

Feminist Readings Of Early Modern Culture Emerging

Literature and Popular Culture in Early Modern England
The Ashgate Research Companion to Popular Culture in Early Modern England
Literature and Popular Culture in Early Modern England
Domestic Culture in Early Modern England
The Sense of Suffering: Constructions of Physical Pain in Early Modern Culture
Passions and Subjectivity in Early Modern Culture
Religion, Political Culture, and the Emergence of Early Modern Society
The Horse in Early Modern English Culture
Sensible Flesh
The Cultures of History in Early Modern India
Disembodied Heads in Medieval and Early Modern Culture
The Vanishing Publishing, Culture, and Power in Early Modern China
Publications of the Modern Language Association of America
History of Crossroads in Early Modern Culture
Studies in Medieval and Early Modern Culture
Popular Culture in Early Modern Europe
Skepticism and Social Struggle in Early Modern England
Literature, Letters and the Canonical in Early Modern Scotland
Historians of Early Modern Europe
Matthew Dimmock Andrew Hadfield Andrew Hadfield Antony Buxton Freya Sierhuis Heinz Schilling Kevin De Ornellas Elizabeth D. Harvey Kumkum Chatterjee Barbara Baert Christopher Pye Kai-wing Chow Bill Angus Peter Burke Benjamin Glenn Bertram Theo van Heijnsbergen

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now in its third edition peter burke s 1978 book popular culture in early modern europe has

for thirty years set the benchmark for cultural historians with its wide ranging and imaginative exploration of early modern european popular culture in order to celebrate this achievement and to explore the ways in which perceptions of popular culture have changed in the intervening years a group of leading scholars are brought together in this new volume to examine burke s thesis in relation to england adopting an appropriately interdisciplinary approach the collection offers an unprecedented survey of the field of popular culture in early modern england as it currently stands bringing together scholars at the forefront of developments in an expanding area concluded by an afterword by peter burke the volume provides a vivid sense of the range and significance of early modern popular culture and the difficulties involved in defining and studying it

the ashgate research companion to popular culture in early modern england is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era for the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in england is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology the authors examine how popular culture impacted upon people s everyday lives during the period helping to define how individuals and groups experienced the world issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed this research companion will be an essential resource for scholars and students of early modern history and culture

1978 witnessed the publication of peter burke s groundbreaking study popular culture in early modern europe now in its third edition this remarkable book has for thirty years set the benchmark for cultural historians with its wide ranging and imaginative exploration of early modern european popular culture in order to celebrate this achievement and to explore the ways in which perceptions of popular culture have changed in the intervening years a group of leading scholars are brought together in this new volume to examine burke s thesis in relation to england adopting an appropriately interdisciplinary approach the collection offers an unprecedented survey of the field of popular culture in early modern england as it currently stands bringing together scholars at the forefront of developments in an expanding area taking as its starting point burke s argument that popular culture was everyone s culture distinguishing it from high culture which only a restricted social group could access it explores an intriguing variety of sources to discover whether this was in fact the case in early modern england it further explores the meaning and significance of the term popular culture when applied to the early modern period how did people distinguish between high and low culture could they in fact do so concluded by an afterword by peter burke the volume provides a vivid sense of the range and significance of early modern popular culture and the difficulties involved in defining and studying it

a detailed study of the domestic life of the early modern non elite household this book is a detailed study of the domestic life of the early modern non elite household focussing on the oxfordshire market town of thame going beyond the exploration of the domestic economy and trends in living standards and consumption it shows how close examination of the material context within which the household operated can provide evidence of its habitual activities the relationships between its members and the values that informed both the book uses a familiar source the probate inventory supplemented by other contemporary written and pictorial evidence to reveal how activities in the household were directly related to the agricultural mercantile and social environment it illustrates the variable and shifting nature of social relationships and shows how the early modern household was part of the wider economic and social narrative of modernism and how it responded to altered modes of production and consumption social allegiances and ideologies offering new perspectives to reinvigorate the discussion of domestic relationships and rigorously examine the vexed question of change domestic culture in early modern england will be of interest to scholars and postgraduate students of material culture as well as historians of the household and family more generally antony buxton lectures on design history material and domestic culture for the department for continuing education university of oxford and other institutions he has published articles in various scholarly journals and holds a phd from the university of oxford

the early modern period is a particularly relevant and fascinating chapter in the history of pain this volume investigates early modern constructions of physical pain from a variety of disciplines including religious legal and medical history literary criticism philosophy and art history the contributors examine how early modern culture interpreted physical pain as it presented itself for instance during illness but also analyse the ways in which early moderns employed the idea of physical suffering as a powerful rhetorical tool in debates over other issues such as the nature of ritual notions of masculinity selfhood and community definitions of religious experience and the nature of political power contributors include emese bálint maria berbara joseph campana andreas dehmer jan frans van dijkhuizen karl a e enenkel lia van gemert frans willem korsten mary ann lund jenny mayhew stephen pender michael schoenfeldt kristine steenbergh anne tilkorn jetze toubert anita traninger and patrick vandermeersch

