

Figures Et Paraboles De Paul Claudel

Le Drame de Paul Claudel Le Drame de Paul Claudel. Préface de Paul Claudel Claudel L'Œuvre de Paul Claudel L'Œuvre de Paul Claudel Théâtre Actualité de Paul Claudel. [Articles by Various Authors, with Claudel's "La Cité Prophétique"]. Visions and Ideas of Europe during the First World War Les Sources de Paul Claudel A Bibliography for the Study of French Literature and Culture Since 1885 French VII Bibliography French XX Bibliography The Oxford Dictionary of the Christian Church Journal de Paul Claudel Embodied Texts La Obra de Paul Claudel Claudel Studies Le Genie de Paul Claudel Introduction a L'oeuvre de Paul Claudel Modern Drama Scholarship and Criticism 1981-1990 Jacques Madaule Jacques Madaule Angelo Caranfa Joseph de TONQUÉDEC Joseph de TONQUÉDEC Paul Claudel Paul Claudel Matthew D'Auria Frédéric Lefèvre Sheri Dion William J. Thompson Frank Leslie Cross Paul Claude Mary Fleischer José de Tonquedec Jacques Madaule Elisabeth Bazin Sainte-Marie Perrin Charles A. Carpenter

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exploring paul claudel s relationship to the creative geniuses gide merleau ponty proust redon sartre van gogh and weil this work clearly demonstrates claudel s centrality to aesthetic philosophy in france and the profound connection in his work between aesthetics and religious faith

given the destruction and suffering caused by more than four years of industrialised warfare and economic hardship scholars have tended to focus on the nationalism and hatred in the belligerent countries holding that it led to a fundamental rupture of any sense of european commonality and unity it is the central

aim of this volume to correct this view and to highlight that many observers saw the conflict as a european civil war and to discuss what this meant for discourses about europe bringing together a remarkable range of compelling and highly original topics this collection explores notions images and ideas of europe in the midst of catastrophe

provides a listing available of books articles and book reviews concerned with french literature since 1885 this work is a reference source in the study of modern french literature and culture the bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema

uniquely authoritative and wide ranging in its scope the oxford dictionary of the christian church is the indispensable one volume reference work on all aspects of the christian church it contains over 6 000 cross referenced a z entries and offers unrivalled coverage of all aspects of this vast and often complex subject including theology churches and denominations patristic scholarship the bible the church calendar and its organization popes archbishops saints and mystics in this revision innumerable small changes have been made to take into account shifts in scholarly opinion recent developments such as the church of england s new prayer book common worship rc canonizations ecumenical advances and mergers and where possible statistics a number of existing articles have been rewritten to reflect new evidence or understanding for example the holy sepulchre entry and there are a few new articles perhaps most significantly a great number of the bibliographies have been updated established since its first appearance in 1957 as an essential resource for ordinands clergy and members of religious orders odcc is an invaluable tool for academics teachers and students of church history and theology as well as for the general reader

embodied texts symbolist playwright dancer collaborations explores the dynamic relationship between symbolist theatre and early modern dance across europe from the 1890s through the 1930s gabriele d annunzio s projects with ida rubinstein hugo von hofmannsthal s pantomimes for grete wiesenthal w b yeats s work with michio ito and ninette de valois and paul claudel s collaborations with jean börlin and the ballets suédois are studied in depth to shed new light on an evolving dance theatre form within symbolist culture buoyed by the era s heightened interest in the expressive qualities of the body these playwrights were highly invested in the authority of language yet were drawn to the capacity of dance to evoke spiritual or psychological states which words could not completely capture in its belief of fundamental correspondences among the arts symbolism encouraged experimentation across disciplines and this study traces interconnections among many of its significant figures including max reinhardt claude debussy gertrud eysoldt edward gordon craig bronislava nijinska isadora duncan jaques dalcroze darius milhaud vsevolod meyerhold mariano fortun y terence gray george antheil eleonora duse and michel fokine

a selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and

performance theory for students and scholars of modern dramatic literature while annual supplements of recent publications appear in the journal modern drama new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume annotation copyrighted by book news inc portland or

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