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this work provides a guide to some of today s most important dance makers each entry includes a biographical section a chronological list of works a detailed bibliography and a critical essay the entries locate each choreographer s style and influence within the development of contemporary theatre dance the range of entries is broad spanning ballet modern contemporary and post modern dance and includes dance makers from europe and america contributors include dale harris alan robertson stephanie jordan george dorris robert giskovic joan acocella hedi gilpin ann copper albright and katie matheson

speaking of dance twelve contemporary choreographers ontheir craft delves into the choreographic processes of some of america s most engaging and revolutionary dancemakers based on personal interviews the book s narratives reveal the methods and quests of among others merce cunningham meredith monk bill t jones trisha brown and mark morris morgenroth shows how the ideas craft and passion that go into their work have led these choreographers to disrupt known forms and expectations the history of dance in the making is revealed through the stories of these

intelligent articulate and witty dance masters

this book explores the co creative practice of contemporary dancers solely from the point of view of the dancer it reveals multiple dancing perspectives drawn from interviews current writing and evocative accounts from inside the choreographic process illuminating the myriad ways that dancers contribute to the production of dance culture

exciting and fascinating this reference work succeeds in its goal of bringing joy as well as enlightenment about all forms of dance in all countries of the world an extremely useful synoptic outline of contents with nine sections including ritual and religion and popular entertainment enables the user to explore dance in its cultural and social aspects while topical essays complement the 2 000 plus entries heavily illustrated with black and white photographs the encyclopedia captures the fluid movement of dance with its depth and scope this outstanding work has carved a well deserved niche outstanding reference sources the 1999 selection of new titles american libraries may 1999 comp by the reference sources committee rusa ala

in contrast to the scholarly attention given to the research of dance and music in other south east asian countries such as thailand indonesia and the philippines malaysian performance traditions are rarely the focus of academic studies indeed this is the first book to have been published on zapin a malaysian performing art which extends to singapore and east sumatra the syncretic combination of arab and malay performance elements in this dance is explained in detail with the extensive use of dance notations and music transcriptions the book argues that the transposition of zapin from a communal level to a national one involved not only a change in the context in which the dance is performed but also a change in its structure and cultural meaning finally the book traces the historical evolution of the malay dance form from a participatory art to one that is passively observed and investigates the music and dance structure of the genre

this year s conference explores the ways in which dance forms circulate across communities regions and nations acquiring new meanings as they travel while the term globalization has gained currency in scholarly debates of recent years the dispersion of performance practices is hardly a new phenomenon thus the conference includes both historical and contemporary analyses of dances migrations what happens when dances migrate it is common knowledge that founding figures in european and euro american modern dance appropriated asian movement vocabularies in their choreographies but scholars are only beginning to examine the ways in which latin american african and asian folkloric dance convention has been inflected by european concert dance training and stage practice as well as mtv choreographers by focusing on the circulation of movement styles pedagogies and performance conventions we hope to trouble some of the categoric distinctions which have tended to divide dance research between western and non western classical and folkloric and ritual social and theatrical genres arguably the histories of many contemporary dance forms are more complex than such restrictive categories would admit

this book provides a comprehensive and concise overview of choreography both as a creative skill and as a field of study introducing readers to the essential theory and context of choreographic practice providing invaluable practical considerations for creating choreography as well as leading international examples from a range of geographical and cultural contexts this resource will

enhance students knowledge of how to create dance this clear guide outlines both historical and recent developments within the field including how choreographers are influenced by technology and intercultural exchange whilst also demonstrating the potential to address social political and philosophical themes it further explores how students can devise and analyse their own work in a range of styles how choreography can be used in range of contexts including site specific work and digital technologies and engages with communities of performers to give helpful expert suggestions for developing choreographic projects this book is a highly valuable resource for anyone studying dancemaking dance studies or contemporary choreographic practice and those in the early stages of dance training who wish to pursue a career as a choreographer or in a related profession

the ultimate dance resource

hundreds of alphabetically arranged biographical and topical entries survey the current state of lesbian gay bisexual transgender and queer american culture

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