

Forever Lies! Carr Charmian

Letters to Lies! Forever Lies! The Sound of Music Story The Sound of Music
FAQ Celebrity Lies! Robert Wise on His Films Robert Wise Song &
Dance Encyclopaedia of the Musical Film MusicHound Soundtracks Movie The Great
American Movie Book Great Classics of the Silver Screen Show Music Remapping
the Nation Richard Rodgers: Fact Book, with Supplement THE MOVIE
BLOCKBUSTERS BBC Music Magazine The Motion Picture Guide The Holocaust
Film Sourcebook: Fiction Charmian Carr Charmian Carr Tom Santopietro Barry
Monush Boze Hadleigh Sergio Leemann Frank Thompson Sheryl Aumack Stanley
Green Didier C. Deutsch Paul Michael Ann Lloyd Gundolf Graml Jay Robert
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the magic of the sound of music lives on in the minds and hearts of everyone it
has touched now charmian carr who in 1965 captivated moviegoers as liesl
sixteen going on seventeen von trapp tells what it was like to be a part of the
film that has become a cultural phenomenon it s all here from how she got the
role and why she almost didn t to romances on the set and wild nights in
salzburg from the near disaster during the gazebo dance to her relationships
then and now with her six celluloid siblings charmian offers stories from fans
and friends and a treasury of photographs and she reveals why she left acting
what she learned when she met the real von trapp children and how the sound
of music has helped her get through stormy times in her own life forever liesl
celebrates the spirit of the movie and what it stands for family love romance

inspiration nostalgia and the joy and power of music

in march 1965 the film of the sound of music was released and the love affair between moviegoers and the classic rodgers and hammerstein musical began rarely has a film so captured the love and imagination of the public blending history music austrian location filming heartfelt emotion and the yodelling of julie andrews into a monster hit now tom santopietro has written the ultimate sound of music fan book with all the inside information the real life story of the von trapps the behind the dramas of the casting we all know that julie andrews and christopher plummer played maria and captain von trapp but who else had been considered and the many hazards of shooting the film on location we learn how some of the iconic songs came into being and what the actors really thought of it tom santopietro knows all and will tell all the sound of music story is a book for everyone who cherishes this classic musical

the sound of music faq is a comprehensive encyclopedia like reference to the world s most popular movie musical rather than focusing on the often told stories of this classic movie this book looks at the 1965 oscar winner in relation to its source including the true von trapp family story and the broadway musical from which it was derived the sound of music faq explores such facts and trivia as the movie s phenomenal original run in cinemas during which it dominated the box office for a staggering amount of time and became the highest grossing movie of the 1960s and of all time its long and varied life on home video and primetime television the bestselling soundtrack and many other related recordings information behind the stunning austrian locations the critical feedback the many stage revivals and the continuing references homages reunions and tributes related to it over the many decades since its release

this collection contains over 1000 of the most outrageous myths fabrications and falsehood assembled and hilariously commented on by the king of hollywood gossip boze hadleigh

each of the thirty nine films that wise has directed is presented here in photographs a complete cast and credits listing a story synopsis and most importantly robert wise s own comments robert wise on his films is illustrated with 270 photographs and includes a short biographical portrait of wise that draws heavily on his own words and forewords by director arthur hiller and screenwriter nelson gidding

the first book length study of the career of the director of such classic films as *the day the earth stood still* *west side story* and *the sound of music* this volume combines thorough cast and crew credits critical responses awards and nominations production notes and comments from the director himself resulting in a unique overview of a remarkable career in addition a complete annotated bibliography of all books articles and interviews by or about wise is included an interesting feature is the examination of many of his unproduced projects wise s career began with rko as an editor for such films as *citizen kane* 1941 and the magnificent *ambersons* 1942 when he then stepped in for director gunther von fritsch to complete *curse of the cat people* 1944 at 20th century fox wise directed *the day the earth stood still* 1951 *somebody up there likes me* 1956 and *run silent run deep* 1958 *west side story* 1961 which wise codirected with choreographer jerome robbins marked the beginning of the third phase of his career a period marked by mammoth productions that met with overwhelming approval commercially and critically *west side story* *audrey rose* 1977

a basic reference book for anyone interested in musical films it contains over 1600 entries covering not only the most important actors composers lyricists directors choreographers and producers but also the most memorable songs and films

offers reviews of more than three thousand albums of film television and stage music

a guide to over 1 000 movies of the sound era including the cast list production credits and a list of oscar winning films from 1927 1978

fifty years of the great classics of the silver screen recalled with key shots brief resume of the story screen credits and background details of what went on behind the scenes of twenty nine movie classics

a comprehensive filmography listing fictional narrative films in the first volume and documentary and propaganda films in the second the films listed alphabetically were produced in many different countries the work lists films made during world war ii and after including nazi films each entry provides bibliographic information a summary of the story and a list of primary and secondary sources each volume contains a few spotlight essays partial contents

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