

Fluid Signs Being A Person The Tamil Way

The Tamil Padam The Transformation of Tamil Religion A Dictionary Of The Tamil And English Languages Tamil Prose after Bharathi Public Faces, Private Voices Fluid Signs Literature of Girmitya A Grammar of the Tamil Language A Guide to Tamil by the Direct Method Tamil Tigress South Asian Christian Diaspora Elements of South-Indian Palæography from the Fourth to the Seventeenth Century A.D. A Handbook of the Ordinary Dialect of the Tamil Language Elements of South-Indian Palaeography from the 4th to the 17th Century The Necessity for a Revision of the Tamil New Testament A comparative Grammar of the Dravidian or South-Indian Family of Languages A Dictionary Tamil and English The Tamil Lady & the Sinhala Lawyer Tamil & Sanskrit The N?la?iy?r or Four Hundred Quatrains in Tamil with introduction, translation, and notes critical, philological and explanatory to which is added a concordance and lexicon with authorities from the oldest Tamil writers by G. U. Pope Matthew Harp Allen Srilata Raman Johann P. Rottler Vallikannan Mattison Mines E. Valentine Daniel Neha Singh Charles Theophilus Ewald Rhenius Paul Jotimuttu Niromi de Soyza Selva J. Raj Arthur Coke Burnell George Uglow Pope Burnell Robert Caldwell H. Beisenherz Hubert E. Weerasooriya Subbiah Natarajan G. U. Pope

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this book is a study of the bharata natyam dance genre padam focusing on its patrons and composers and its formal structure texts and music it

examines the rewriting of south indian dance and the decades long debates over the classicization and ownership of south indian music the control over the representation of the arts is a subject that should resonate with scholars working in a wide variety of genres and across many countries the study is diachronic historical and also synchronic examining padams organizational structure as a system importantly the text includes 30 tamil language songs minutely translated and annotated together with a documentation of their performance history in the 20th century classical and modern music composers and performers ethnomusicologists librettists singers choreographers art historians dancers dance scholars and dance teachers will find them useful in giving students a deep contextual understanding of bharata natyam the book will find an enthusiastic readership with dance teachers who are actively training bharata natyam students it will also attract a scholarly audience as an anthropological and historical study of an artistic form which has a high profile in south asia and has become prominent in the growing fields of ethnomusicology dance ethnography and world dance

this book analyses the religious ideology of a tamil reformer and saint ramalinga swamikal of the 19th century and his posthumous reception in the tamil country and sheds light on the transformation of tamil religion that both his works and the understanding of him brought about the book traces the hagiographical and biographical process by which ramalinga swamikal is shifted from being considered an exemplary poet saint of the tamil Śaivite bhakti tradition to a dravidian nationalist social reformer taking as a starting point ramalinga s own writing the book presents him as inhabiting a border zone between early modernity and modernity between hinduism and christianity between colonialism and regional nationalism highlighting the influence of his teachings on politics particularly within dravidian cultural and political nationalism simultaneously the book considers the implication of such an hagiographical process for the transformation of tamil religion in the period between the 19th mid 20th centuries the author demonstrates that ramalinga swamikal s ideology of compassion *cōṭṭavakōruṭṭam* had not only a long genealogy in pre modern tamil Śaivism but also that it functioned as a potentially emancipatory ethics of salvation and caste critique not just for him but also for other tamil and dalit intellectuals of the 19th century this book is a path breaking study that also traces the common grounds between the religious visions of two of the most prominent subaltern figures of tamil modernity iyothee thass and ramalingar it argues that these transformations are one meaningful way for a religious tradition to cope with and come to terms with the implications of historicization and the demands of colonial modernity it is therefore a valuable contribution to the field of religion south asian history and literature and subaltern studies the open access version of this book available at taylorfrancis.com/books/e/9781315794518 has been made available under a creative commons attribution non commercial no derivatives 4.0 license

before bharathi tamil writers considered writing in a way readers cannot understand as a mark of punditry it was almost a tradition to employ a difficult style to explain even a simple matter after showing the readers how involuted and difficult the styles of writers before bharathi were

