

Fighting With The Quarterstaff A Modern Study Of Renaissance Technique

The Renaissance Research Handbook on the History of Political Thought The Scholar in His Study Schenker Studies Humanism and the Reform of Sacred Music in Early Modern England International Library of Technology The Johns Hopkins University Studies in Historical and Political Science DNA Testing The Imperfect City: On Architectural Judgment Syllabus of a Course of Study on the History and Principles of Education Painting and Interior Decoration Elizabethan Occult Poetics The Living Age Lives of Seventy of the Most Eminent Painters, Sculptors and Architects Dissertation Abstracts International A Syllabus of the Course of Study in the History of Education An Introduction to the Study of the Renaissance Art-Union The Chautauquan Contemporary Review Walter Pater Cary J. Nederman Curator of Renaissance Collections Department of Medieval and Modern Europe Dora Thornton Hedi Siegel Hyun-Ah Kim The New York Times Editorial Staff Samir Younes Paul Monroe International Correspondence Schools Rachel White Giorgio Vasari Paul Monroe Lilian F. Field Theodore L. Flood

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the renaissance is a strikingly original and influential collection of essays in which walker pater gave memorable expression to an aesthetic view of life it has never before been published in a scholarly edition donald hill reproduces pater s text of 1893 with a record of all verbal variations in other editions from the early magazine versions to the library edition of 1910 mr hill provides a full set of critical and explanatory notes on each of pater s essays headnotes outlining the story of its composition publication and reception and an essay on the history of the book as a whole students of pater and the aesthetic movement in england will find this new annotated edition indispensable

this insightful handbook reviews the key frameworks guiding political scientists and historians of political thought comprehensive in scope it covers historical methodology traditions epochs and classic authors and texts spanning from ancient greece until the

nineteenth century

in fifteenth and sixteenth century Italy many leading citizens constructed and furnished distinctive studies for themselves the study was an individually designed room for private and social use as an office library a family archive or treasury as the nucleus of an art collection or as a space for contemplation this book is an account of the renaissance Italian study and its contents illustrated with depictions of studies and the precious and unusual objects they contained the book examines the significance of the study to its owner and visitors its structure and location and the prized possessions that might fill such a special room

the essays contained in this volume provide a focus on the work of the music theorist Heinrich Schenker a figure of legendary status who has had an incalculable influence on developments in music theory and analysis in this century his theories not always fully understood have aroused some controversy the broad spectrum of essays presented here will help clarify Schenker's ideas and their application and will also serve as a useful introduction to his work for music theorists the essays written by fourteen leading theorists originate in papers delivered at the Schenker symposium held at the Mannes College of Music New York in 1985

John Merbecke c 1505 c 1585 is most famous as the composer of the first musical setting of the English liturgy the Booke of Common Praier noted bcps published in 1550 not only was Merbecke a pioneer in setting English prose to music but also the compiler of the first concordance of the whole English bible 1550 and of the first English encyclopaedia of biblical and theological studies a Booke of Notes and Common Places 1581 by situating Merbecke and his work within a broader intellectual and religious cultural context of Tudor England this book challenges the existing studies of Merbecke based on the narrow theological approach to the reformation furthermore it suggests a rethinking of the prevailing interpretative framework of reformation musical history on the basis of the new contextual study of Merbecke this book seeks to re-interpret his work particularly bcps in the light of humanist rhetoric it sees Merbecke as embodying the ideal of the Christian musical orator demonstrating that bcps is an Anglican epitome of the Erasmusian synthesis of eloquence theology and music the book thus depicts Merbecke as a humanist reformer through re-evaluation of his contributions to the developments of vernacular music and literature in early modern England as such it will be of interest not only to church musicians but also to historians of the reformation and students of wider Tudor culture

the Human Genome Project completed sequencing the entire human genetic code in 2003 two years ahead of schedule that brisk pace has characterized the private genomics industry as well with prices for personal sequencing dropping from tens of thousands to only hundreds of dollars in less than a decade through this collection of articles readers will recognize how DNA testing has opened new doors in medicine and science as well as sparked new questions about medical ethics human ancestry and the self

if architectural judgment were a city a city of ideas and forms then it is a very imperfect city when architects judge the success or failure of a building the range of ways and criteria which can be used for this evaluation causes many contentious and discordant arguments proposing that the increase in number and intensity of such arguments threatens to

destabilize the very grounds upon which judgment is supposed to rest this book examines architectural judgment in its historical cultural political and psychological dimensions and their convergence on that most expressive part of architecture namely architectural character it stresses the value of reasoned judgment in justifying architectural form a judgment based on three sets of criteria those criteria that are external to architecture those that are internal to architecture and those that pertain to the psychology of the architect as image maker external criteria include philosophies of history or theories of modernity internal criteria include architectural character and architectural composition while the psychological criteria pertain to mimetic rivalry or rivaling desires for the same architectural forms yet although architectural conflicts can adversely influence judgment they can at the same time contribute to the advancement of architectural culture

elizabethan occult poetics argues that occult tradition influenced the development of vernacular poetics during the sixteenth century and explores the ways in which discourses from the occult tradition ranging from the scientific to the magical were actively absorbed into both the theory and practice of english poetics this study examines the absorption of occult discourses into the theory and practice of poetry as well as their presence in poetic content beginning with john dee s fascination with the geometrical foundation of alphabets and language elizabethan occult poetics goes back to tittles and jots and the building blocks of affective language before turning to the attempts of philip sidney and his contemporaries to create an efficacious english poetic tradition the second part of the book focuses on the incorporation of occult discourses as content and writers negotiations of competing theories between the arcane and the scientific through chapters on cosmology and light in the work of giordano bruno and fulke greville optics in george chapman s vernacular poetry and magnetism in edmund spenser s the fairie queene this study shows that sixteenth century poets pursued an affective and efficacious poetic tradition via the incorporation of occult discourses in theory practice and content

vol for 1867 includes illustrated catalogue of the paris universal exhibition

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