

# First Aid For Underwater Finds

First Aid for Underwater Finds The Archaeology of Europe's Drowned Landscapes Underwater Archaeology PROCEEDINGS 4th International Congress on "Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin" VOL. I Under the Sea: Archaeology and Palaeolandscapes of the Continental Shelf Apalachicola Valley Archaeology, Volume 1 Sveti Pavao Shipwreck Underwater Science and Technology Information Bulletin The Underwater Cultural Heritage Underwater Yearbook "Code of Massachusetts regulations, 1989" "Code of Massachusetts regulations, 1992" "Code of Massachusetts regulations, 1988" "The Undersea Journal" "Code of Massachusetts regulations, 1995" "The Antiquaries Journal" "Code of Massachusetts regulations, 1994" "Captain Cousteau's Underwater Treasury" The Massachusetts register The Chrysanthemum Wendy Robinson Geoff Bailey Nautical Archaeology Society (NAS) Geoffrey N. Bailey Nancy Marie White Carlo Beltrame John Roper

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this open access volume provides for the first time a comprehensive description and scientific evaluation of underwater archaeological finds referring to human occupation of the continental shelf around the coastlines of europe and the mediterranean when sea levels were lower than present these are the largest body of underwater finds worldwide amounting to over 2500 find spots ranging from individual stone tools to underwater villages with unique conditions of preservation the

material reviewed here ranges in date from the lower palaeolithic period to the bronze age and covers 20 countries bordering all the major marine basins from the atlantic coasts of ireland and norway to the black sea and from the western baltic to the eastern mediterranean the finds from each country are presented in their archaeological context with information on the history of discovery conditions of preservation and visibility their relationship to regional changes in sea level and coastal geomorphology and the institutional arrangements for their investigation and protection editorial introductions summarise the findings from each of the major marine basins there is also a final section with extensive discussion of the historical background and the legal and regulatory frameworks that inform the management of the underwater cultural heritage and collaboration between offshore industries archaeologists and government agencies the volume is based on the work of cost action td0902 splashcos a multi disciplinary and multi national research network supported by the eu funded cost organisation european cooperation in science and technology the primary readership is research and professional archaeologists marine and quaternary scientists cultural heritage managers commercial and governmental organisations policy makers and all those with an interest in the sea floor of the continental shelf and the human impact of changes in climate sea level and coastal geomorphology

underwater archaeology the nas guide to principles and practice provides a comprehensive summary of the archaeological process as applied in an underwater context long awaited second edition of what is popularly referred to as the nas handbook provides a practical guide to underwater archaeology how to get involved basic principles essential techniques project planning and execution publishing and presenting fully illustrated with over 100 drawings and new colour graphics new chapters on geophysics historical research photography and video monitoring and maintenance and conservation

this book focuses on issues of method and interpretation in studies of submerged landscapes concentrating on illustrations and case studies from around europe with additional examples from other parts of the world such landscapes were once exposed as dry land during the low sea levels that prevailed during the glacial periods that occupied most of the past million years and provided extensive new territories for human exploitation their study today involves underwater investigation using techniques and strategies which are clearly set out in these chapters the underwater landscape provides a rich source of information about the archaeology of human settlement and long term changes in environment climate and sea level this book highlights how such information can be revealed and interpreted the examples presented here and the focus on techniques make this book of worldwide relevance chapters describe examples of underwater archaeological investigation as well as collaboration with offshore industries and legal management and training issues relating to underwater cultural heritage such studies point

to the significance of this drowned landscape and readers are invited to consider its human impact in terms of past settlement and population dispersal through palaeolandscape reconstruction and interpretation in relation to broader themes in human prehistory this volume is based on work from cost action splashcos a four year multi disciplinary and multi national research program supported by cost european cooperation in science and technology and has something to benefit all those with an interest in the sea floor of the continental shelf and the archaeological and social impact of sea level change including archaeologists marine scientists geographers cultural heritage managers commercial and governmental organisations policy makers and interested members of the public

apalachicola valley archaeology is a major holistic synthesis of the archaeological record and what is known or speculated about the ancient apalachicola and lower chattahoochee valley region of northwest florida southeast alabama and southwest georgia volume 1 coverage spans from the time of the first human settlement around 14 000 years ago to the middle woodland period ending about ad 700 author nancy marie white had devoted her career to this archaeologically neglected region and she notes that it is environmentally and culturally different from better known regions nearby early chapters relate the individual ecosystems and the types of typical and unusual material culture including stone ceramic bone shell soils and plants other chapters are devoted to the archaeological paleoindian archaic woodland periods topics include migration settlement sites artifacts and material culture subsistence and lifeways culture and society economics warfare and rituals white s prodigious work reveals that paleoindian habitation was more extensive than once assumed archaic sites were widespread and those societies persisted through the first global warming when the ice age ended besides new stone technologies pottery appeared in the late archaic period extensive inland and coastal settlement is documented development of elaborate religious or ritual systems is suggested by early woodland times when the first burial mounds appear succeeding middle woodland societies expanded this mortuary ceremony in about forty mounds in the middle woodland the complex pottery of the concurrent swift creek and the early weeden island ceramic series as well as the imported exotic objects show an increased fascination with the ornate and unusual native american lifeways continued with gathering fishing hunting subsistence systems similar to those of their ancestors the usefulness of the information to modern society to understand human impacts on environments and vice versa caps the volume

between 2007 and 2012 the department for underwater archaeology of the croatian conservation institute from zagreb and the department of humanistic studies of the ca foscari university of venice collaborated in the recording underwater excavation and analysis of the unusually well preserved wreck of a 16th century venetian merchantman in the svetti pavao shallow off the

southern shore of the island of mljet croatia the shipwreck preserved many personal possessions of the crew as well as a number of bronze artillery pieces and the remains of a cargo of luxury and richly decorated ceramic material from iznik and other oriental workshops although the excavation is not complete this volume presents the results of the project so far the methodological and technical aspects of the underwater investigation of the site mainly by photogrammetry are described the historical and archaeological context of navigation in the late medieval period in the eastern mediterranean discussed and the recovered artefacts described and catalogued in detail together with the remains of the ship and its equipment that because of depth and of problems of conservation have been left in situ the conservation and restoration of the finds are described in an appendix

includes citations and patents abstracts sections

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