vallikannan discusses the innovative features of bharathi and the impact they made on his successors he discusses the individualistic features of several great writers of tamil fiction and their contribution to the development of tamil as a language reflecting modernity and capable of coping with the knowledge explosion witnessed up to the present day the book discusses the works of the stalwarts of tamil fiction kalki puthumaipithan ku pa rajagopalan la sa ra mouni jayakanthan sujatha and many more including a few sri lankan tamil writers apart from these vallikannan has made an incisive study of the oratorical style of c n annadurai one of the most accomplished statesmen of tamil nadu this book will help students researchers academics and tamil literature enthusiasts get a good understanding of the tamil writers discussed and the development of tamil prose through the major part of the twentieth century

individuality is often viewed as an exclusively western value in non western societies collective identities seem to eclipse those of individuals these generalities however have overlooked the importance of personal uniqueness volition and achievement in these cultures as an anthropologist in tamil nadu south india mattison mines found private and public expressions of self in all sectors of society based on his twenty five years of field research public faces private voices weaves together personal life stories historical description and theoretical analysis to define individuality in south asia and to distinguish it from its western counterpart this engaging and controversial book will be of great interest to scholars and students working in anthropology psychology sociology south asian history urban studies and political science

fluid signs is the product of anthropological fieldwork carried out among tamil speaking villagers in a hindu village in southern india combining a richness of ethnographic detail with a challenging and innovative theoretical analysis daniel argues that symbolic anthropologists have yet to appreciate the multifaceted function of the sign and its role in the creation of culture this provocative study underscores the need for western intellectual traditions in general and anthropology in particular to deepen its discourse with south asian cultural and religious thought

this book covers various forms of the production of girmitiya culture and literature one of the main objectives is to conceptualize the idea of girmitiya girmitology and girmitiya literature culture history and identity in both colonial and postcolonial contexts this book aims to document the history experiences culture assimilation and identity of girmitiya community it also critically analyses the articulation projection and production of their experiences of migration and being immigrant their narratives tradition culture religion and memory it also explores how this labour community formulated into a diaspora community and reconnected created the home land and continues to do so in the wake of globalization and information and communication technology ict this book is an attempt to bring the intriguing neglected diverse historical heritage of colonial labour migration and their narratives into the mainstream scholarly debates and discussions in the humanities and the social sciences through the trans and interdisciplinary perspectives this book assesses the routes of migration of old diaspora and it explains

the nuances of cultural change among the generations although they have migrated centuries back absorbed and assimilated and got citizenships of respective countries of destinations but still their longing for roots culture identities home and the constant struggle is to retain connections with their homeland depicted in their cultural practices arts music songs folklore and literary manifestations

two days before christmas in 1987 at the age of 17 niromi de soyza found herself in an ambush as part of a small platoon of militant tamil tigers fighting government forces in the bloody civil war that was to engulf sri lanka for decades with her was her lifelong friend ajanthi also aged 17 leaving behind them their shocked middle class families the teenagers had become part of the tamil tigers first female contingent equipped with little more than a rifle and a cyanide capsule niromi s group managed to survive on their wits in the jungle facing not only the perils of war but starvation illness and growing internal tensions among the militant tigers and then events erupted in ways that she could no longer bear how was it that this well educated mixed race middle class girl from a respectable family came to be fighting with the tamil tigers today she lives in sydney with her husband and children but niromi de soyza is not your ordinary woman and this is her compelling story

the south asian christian diaspora is largely invisible in the literature about religion and migration this is the first comprehensive study of south asian christians living in europe and north america presenting the main features of these diasporas their community histories and their religious practices the south asian christian diaspora is pluralistic both in terms of religious adherence cultural tradition and geographical areas of origin this book gives justice to such pluralism and presents a multiplicity of cultures and traditions typical of the south asian christian diaspora issues such as the institutionalization of the religious traditions in new countries identity the paradox of belonging both to a minority immigrant group and a majority religion the social functions of rituals attitudes to language generational transfer and marriage and family life are all discussed

comparative study of sanskrit and tamil orthography and grammar

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