

Film And Urban Space Critical Possibilities

The City as Power Re-Framing Urban Space Design of Urban Space Urban Space and Cityscapes Stadtraum Urban space The City of the Senses Emerging Concepts in Urban Space Design Space–Time Design of the Public City Urban Space and Urban History in the Roman World The Social Life of Small Urban Spaces Cities Interrupted The production of Urban Space, Temporality, and Spatiality The Design of Urban Space Convivial Urban Spaces Experience and Conflict: The Production of Urban Space Urban Spaces in Japan Gender, Class, and Urban Space: Public and Private Space in Contemporary Urban Landscapes Urban Space: experiences and Reflections from the Global South Harm and Disorder in the Urban Space A Reflexive Reading of Urban Space Alexander C. Diener Im Sik Cho Ali Madanipour Christoph Lindner Rob Krier K. DeFazio Geoffrey Broadbent Dietrich Henckel Miko Flohr William H. Whyte (Jr.) Shirley Jordan Bernard Gauthiez Richard M. Cartwright Henry Shaftoe Panu Lehtovuori Christoph Brumann Liz Bondi Hernández García, Jaime Nina Peršak Mona A. Abdelwahab

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this interdisciplinary book considers national identity through the lens of urban spaces by bringing together scholars from a range of disciplines the city as power provides broad comparative perspectives about the critical importance of urban landscapes as forums for creating maintaining and contesting identity and belonging rather than serving as passive backdrops urban spaces and places are active mediums for defining categories of inclusion and exclusion with an international scope and ready appeal to visual learners the book offers a compelling survey of historical and contemporary efforts to enact state ideals express counter narratives and negotiate global trends in cities the contributors show how successive regimes reshape cityscapes to mirror their respective socio political agendas perspectives on history and assumptions of power yet they must do so within the legal ethnic religious social economic and cultural geographies inherited from previous regimes exploring the rich diversity of urban space place and national identity the book compares core elements of identity projects in a range of political cultural and socioeconomic settings by focusing on the built form and urban settings for social movements protest and even organized violence this timely book demonstrates that cities are not simply lived in but also lived through

re framing urban space urban design for emerging hybrid and high density conditions rethinks the role and meaning of urban spaces through current trends and challenges in urban development in emerging dense hybrid complex and dynamic urban conditions public urban space is not only a precious and contested commodity but also one of the key vehicles for achieving socially environmentally and economically sustainable urban living past research has been predominantly focused on familiar models of urban space such as squares plazas streets parks and arcades without consistent and clear rules on what constitutes good urban space let alone what constitutes good urban space in high density context through an innovative and integrative research framework re framing urban space guides the assessment planning design and re design of urban spaces at various stages of the decision making process facilitating an understanding of how enduring qualities are expressed and negotiated through design measures in high density urban environments this book explores over 50 best practice case

studies of recent urban design projects in high density contexts including singapore beijing tokyo new york and rotterdam visually compelling and insightful re framing urban space provides a comprehensive and accessible means to understand the critical properties that shape new urban spaces illustrating key design components and principles an invaluable guide to the stages of urban design planning policy and decision making this book is essential reading for urban design and planning professionals academics and students interested in public spaces within high density urban development

madanipour draws together the major themes in urban design today uncertainty regarding nature and scope increased demand for courses in urban design and increased demand for research into the subject

from the verticals of new york hong kong and singapore to the sprawls of london paris and jakarta this interdisciplinary volume of new writing examines constructions representations imaginations and theorizations of cityscapes in modern and contemporary culture with specially commissioned essays from the fields of cultural theory architecture film literature visual art and urban geography it offers fresh insight into the increasingly complex relationship between urban space cultural production and everyday life this volume draws on critical urban studies and moves beyond familiar cultural representations of the city by considering urban planning and architecture organized under three inter related themes image text and form essay topics range from the examination of cyberpunk skylines pagan urbanism and the cinema of urban disaster to the analysis of iconic city landmarks such as the twin towers the london eye and the judisches museum berlin covering a diverse range of cities including berlin chicago jakarta johannesburg hong kong london los angeles paris and venice this fantastic resource for students scholars and researchers alike works expertly at the intersections of visual material and literary culture

offers an innovative interdisciplinary approach which opens up new ways of understanding urban culture and space the author approaches the city as essentially a material place where people live work and participate in social practices within historical limits set not by sensory experience or cultural meanings but material social conditions

