

Feminist Frontiers

IntersectionalityBreaking the Gender CodeTechnology and EqualityTransgender and Non-Binary
People in Everyday SportThe Routledge International Handbook of Gender-Based Violence
ResearchLeadership in War and PeaceFeminist FrontiersFeminist Frontiers 5Feminist FrontiersFeminist
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a 2017 choice outstanding academic title intersectionality intervenes in the field of intersectionality studies the integrative examination of the effects of racial gendered and class power on people's lives while intersectionality circulates as a buzzword anna carastathis joins other critical voices to urge a more careful reading challenging the narratives of arrival that surround it carastathis argues that intersectionality is a horizon illuminating ways of thinking that have yet to be realized consequently calls to go beyond intersectionality are premature a provisional interpretation of intersectionality can disorient habits of essentialism categorial purity and prototypicality and overcome dynamics of segregation and subordination in political movements through a close reading of critical race theorist kimberl□ williams crenshaw's germinal texts published more than twenty five years ago carastathis urges analytic clarity contextual rigor and a politicized historicized understanding of this widely traveling concept intersectionality's roots in social justice movements and critical intellectual projects specifically black feminism must be retraced and synthesized with a decolonial analysis so its radical potential to actualize coalitions can be enacted

a history of the activism that made public spaces in american cities more accessible to women from the closing years of the nineteenth century women received subtle and not so subtle messages that they shouldn't be in public or if they were that they were not safe breaking the gender code tells the story of both this danger narrative and the resistance to it historian georgina hickey investigates challenges to the code of urban gender segregation in the twentieth century focusing on organized advocacy to make the public spaces of american cities accessible to women she traces waves of

activism from the progressive era with its calls for public restrooms safe and accessible transportation and public accommodations through and beyond second wave feminism and its focus on the creation of alternative women only spaces and extensive anti violence efforts in doing so hickey explores how gender segregation intertwined with other systems of social control as well as how class race and sexuality shaped activists agendas and women s experiences of urban space drawing connections between the vulnerability of women in public spaces real and presumed and contemporary debates surrounding rape culture bathroom bills and domestic violence hickey unveils both the strikingly successful and the incomplete initiatives of activists who worked to open up public space to women

we live in a world of rapidly growing gaps between rich and poor in the rich parts of the world new resource consuming devices are launched every year but at the same time about a fourth of the world s population does not have access to clean drinking water and more than half lack safely managed sanitation what role does technology have in these growing global inequalities is technological development the root cause of inequality or is the unequal distribution of technology just a mirror of social inequities that have other causes and can new technologies be instrumental in making the world less unfair in technology and equality these issues are addressed from a wide range of perspectives by scholars in disciplines such as history sociology gender studies anthropology economics law ethics and philosophy case studies highlight technology related inequalities for instance in climate mitigation public transport access to water waste management sanitation air pollution healthcare digital communication and law enforcement the more theoretical chapters provide tools and concepts that are helpful for analyzing and understanding the relationships between technology and inequality in other applications and in more general perspectives

this formative work discusses transgender people s inclusion in everyday sport in the united kingdom it adopts a trans feminist approach to explore pivotal issues regarding the barriers to participation faced by transgender and non binary people offering a critical perspective on the current landscape surrounding this topic the book draws from insightful interviews conducted by the author with 18 transgender and non binary individuals the author uses a critical social science approach to explore the heteropatriarchal construction of sport in the modern industrialised west and how this has formed the backdrop to the continuing discrimination towards many athletes not just those who are transgender using first hand perspectives it focuses on the three themes of the sporting body sporting spaces and sporting communities it investigates why conversations about fairness and safety regarding transgender athletes have become so polarised within the media and the significance of taking a trans feminist approach to reducing barriers in sport lastly the book s key findings initiate a dialogue on the importance of gender affirmation in sport the value of supportive teammates role models and how sporting spaces can be reimagined to promote greater inclusion for all transgender and non binary people in everyday sport is a crucial resource for researchers academics and students in the field of social science sports organisations policy makers third sector organisations activists and other related disciplines the book will also be a compelling read for anyone with an interest in improving inclusion for transgender and non binary people in everyday sport and wants to learn more about how trans feminism can achieve this

