

Fiske Guide To Colleges 2013

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The Medical Directory
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The Study of History in Schools
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the condition of education 2016 summarizes important developments and trends in education using the latest available data the report presents 42 indicators on the status and condition of education the indicators represent a consensus of professional judgment on the most significant national measures of the condition and progress of education for which accurate data are available in addition 3 spotlight indicators are featured that describe selected issues of current policy interest

project report from the year 2014 in the subject pedagogy school system educational and school politics language english abstract this book reports on a research project which was carried out between 2002 and 2013 the focus of the research was the office for standards in education children s services and skills ofsted and its education and training and development programmes for inspectors claims and disputes the office for standards in education children s services and skills ofsted defines itself as the statutory watchdog for the preservation and management of the standard of education in england and by its own accounts ofsted has claimed firstly that it is the promoter and upholder high standard of educational achievements secondly that it is the bulwark against weak teaching and weak leadership management and governance and thirdly that it is the champion and protector of the interests of the constituents of education in england ofsted 2012 4 this research does not dispute the fact that the above claims came with the provisions of the education schools act 1992 and the education and inspection act 2006 and that the act delegated the statutory duties to inspect evaluate and judge and report on the standard of education in england to ofsted instead the research is disputing ofsted s claims as follows firstly the research disputes the extent to which ofsted has achieved the statutory duties delegated to it under the provisions of the 1992 and 2006 acts and secondly the research is questioning whether in its current structure

ofsted is fit for purpose and whether ofsted and a significant proportion of its inspectors have the operational and intellectual capabilities to continue to inspect specific educational remits and to evaluate and judge and report on the standard of education in england thus the research has advanced the following arguments against ofsted s and its inspectors capabilities and fitness for purpose the first argument is that there are incompetent inspectors within the ranks of ofsted inspectors the research has found that 30 of practicing ofsted inspectors do not have the skills and competencies required to successfully achieve ofsted s performance criteria for inspectors particularly in the collection analysis evaluation assessment and interpretation of evidence in the three principal aspects of ofsted s judgements the three aspects in question are outcomes for learners teaching learning and assessment and leadership and management the second argument is that there

this book traces the evolving relationship between the abstract moving image and music from the eighteenth century to the present across media including film concert projections and kaleidoscopes although the term visual music has become widespread among artists curators and scholars over the past three decades its meaning remains unsettled is it a translation of musical form into visual representation or a musical response to images this book offers a critical redefinition of the term grounding visual music in the category of the abstract moving image close readings of seminal films by mary ellen bute jordan belson oskar fischinger walter ruttmann and james whitney are complemented by analyses of contemporary work by joanna priestley takashi ohashi and clayton mccracken these films are examined through multiple critical lenses including middlebrow modernism mysticism transmediality and the relation of abstract art to music by bringing theoretical precision and historical depth to the subject the book offers fresh perspectives on visual music and provides a valuable foundation for students and scholars in musicology film studies and art history as well as those working in the growing field of audiovisual studies it is essential reading for anyone interested in the fertile terrain where music and the visual arts converge

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