time has become an increasingly important topic in urban studies and urban planning the spatial temporal interplay is not only of relevance for the theory of urban development and urban politics but also for urban planning and governance the space time approach focuses on the human being with its various habits and routines in the city understanding and taking those habits into account in urban planning and public policies offers a new way to improve the quality of life in our cities adapting the supply and accessibility of public spaces and services to the inhabitants space time needs calls for an integrated approach to the physical design of urban space and to the organization of cities in the last two decades the body of practical and theoretical work on urban space time topics has grown substantially the book offers a state of the art overview of the theoretical reasoning the development of new analytical tools and practical experience of the space time design of public cities in major european countries the contributions were written by academics and practitioners from various fields exploring space time research and planning

this volume investigates how urban growth and prosperity transformed the cities of the roman mediterranean in the last centuries bce and the first centuries ce integrating debates about roman urban space with discourse on roman urban history the contributions explore how these cities developed landscapes full of civic memory and ritual saw commercial priorities transforming the urban environment and began to expand significantly beyond their wall circuits these interrelated developments not only changed how cities looked and could be experienced but they also affected the functioning of the urban community and together contributed to keeping increasingly complex urban communities socially cohesive by focusing on the transformation of urban landscapes in the late republican and imperial periods the volume adds a new explicitly historical angle to current debates about urban space in roman studies confronting archaeological and historical approaches the volume presents developments in italy africa greece and asia minor thus significantly broadening the geographical scope of the discussion and offering novel theoretical perspectives alongside well documented thematic case studies urban space and urban history in the roman world will be of interest to anyone working on roman urbanism or roman history in the late republic and early empire

in 1980 William H. Whyte published the findings from his revolutionary street life project in the social life of small urban spaces both the book and the accompanying film were instantly labeled classics and launched a mini revolution in the planning and study of public spaces they have since become standard texts and appear on syllabi and reading lists in urban planning sociology environmental design and architecture departments around the world

Cities Interrupted explores the potential of visual culture in the form of photography film performance architecture urban design and mixed media to strategically interrupt processes of globalization in contemporary urban spaces looking at cities such as Amsterdam Beijing Doha London New York and Paris the book brings together original essays to reveal how the concept of interruption in global cities enables new understanding of the forms of space experience and community that are emerging in today's rapidly transforming urban environments the idea of interruption addressed in this book refers to deliberate interventions in the spaces and communities of contemporary cities interventions that seek to disrupt or destabilize the experience of everyday urban life through creative practice interruption is used as an analytic and conceptual tool to challenge and explore alternatives to the narratives of speed hyper mobility rapid growth and incessant exchange and flow that have dominated critical thinking on global cities bringing art and creative practice into the centre of discussions about the future of cities alongside discussions of development design justice health sustainability technology and citizenship this book is essential reading for anyone working at the intersections of a range of urban cultural and visual fields including urban studies urban design and architecture visual studies cultural studies media studies art history and social and cultural geography

the production of urban space is scarcely studied by scholars in historical and urban studies the city being still predominantly seen as a frame in which activities and social relationships develop not a product in itself the scope of the book is the comprehension of this production this implies an adequate conceptualisation of the way urban space can be measured and broken down in units which can be put in relation with social processes and agents a first part examines the concepts and their implications the second part deals with the anthropology and

typology of architectural production considered in relation to demography the third part develops on the rhythms of the space production at lyon from the late 15th century to the 19th the temporalities and spatialities of the production are determined and examined the agents of the production are studied all along the period in parallel to the market aimed at investors in real estate tenants activities each phenomenon identified can be described and understood as in the meantime a temporal spatial and social unit

despite developments in urban design during the last few decades architects urban planners and designers often continue to produce areas of bland commercially led urban fabric that deliver the basic functional requirements of shelter work and leisure but are socially unsustainable and likely generators of future problems convivial urban spaces demonstrates that successful urban public spaces are an essential part of a sustainable built environment without them we are likely to drift into an increasingly private and polarized society with all the problems that would imply taking a multidisciplinary approach this book draws on research and the literature and theory of environmental psychology and urban design to advance our understanding of what makes effective public spaces practical guidance is illustrated with case studies from the uk spain germany and italy the result is a practical and clearly presented guide to urban public space for planners architects and students of the urban environment

