

First Buddhist Women

First Buddhist Women Poems of the First Buddhist Women Therigatha The First Buddhist Women Therigatha The First Free Women The First Free Women The Gathering The First Free Women The Woman Who Raised the Buddha Women's Buddhism, Buddhism's Women The Woman Who Raised the Buddha Women in Buddhism Women in India [2 Volumes] Sacred Voices Thai Women in Buddhism Buddhist Churches of America: 75th anniversary, 1974 Journal of Feminist Studies in Religion Encyclopedia of Women and World Religion: A-K Women and World Religions Susan Mircott Susan Mircott Matty Weingast Matty Weingast Vanessa R. Sasson Matty Weingast Wendy Garling Ellison Banks Findly Wendy Garling Thammananthā (Phiksuni) Sita Anantha Raman Mary Ford-Grabowsky Thammananthā (Phiksuni) Buddhist Churches of America Serinity Young Lucinda J. Peach

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first buddhist women is a readable contemporary translation of and commentary on the enlightenment verses of the first female disciples of the buddha the book explores buddhism's relatively liberal attitude towards women since its founding nearly 2 600 years ago through the study of the therigatham the earliest known collection of women's religious poetry through commentary and

storytelling author susan murcott traces the journey of the wives mothers teachers courtesan prostitutes and wanderers who became leaders in the buddhist community roles that even today are rarely filled by women in other patriarchal religions their poetry beautifully expresses their search for spiritual attainment and their struggles in society

a stunning modern translation of a buddhist classic that is also one of the oldest literary texts in the world written by women the *therīgāthā* is one of the oldest surviving literatures by women composed more than two millennia ago and originally collected as part of the pali canon of buddhist scripture these poems were written by some of the first buddhist women therīs honored for their religious achievements through imaginative verses about truth and freedom the women recount their lives before ordination and their joy at attaining liberation from samsara poems of the first buddhist women offers startling insights into the experiences of women in ancient times that continue to resonate with modern readers with a spare and elegant style this powerful translation introduces us to a classic of world literature

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the *therīgāthā* composed more than two millennia ago is an anthology of poems in the pali language by and about the first buddhist women these women were therīs the senior ones among ordained buddhist women and they bore that epithet because of their religious achievements the poems they left behind are arguably among the most ancient examples of women s writing in the world and they are unmatched for their quality of personal expression and the extraordinary insight they offer into the lives of women in the ancient indian past and indeed into the lives of women as such this new version of the *therīgāthā* based on a careful reassessment of the major editions of the work and printed in the roman script common for modern editions of pali texts offers the most powerful and the most readable translation ever achieved in english the murty classical library of india makes available original texts and modern english translations of the masterpieces of literature and thought from across the whole spectrum of indic languages over the past two millennia in the most authoritative and accessible formats on offer anywhere

an ancient collection reimagined composed around the buddha s lifetime the *therigatha* verses of the elder nuns contains the

poems of the first buddhist women princesses and courtesans tired wives of arranged marriages and the desperately in love those born into limitless wealth and those born with nothing at all the original authors of the therigatha were women from every kind of background but they all shared a deep seated desire for awakening and liberation in the first free women matty weingast has reimagined this ancient collection and created a contemporary and radical adaptation that takes the essence of each poem and highlights the struggles and doubts as well as the strength perseverance and profound compassion embodied by these courageous women

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sasson s new book is a retelling of the story of the women s request for ordination inspired in particular by the therigatha and building on years of research and experience in the field sasson follows vimala patachara bhadda kundalakesa and many others as they walk through the forest to request full access to the tradition the buddha s response to this request is famously complicated and multi faceted he eventually accepts women into the order but attaches specific and controversial conditions garudhammas sasson invites us to think about who these first buddhist women might have been what they hoped to achieve and what these conditions might have meant to them thereafter by shaping her research into a story sasson invites readers to imagine a world that continues to inspire and complicate buddhist narrative to this day

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nautilus book award winner the first full biography of mahaprajapati gautami the woman who raised the buddha examining her life through stories and canonical records mahaprajapati was the only mother the buddha ever knew his birth mother maya died shortly after childbirth and her sister mahaprajapati took the infant to her breast nurturing and raising him into adulthood while there is a lot of ambiguity overall in the buddha s biography this detail remains consistent across all buddhist traditions and literature in this first full biography of mahaprajapati the woman who raised the buddha presents her life story with attention to her early years as sister queen matriarch and mother as well as her later years as a nun drawing from story fragments and canonical records wendy garling reveals just how exceptional mahaprajapati s role was as leader of the first generation of buddhist women helping the buddha establish an equal community of lay and monastic women and men mother to the buddha mother to early buddhist women mother to the buddhist faith mahaprajapati s journey is finally presented as one interwoven with the founding of buddhism

a diverse array of scholars activists and practitioners explores how women are bringing about the change in the forms practices and institutions of buddhism

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are indian women powerful mother goddesses or domestic handmaidens trailing behind men in literacy wages opportunities and rights have they been agents of their own destinies or voiceless victims of patriarchy behind these colorful over simplifications lies the reality of many feminine personas belonging to various classes ethnicities religions and castes this two volume set looks at indian history from ancient to modern times revealing precisely why ideas of gender rights were not static across eras or regions raman s work is a reflection on the various ways in which women in a non western culture have developed and expressed their own feminist agenda are indian women powerful mother goddesses or domestic handmaidens trailing behind men in literacy wages opportunities and rights have they been agents of their own destinies or voiceless victims of patriarchy behind these coloful over simplifications lies the reality of many feminine personas belonging to various classes ethnicities religions and castes this two volume set looks at indian history from ancient to modern times revealing precisely why ideas of gender rights were not static across eras or regions raman s work is a reflection on the various ways in which women in a non western culture have developed and expressed their own feminist agenda individual chapters highlight the enduring legacies of many important male and female figures illustrating how each played a key role in modifying the substance of women s lives political movements are examined as well such as the nationalist reform movement of 1947 in which the ideal of indian womanhood became central to the nation and the push for independence also included is a survey of women in contemporary india and the role they played in the resurgence of militant hindu nationalism aside from being an engaging and readable narrative of indian history this set integrates women s issues roles and achievements into the general study of the times providing a clear presentation of the social cultural religious political and economic realities that have helped shape the identity of indian women

moving chronologically through millennia of women's history from the earliest times to the present this unique collection contains writings from over 173 of the world's women sages and saints containing poetry prayers chants meditations and contemplative prose from all great religious traditions this treasure trove gathers together for the first time the best of women's spiritual wisdom women's spiritual experience has been suppressed through much of modern history and is only now been recovered in its full richness this anthology contains writings from hundreds of women from the past five millennia and a wide range of cultures the collection encompasses all areas of women's sacred experience from the most radically mystical encounters with the divine including visions locutions and auditions to simply daily awareness of the holy in all things

thai women in buddhism chronicles the history of these women and suggests broader possibilities for women's involvement

this book features a number of different articles and essays that focus on women as active agents of their spiritual lives a topic that is often overlooked in most other world religion books it explores how women from many parts of the world have thought about acted and have been treated as members of a religious tradition investigates how women of a variety of religious traditions e g hinduism buddhism islam christianity etc practice their religion how their beliefs differ from men and how they have carved out their own place within their religious tradition for anyone interested in how women are shaped by and how they shape the various world religions

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