bringing together scholars from literature and the history of ideas passions and subjectivity in early modern culture explores new ways of negotiating the boundaries between cognitive and bodily models of emotion and between different versions of the will as active or passive in the process it juxtaposes the historical formation of such ideas with contemporary philosophical debates it frames a dialogue between rhetoric and medicine politics and religion in order to examine the relationship between mind and body and between experience and the senses some chapters discuss literature in studies of shakespeare donne and milton other essays concentrate on philosophical arguments both aristotelian and galenic models from antiquity

and new mechanistic formations in descartes hobbes and spinoza a powerful sense of paradox emerges in treatments of the passions in the early modern period also reflected in new literary and philosophical forms in which inwardness was displayed analysed and studied the autobiography the essay the soliloquy genres which rewrite the formation of subjectivity at the same time the frame of reference moves outwards from the world of interior states to encounter the passions on a public stage thus reconnecting literary study with the history of political thought in between the abstract theory of political ideas and the inward selves of literary history lies a field of intersections waiting to be explored the passions like human nature itself are infinitely variable and provoke both literary experimentation and philosophical imagination passions and subjectivity in early modern culture thus makes new connections between embodiment selfhood and the emotions in order to suggest both new models of the self and new models for interdisciplinary history

this volume of essays by heinz schilling represents his three main fields of interest in early modern european history the first section of the book entitled urban society and reformation deals with urban society in northern germany and the netherlands from the fifteenth to the early nineteenth centuries the author discusses social structure and changes the problems of religion and mentality as well as political culture and thinking the second section confessionalization and second reformation treats the paradigm confessionalization which denotes a fundamental process of social change within old european society during the second half of the sixteenth and at the beginning of the seventeenth centuries the third section the netherlands the pioneer society of early modern europe deals with the northern netherlands as a model for early modern modernization and as a successful republican and bourgeois alternative to the aristocratic old european society the essays collected in this book were originally written in german and published over the last fifteen years the articles have been revised and the notes have been updated this volume gives a broader english speaking audience the possibility to read heinz schilling s research it also provides a concise collection of the author s writings for those readers who are already familiar with his studies

kevin de ornellas argues that in renaissance england the relationship between horse and rider works as an unambiguous symbol of domination by the strong over the weak there was little sentimental concern for animal welfare leading to the routine abuse of the material animal this unproblematic practical exploitation of the horse led to the currency of the horse rider relationship as a trope or symbol of exploitation in the literature of the period engaging with fiction plays poems and non fictional prose works of late tudor and early stuart england de ornellas demonstrates that the horse a bridled unwilling slave becomes a yardstick against which the oppression of england s poor women increasingly uninfluential clergyman and deluded gamblers is measured the status of the bitted harnessed horse was a low one in early modern england to be compared to such a beast is a demonstration of inferiority and subjugation to think anything else is to be naïve about the realities of horse management in

the period and is to be naïve about the realities of the exploitation of horses and other mammals in the present day world

as histories of corporeal experience in the period become at one more specific and more focused this signal collection will stand as a tribute to the general power of such a particular focus studies in english literature

this volume explores two themes historical traditions in early modern india et mughal political culture as manifest in the cultures of history writing in bengal it analyses the interaction between islamic cultural traditions in the south asian sub continent with indic vernacular traditions

do heads excite a desire to chop them off a desire to decapitate and take a human life as anthropologists have suggested the contributors to this book are fascinated by disembodied heads which are pursued in their many medieval and early modern disguises and representations including the metaphorical they challenge the question why in medieval and early modern cultures the head was usually considered the most important part of the body a primacy only contested by the heart for religious reasons carefully mapping beliefs mythologies and traditions concerning the head the result is an attempt to establish a cultural anatomy of the head which is relevant for cultural historians art historians and students of the philosophy art and sciences of the premodern period contributors include barbara baert esther cohen mateusz kapustka arjan r de koomen robert mills marina montesano scott b montgomery catrien santing jetze toubert and bert watterwyl

