

# Formation Of The Turkish Nation State 1920 1938

Turkey, from Empire to Revolutionary RepublicFormation of the Turkish Nation-State, 1920–1938Nation-Building and Turkish ModernizationIslam, Kurds and the Turkish Nation StateTurkish Diplomacy 1918-1923The History of TurkeyThe Making of Modern TurkeySocial Theory and Later ModernitiesFormation of the Turkish Nation-State, 1920-1938National and State Identity in TurkeyThe Making of Modern Turkey: Nation and State in Eastern Anatolia, 1913-1950Crafting the Turkish NationTurkeySocial History of the Turkish National Struggle, 1919-1922Seventy-five Years of the Turkish RepublicCrafting Turkish National Identity, 1919-1927Transformation of "state" and "society" in TurkeyAtatürk (Gazi Mustafa Kemal)The Missionary Review of the WorldContext and Circumstance *Sina Akçin Yesim Bayar Rasim Özgür Dönmmez Christopher Houston Salahi Ramadan Sonyel Douglas A. Howard Ülür Ümit Üngör Ibrahim Kaya Yesim Bayar Toni Alaranta Ugur Ümit Üngör Soner İlaptay Christine M. Philiou Doğu Ergil Sylvia Kedourie Aysel Morin Yahya Sezai Tezel Gareth Jenkins*

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traces the roots of the turkish republic to the ottoman empire

this book is a historical sociological examination of the formulation and institutionalization of turkish nationhood during the early republic 1920 1938 focusing on the language education and citizenship policies advanced during the period it looks at how the republican elite situated different ethnic linguistic and religious groups

this book evaluates the turkish nation building process from the ottoman empire to today considering the role of islam in this process it gives insight into what has changed and not changed in this process the book explains to readers that the islamisation of the country is not a coincidence rather islamism has been grown symbiotically with the secular republican regime through the organizational power of islamic sects and with the assistance of the west how we live as a nation today is not a revolution of islamists as some scholars have remarked rather it is a continuation of the turkish nation building process with further islamisation

can islamism as is often claimed truly unite muslim turks and kurds in a discourse that supersedes ethnicity this is a volatile and exciting time for a country whose long history has been characterized by dramatic power play evolving out of two years of fieldwork in istanbul this book examines the fragmenting islamist political movement in turkey as turkey emerges from a repressive modernizing project various political identities are emerging and competing for influence the islamist movement celebrates the failure of western liberalism in turkey and the return of politics based on muslim ideals however this vision is threatened by kurdish nationalism and the country s troubled past is islamist multiculturalism even possible the ethnic tensions surfacing in turkey beg the question whether the muslim turks and kurds can find common ground in religion houston argues that such unification depends fundamentally upon the flexibility of the rationale behind the islamist movement s struggle

a comprehensive overview of the history of turkey ranging from the earliest neolithic civilizations to the establishment of the republic in 1923 to the present day tenure of president erdogan for travelers or students looking for the story behind the evolution of modern day turkey this informative guide traces this country s history and culture from ancient times through the present day the first half of this book surveys the centuries up to 1923 with the latter half exploring events since the establishment of the turkish republic in 1923 by following the timeline of turkey s development in clear chronologically ordered chapters the work lays out the various civilizations whose remains still sit side by side today this second edition delves into the full scope of turkey s events since 2001

covering the leadership of the justice and development party the prime ministry and controversial presidency of recep tayyip erdogan and the gezi park protests of 2013 the updated content includes a notable figures appendix glossary and bibliography that supplies electronic resources for students

offers a novel perspective on the establishment of the turkish nation state and highlights how the young turk regime from 1913 to 1950 subjected eastern turkey to various forms of nationalist population policies aimed at ethnically homogenizing the region and including it in the turkish nation state

the debate on varieties of modernity is central to current social theory and research and this book explores the theme in relation to the culture and society of turkey the book focuses on the kemalist project to create a modern turkish nation state analysing its historical background the role of concepts of ethnicity and nation and the configurations of state society and economy in the new turkish republic the author then moves on to examine the relations between islam and modernity arguing that both must be understood as open to multiple interpretations rather than seen as monolithic and as diametrically opposed he considers the rise of islamism in turkey and looks in particular at the paradoxical role of women activists within the islamist movement ultimately kaya argues that islamism must be understood as a modern movement albeit a paradoxical one rather than simply as a return to tradition