when designing planning and building urban spaces many contradictory and conflicting actors practices and agendas coexist this book propounds that at present this process is conducted in an artificial reality concept city characterized by a simplified and outdated conception of space it provides a constructive critique of the concepts underlying the practices of planning and architecture and in order to facilitate more dynamic inclusive and subtle practices it formulates a new theory about space in general and public urban space in particular the central notions in this theory are temporality experiment and conflict which are grounded on empirical observations in helsinki manchester and berlin while the book contextualizes lefebvre s ideas on urban planning and architecture it is in no way limited to lefebvrean discourse but allows insights to new theoretical work including that of finnish and swedish authors in doing so it suggests and develops exciting new

approaches and tools leading to experiential urbanism

urban spaces in japan explores the workings of power money and the public interest in the planning and design of japanese space through a set of vivid case studies of well known japanese cities including tokyo kobe and kyoto this book examines the potential of civil society in contemporary planning debates further it addresses the implications of japan s biggest social problem the demographic decline for japanese cities and demonstrates the serious challenges and exciting possibilities that result from the impending end of japan s urban growth presenting a synthetic approach that reflects both the physical aspects and the social significance of urban spaces this book scrutinizes the precise patterns of urban expansion and shrinkage in doing so it also summarizes current theories of public space urban space and the body in space which are relevant to both japan and the wider international debate with detailed case studies and more general reflections from a broad range of disciplines this collection of essays demonstrates the value of cross disciplinary cooperation as such it is of interest to students and scholars of geography and urban planning as well as history anthropology and cultural studies

the structuring of urban space is as topical as ever in this era of climate change hyper urbanisation post digital labour markets and geo political power shifts scholarship of the contemporary urban condition is dominated by studies and examples drawn from the global north yet cities of the global south are distinctive from those of the global north socio political conditions structure patterns and practices of urban reproduction and in turn urban space reflects conditions in the global south th e result is different space related outcomes th is is the central topic of this collection in this book a unique collection of case study based accounts posits both english and spanish academic literature to interpret and reinterpret the appropriation negotiation and reconfiguration of urban space in cities from colombia to namibia this collection will be of particular interest to urban scholars and others interested in contemporary urban change especially those with an interest in the global south readers will encounter new perspectives on the state s enduring influence in urban land and territory reconfiguration and the contrasting wider rhetoric that affords and legitimises a key role for the private sector th e case studies also illuminate opportunities and

possibilities for grassroots organising to challenge prevailing city actor hierarchies they also highlight the political economic consequences of particular cases of bus rapid transport projects for spatial and social segregation across these and other topics recurring themes of inequality governance and environment are investigated in contested urban terrains the result is a unique collection of viewpoints with a common critical narrative on the present and future challenges facing cities of the global south

bringing together an international group of authors this book addresses the important issues lying at the intersection between urban space on the one hand and incivilities and urban harm on the other progressive urbanisation not only influences people's living conditions their well being and health but may also generate social conflict and consequently fuel disorder and crime rooted in interdisciplinary scholarship this book considers a range of urban issues focussing specifically on their sensory emotive power and structural dimensions the visual audio and olfactory components that offend or harm are inspected including how urban social control agencies respond to violations of imposed sensory regimes emotive dimensions examined include the consideration of people emotions and sensibilities in the perception of incivilities in the shaping of social control to deviant phenomena and their role in activating or suppressing people's resistance towards otherwise harmful everyday practices power and structural dimensions examine the agents who decide and define what anti social and harmful is and the wider socio economic and cultural setting in which urbanites and social control agents operate connecting with sensory and affective turns in other disciplines the book offers an original distinctive and nuanced approach to understanding the harms disorder and social control in the city an accessible and compelling read this book will appeal to those engaged with criminology sociology human geography psychology urban studies socio legal studies and all those interested in the relationship between urban space and urban harm

providing a critique of the concepts attached to the representation of urban space this ground breaking book formulates a new theory of space which understands the dynamic interrelations between physical and social spaces while tracing the wider urban context it offers a new tool to approach the reading of these interrelations through reflexive reading strategies that identify singular reading fragments of the

different spaces through multiple reader time space relations the strategies proposed in the volume seek to develop an integrative reading of urban space through recognition of the singular influenced by discourse institution etc and temporal influenced by reading perspective in space and time thereby providing a relational perspective that goes beyond the paradox of place in between social and physical space identifying each in terms of relationships oscillating between the conceptual the physical and social content and the context in conclusion the book suggests that space place can be read through sequential fragments of people place context mind and author reader operating at different scales between conceptual space and reality the sequential reading helps the recognition of multiplicity and the dynamics of place as a transformational process without hierarchy or classification

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