

Flore Des Antilles Dessinee Par Etienne Denisse En 1814

Graphic Narratives of Resistance La France coloniale illustrée Antilles Caraïbes L'Afrique noire dans les imaginaires antillais Quand la BD d'Afrique s'invite en Europe Catalogue of the Printed Maps, Plans, and Charts L'Afrique noire dans les imaginaires antillais Histoire des Antilles-Guyane par l'image: S'établir aux isles et en Guyane Revue catholique de Bordeaux Catalogue of Printed Maps, Charts and Plans L'Europe (moins la France) Guillaume d'Orange et les origines des Antilles françaises La Littérature des Antilles-Guyane françaises: La négritude Magasin pittoresque Compte rendu des séances de la Société de géographie et de la Commission centrale Comptes rendus des séances de la Société de géographie et de la Commission centrale La terre Bulletin trimestriel de la Société géologique de Normandie et des amis du muséum du Havre Flore agronomique des Antilles francaises Le magasin pittoresque Charly Verstraet Alexis-Marie Gochet Jacques Patuelli Obed Nkunuzimana Christophe Cassiau Haurie British Museum. Map Room NKUNZIMANA Obed, ROCHMANN Marie-Christine et NAUDILLON Françoise (dir.) British Museum. Map Room Emile Pierre Levasseur vicomte Henry Renault Du Motey Jack Corzani Société de géographie (France) Société de géographie (France) Élisée Reclus Société géologique de Normandie et des amis du muséum du Havre Henri Stehlé

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this edited volume sheds light on the unique capacity of the comics medium for redrawing histories and for exploring hidden forbidden or imagined spaces studying a variety of texts from the french speaking world it considers how bandes dessinees bd and graphic novels can highlight environmental gender racial religious political and social questions it also demonstrates how bd can offer readers new perspectives through formal experiment and through reworking and subverting dominant iconographies the contributions in this volume showcase how the comic medium through the combination of text and image engages with notions of voice power bias and perspective and can be used as a pedagogical tool and a form of resistance to discuss diversity decolonisation inclusion and social justice issues

représenter l'autre c'est aussi présenter une part de soi et construire ainsi les assises d'une relation solidaire le débat sur le rapport à l'Afrique dans les littératures et les imaginaires antillais mérite d'être relancé et actualisé dans un contexte de mondialisation qui est à la fois une réalité mais aussi un projet encore mal défini et source d'appréhensions à l'ère où le rêve d'un humanisme solidaire reste à concrétiser et à consolider la notion de représentation de l'autre prend toute son ampleur et sa pertinence car la construction du regard sur l'altérité influe sur celle de la relation cet ouvrage tente de repérer les empreintes d'une présence africaine dans le texte antillais qu'elle soit l'objet de re-mythification de négativisation ou de mises à distance stratégiques qu'elle soit perçue comme un passé problématique ou un horizon sombre qu'elle agace rebute intrigue amuse ou fascine l'Afrique reste vivante dans les imaginaires poétiques et populaires des Antilles présence fantôme et harcelante où alternent affres de mémoire et silences assourdissants de l'oubli elle rôde dans les écrits peuple subrepticement les esprits et ne laisse personne indifférent réflexion collective d'universitaires du Québec du Canada anglais des États-Unis et de la France tous réunis par le même double intérêt pour l'Afrique et les Antilles ce livre se veut un espace de rencontre visant à bousculer certains écrans historiques et peut-être à ressouder les solidarités identitaires fissurées par une tragédie humaine ainsi que par la méconnaissance réciproque et chronique qui en a résulté ce travail commencé en 2010 où fut célébré le cinquantenaire des indépendances africaines est geste d'accompagnement mais aussi acte de solidarité quatrième de couverture

depuis le début des années 1970 les auteurs africains de bande dessinée ne cessent de publier en France et en Belgique cet ouvrage revient sur ces quarante années d'histoire et présente la quasi-totalité des albums édités en Europe ainsi que les notices biographiques et la bibliographie de 60 auteurs issus de 15 pays du continent Afrique du Sud Algérie Bénin Congo Côte d'Ivoire RDC Togo

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