national and state identity in turkey uses the concepts of national and state identity to examine turkey s domestic and international politics and explain how the country s position in the international system has changed over the last ten years state identity is understood as the end result of a transformed national identity linking both domestic and international levels toni alaranta argues that there has been a radical reformulation of turkey s national identity interest and positioning in the world since the justice and development party akp came to power in 2002 this transformed identity has helped the country renegotiate its status in the world he first examines the changing nature of turkey s national identity before looking at the struggle between two extreme positions secularism and islamism he then explains how the new turkey discourse is part of an islamic conservative ideology that targets the notion of the domestic other or minorities versus the turkish muslim self this discourse is transforming not only the notion of national identity but also turkey s relations with the rest of the world and particularly with the european union

the eastern provinces of the ottoman empire used to be a multi ethnic region where armenians kurds syriacs turks and arabs lived together in the same villages and cities the disintegration of the ottoman empire and rise of the nation state violently altered this situation nationalist elites intervened in heterogeneous populations they identified as objects of knowledge management and change these often violent processes of state formation destroyed historical regions and emptied multicultural cities clearing the way for modern nation states the making of modern turkey highlights how the young turk regime from 1913 to 1950 subjected eastern turkey to various forms of nationalist population policies aimed at ethnically homogenizing the region and incorporating it in the turkish nation state it examines how the regime utilized technologies of social engineering such as physical destruction deportation spatial planning forced assimilation and memory politics to increase ethnic and cultural homogeneity within the nation state drawing on secret files and unexamined records ugur ımit ıngır demonstrates that concerns of state security ethnocultural identity and national purity were behind these policies the eastern provinces the heartland of armenian and kurdish life became an epicenter of young turk population policies and the theatre of unprecedented levels of mass violence

from its earliest days the dominant history of the turkish republic was told as a triumphant narrative of national self determination and secular democratic modernization in that officially sanctioned account the years between the fall of the ottoman empire and the formation of the turkish state marked an absolute rupture and the turkish nation formed an absolute unity in recent years this hermetic division has begun to erode but as the old consensus collapses new histories and accounts of political authority have been slow to take its place in this richly detailed alternative history of turkey christine m philliou focuses on the notion of political opposition and dissent muhalefet to weave together the ottoman and turkish periods taking the perennial dissident refik halid karay 1888 1965 as a subject guide and interlocutor she traces the fissures within the ottoman and the modern turkish elite that bridged the ottoman empire and republican turkey exploring karay s political and literary writings across four regimes and two stints in exile along with his direct confrontation with mustafa kemal atatürk at a crucial moment in 1919 philliou upends the official history of turkey and offers new dimensions to our understanding of its political authority and culture

this collection examines the issues which over the first 75 years of the turkish republic have shaped and will continue to influence turkey s foreign and domestic policy the legacy of the ottoman empire

the concept of citizenship secular democracy islamicism and civil military relations

examining mustafa kemal atatürk's *biyik nutuk* the great public address this book identifies the five founding political myths of turkey the first duty the internal enemy the encirclement the ancestor and modernity offering a comprehensive rhetorical analysis of nutuk in its entirety the book reveals how atatürk crafted these myths traces their discursive roots back to the orkhon inscriptions epic tales and ancient stories of turkish culture and critiques their long term effects on turkish political culture in so doing it advances the argument that these myths have become permanent fixtures of turkish political discourse since the establishment of turkey and have been used by both supporters and detractors of atatürk providing examples of how past and present leaders including recep tayyip erdoğan a vocal critic of atatürk have deployed these myths in their discourses the book offers an entirely new way to read and understand turkish political culture and contributes to the heated debate on kemalism by responding to the need to go back to the original sources his own speeches and statements to understand him contributing to emerging discourse based approaches this book is ideal for scholars and students of turkish studies history nationalism studies political science rhetorical studies and international studies

debates about military influence on civilian government tend to be partisan and rarely pay sufficient attention to specific contexts this paper analyses without condemnation or justification why and how the military exercises such influence in turkey and whether it is likely to continue to do so it argues that the role of the military in turkey grows out of a specific turkish context and is more a symptom than a cause of the country's flawed democracy it examines the turkish officer ethos particularly the role of the indigenous ideology of kemalism and the broad though not universal public mandate for an interventionist role in politics it contends that the military's influence is neither uniform nor total and that it is more effective at blocking than initiating policy thus creating a system in which civilian authority is primary rather than supreme it analyses the mechanisms through which the military attempts to shape policy and demonstrates how its influence depends more on its informal authority than legislated rights or responsibilities the paper suggests that fears of threats to national security resulting from the reforms required for eu accession have made the military more not less reluctant to withdraw from the political arena it concludes that regardless of the future of turkey's candidacy such a withdrawal will be a slow and gradual process dependent more on changes in turkish social and

political culture and the perceived security environment than in the military itself

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