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a complete reference for the design and construction of the steel string folk guitar and the classical guitar

hailed by guitar player magazine as perhaps the finest book on guitars ever produced and by booklist as a rolls royce of construction guidebooks this impressive volume is the first book of its kind to describe in depth how both steel string and classical guitars are actually designed and built over 450 photographs drawings and diagrams reveal in exquisite detail the hows whys and how to s of the traditional craft of guitarmaking all accompanied by fascinating historical and technical notes a comprehensive bibliography a list of tools materials and supply sources and a full index complete this uniquely authoritative reference and essential acquisition for guitar and craft enthusiasts woodworkers and students of instrument making everywhere

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the phoenix guitar company s guide to guitarmaking for the small shop is an easy to follow step by step guide describing how three very different types of guitars steel string archtop and classical can be built using very similar methods in a small shop where space and manpower is limited a guitarmaker needs to optimize his or her working area and methodology this book demonstrates how to simplify procedures in a shop allowing the guitarmaker to build several types of guitar without needing lots of room the phoenix guitar company s guide to guitarmaking for the small shop includes over six hundred photos and illustrations along with tips recommendations and jigs to help beginners and advanced builders alike

american woodworker magazine a new track media publication has been the premier publication for woodworkers all across america for 25 years we are committed to providing woodworkers like you with the most accurate and up to date plans and information including new ideas product and tool reviews workshop tips and much much more

new york city has long been a generative nexus for the transnational latin music scene currently there is no other place in the americas where such large numbers of people from throughout the caribbean come together to make music in this book benjamin lapidus seeks to recognize all of those musicians under one mighty musical sound especially those who have historically gone unnoticed based on archival research oral histories interviews and musicological analysis lapidus examines how interethnic collaboration among musicians composers dancers instrument builders and music teachers in new york city set a standard for the study creation performance and innovation of latin music musicians specializing in spanish caribbean music in new york cultivated a sound that was grounded in tradition including classical jazz and spanish caribbean folkloric music for the first time lapidus studies this sound in detail and in its context he offers a fresh understanding of how musicians made and formally transmitted spanish caribbean popular music in new york city from 1940 to 1990 without diminishing the historical facts of segregation and racism the musicians experienced lapidus treats music as a unifying force by giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds he recognizes the impact of entire ethnic groups who helped change music in new york the study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable new york city latin music aesthetic that has come to be emulated internationally

string letter publishing acoustic guitarists can now better understand their instruments preserve and protect their value and get the sounds they really want thanks to this new book from the experts at acoustic guitar magazine this indispensable guide begins by acquainting players with their instruments and laying to rest some pervasive guitar myths then proceeds through various aspects of basic care setup common repairs and pickup installation whether it s cleaning and polishing a beloved guitar protecting it

from theft or changes in humidity selecting a case or performing diagnostics readers will become more savvy acoustic guitar owners and repair shop customers and can forego dubious advice from well meaning friends and anonymous experts on the includes a primer and glossary of terms

feast your eyes on more than 300 of today s most creative imaginative and gorgeous hand made guitarsall illustrated in full color and featuring information about the innovative artisans who created them meet guitar making legends such as c f martin les paul and leo fender who revolutionized the instrument s design discover why the past 25 years have seen an explosion of craftspeople who build guitars by hand employing an attention to detail factories can t afford and using higher quality materials and more technical skill than in any previous era explore the various guitar styles used in a range of musical traditions from blues to classical detailed information about each guitar s specifications plus personal statements and anecdotes from the artisans about their work and techniques complete each entry rounding out the book is a directory and an index of luthiers players craftspeople collectors and those who are simply fans of this popular instrument will find this volume irresistible

this beautiful book is a comprehensive guide to the new golden age of handcrafted acoustic guitars illustrated with full color photos of custom instruments throughout this rich resource also contains profiles of top luthiers advice on buying a custom instrument and an extensive directory with complete contact information for hundreds of makers encompassing steel string flattops nylon strings resonators and hawaiians archtops and more custom guitars presents the history and current state of the art of guitar making includes an intro by alex de grassi

explains step by step with almost 600 photos and more than 100 illustrations how to build an electric guitar back cover

annotation the advice and information in this book will help you make better friends with your present guitar or help you decide on features to look for in a new one in these pages you ll learn about the differences in guitar woods and how they sound simple guitar maintenance how to choose an instrument for your style of playing what to expect from a music dealer the mystique of collectible guitars and much more you ll also learn to sort out a very complicated market and why many think we re now living in a golden age of guitar making this new edition includes updated information a vastly expanded section on amplifying acoustic guitars and a guide to guitar companies addresses also covered is the history of the guitar frank buying advice and a survey of major and many minor manufacturers and their models for the serious collector or the absolute beginner the acoustic guitar guide is an indispensable tool book jacket title summary field provided by blackwell north america inc all rights reserved

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