in the vanishing christopher pye combines psychoanalytic and cultural theory to advance an innovative interpretation of renaissance history and subjectivity locating the emergence of the modern subject in the era's transition from feudalism to a modern societal state pye supports his argument with interpretations of diverse cultural and literary phenomena including shakespeare's hamlet and king lear witchcraft and demonism anatomy theaters and the paintings of michelangelo pye explores the emergence of the early modern subject in terms of a range of subjectivizing mechanisms tied to the birth of a modern conception of history one that is structured around a spatial and temporal horizon a vanishing point he also discusses the distinctly economic character of early modern subjectivity and how this too is implicated in our own modern modes of historical understanding after explaining how the aims of new historicist and foucauldian approaches to the renaissance are inseparably linked to such a historical conception pye demonstrates how the early modern subject can be understood in terms of a lacanian and zizekian account of the emerging social sphere by focusing on the renaissance as a period of remarkable artistic and cultural production he is able to illustrate his points with discussions of a number of uniquely fascinating topics for instance how demonism was intimately related to a significant shift in law and symbolic order

and how there existed at the time a demonic preoccupation with certain erotic dimensions of the emergent social subject highly sophisticated and elegantly crafted the vanishing will be of interest to students of shakespeare and early modern culture renaissance visual art and cultural and psychoanalytic theory

this path breaking book argues that printing both with woodblocks and with movable type exerted a profound influence on chinese society in the sixteenth and seventeenth centuries

focusing on the crossroads in the early modern period this book deals with the literature and history of the physical crossroads it s magical and religious encounters rituals of transformation binding of undesirable spirits siting of gallows associations with music and links to ancient cosmology physical crossroads have been culturally vital sites where forces human demonic and divine were felt to converge crossroads have seemed to render the boundaries between these spheres negotiable subject to certain artifice and timing they gave access to gods and facilitated deals with devils they were potent sites for rituals intended to influence lovers or harm enemies and provided both a dramatic stage for communal activities and a burial ground for the unwanted dead cast out in ceremonies of the night

cultural history has in the last few decades come to the fore of historical research into early modern europe due in no small part to peter burke s pioneering work the tools of the cultural historian are now routinely applied to every aspect of history transforming our understanding of the past first published in 1978 this study examines the broad sweep of pre industrial europe s popular culture from the world of the professional entertainer to the songs stories rituals and plays of ordinary people it shows how attitudes and values shaped and were shaped by the shifting social religious and political conditions of european society between 1500 and 1800 this fourth edition has been updated throughout with more information on the unconventional non academic scientific culture of women jewish popular culture the culture of children and youth and the culture of captives in the mediterranean it also includes a new introduction and afterword exploring and responding to the problem of the popular the notion of culture the rise and fall of the early modern and europe as a category in the face of global interconnections popular culture in early modern europe is essential reading for all students of early modern europe and cultural history

this dissertation explores the intersections of the skeptical tradition with social configurations that cannot be adequately understood within the history of ideas the project looks at elite and popular social practices that are informed by radical modes of doubt or hterodoxy three sites of skepticism are explored 1 shakespearean tragedy 2 the northumberland circle focusing on thomas harriot and christopher marlow and 3 reginald scot subaltern practices of witchcraft and magic and state formation the first chapter tackles the vexed position of witchcraft magic and cunning folk wisdom in connection with the elizabethan state the examination of the

elizabethan skeptic reginald scot shows how his so called rational or proto enlightenment thought was enmeshed in the formation of the protestant state the second chapter examines a field of convergence between two alleged atheists thomas harriot and christopher marlowe christopher marlowe and thomas harriot had an acute knowledge of diverse practices of skepticism magic and occult science such ideological and intellectual affinities representations of skeptical and or occult scientific practices and the practices in the laboratory and at sea were enabled by the equivocal nature of state power and by challenges to authority in reformation discourse the third chapter examines elizabethan drama and emphasizes the dialectical relation of elite and non elite cultures in william shakespeare s hamlet in this play skepticism not only functions as a montaignean and pyrrhonist self reflexivity but it also deploys a materialist and carnivalesque use of the body skepticism then can operate as a plebian expression of social levelling and of conscience the final chapter examines many of the problems in classical and renaissance skepticism as they appear in william shakespeare s king lear the role of sense perception in obtaining knowledge the problem of perspectivism the position of the gods the operation of custom in determining morality and adjudicating truth claims and the de valuation of reason a short epilogue suggests that king lear remains our contemporary

the papers in this collection offer new perspectives on scottish early modern literature and letters that invite the revision and expansion of previous selections of critical choices they introduce less familiar writers and texts investigating contexts and interrogating continuities of time genre and culture moving across traditional disciplinary boundaries they relate literature to the world of letters and the late medieval to the enlightenment laying bare the outline of complex literary and cultural patterns that link courtly to popular gaelic to lowland scotland to england as well as continental europe the collection thus becomes more than the sum of its parts and assumes conceptual importance demonstrating that a view from the edge can be as informative and stimulating as one from the imagined centre

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