the metacognitive cognitive and affective strategies that international students use to achieve academic and personal transformation

the most accessible and exhaustive introduction to foucault s thought to date including every extant interview made by foucault from the mid 60s until his death in 1984

for as long as they have existed the national parks have been the scene of some of the most intensive commercial activity in the american west selling yellowstone recounts the story of such activities in our oldest park from the 1870s through the 1960s it is the first book to examine critically the role of business in the development of america s national parks demonstrating how profit driven entrepreneurs shaped the physical landscape of what is generally perceived as unaltered wilderness jacket

offers a detailed cultural history of weddings in america from 1945 to 2000 exploring the political social economic and demographic events that influenced the traditions and cost associated with weddings in the post war years

finds in the history of denver s conservation library a microcosm of the growth of the environmental movement as a whole

provides biographical and career data for each listed performer an overview of published books and articles about or written by the performer and a list of archival materials including photographs and stills letters and scrapbooks

he played that role so well that he prompted senator paul douglas s wry comment that an expert on social security is a person who knows wilbur cohen s telephone number

deftly weaving the remarkable diversity of field photography into this story of labour activism everyone had cameras establishes a new history of california photography while chronicling the impact that this visual medium has has on a vast dispossessed class of american workers

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