this essential handbook provides researchers educators and policymakers with the tools and critical

reflections needed to navigate the complexities of gbv research from conceptualisation and fieldwork to dissemination and impact carefully curated essays from leading scholars and practitioners in the field examine the interconnected epistemological methodological and ethical dimensions of gbv research they offer new perspectives on how researchers formulate design and conduct research in changing knowledge production landscapes through global research experiences the handbook explores not only the critical questions researchers face but also the innovative strategies they employ in this complex field of enquiry key topics covered include intersectional perspectives on neurodiversity and power relations in academic research gbv in the context of debates around the concept of gender gbv as an analytical tool and as an observable phenomenon the challenges and opportunities of conducting feminist research on gbv epistemological violences and the study of gbv against transgender identified people gbv in university contexts and the triple roles researchers face as teachers and providers of pastoral support feminist research ethics methodological designs to explore silence in gbv the dilemmas of perpetrators participation in research the use of digital media as a way to conduct and trace gbv in ever more online social interactions the use of quantitative methods and its challenges to shed light on historically ignored forms of gbv the practical and analytical implications of conducting international surveys and within larger policy and advocacy strategies explorations on the use of arts in research from music elicitation to butoh dance intersectionality in fieldwork practices the problematisation of taken for granted gbv concepts participatory and collaborative research methods ethics and analytical frameworks the policy and advocacy uses of research and its dilemmas in third sector organisations and the use of social theory as an analytical and practice based transformative tool the routledge international handbook of gender based violence research is a landmark resource for graduate students scholars applied researchers and policy practitioners critically engaging with the nexus of epistemology methodology and ethics in research and more specifically in the study of gender violence and social inequality

this book offers a gendered perspective on leadership in war and peace considering leadership in its complexity and presenting a practical examination of both leadership successes and failures the work challenges readers to think through and discuss specific aspects of leadership including how and why leadership diversity matters and the ethical challenges presented by the revolving door of the military industrial complex further leaders responsible for decisions involving war and peace must be able to understand appreciate and communicate effectively with everyone they work with and have a repertoire of leadership styles to use depending on context the book represents an excellent tool for developing such skills as it uniquely considers leadership through both male and female lenses along with the experiences and perspectives of multiple military government and industry leaders interviewed by the author making it both relatable and informative this book will be of much interest to students of gender studies leadership studies defense studies and military studies in general as well as military and security practitioners

the most widely used anthology of feminist writings and the first to incorporate issues of sexual orientation and sexual diversity feminist frontiers has stood the test of time with classic and contemporary readings that cut across disciplines and generational lines feminist frontiers presents the full diversity of women's issues and experiences exploring their similarities as well as their interconnected differences feminist frontiers offers analyses of the causes and consequences of gender inequality in a global context and introduces students to feminist theory and methodology a sociological analysis opens each of the four parts and eleven sections of the book boxed inserts

featuring personal stories news articles and other items from popular culture complement the readings

the most widely used anthology of feminist writings and the first to incorporate issues of sexual identity and sexual diversity feminist frontiers has stood the test of time with both classic and contemporary readings on cutting edge topics that cut across disciplinary and generational lines this text presents the full diversity of women s lives exploring commonalities as well as interconnected differences feminist frontiers offers analyses of the causes and consequences of gender inequality in interaction with class race ethnicity sexuality ability and nationality this anthology also introduces students to feminist theory and methodology this edition maintains consistent coverage of diverse ethnicities and a global perspective with greater attention to transgender issues and disability

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revised edition of feminist frontiers c2012

feminist frontiers eleventh edition is an intersectional and interdisciplinary introduction to the field of women s gender and sexuality studies featuring both classic readings and cutting edge feminist writings on urgent and timely topics it offers a comprehensive framework for analyzing gender society and culture organized into seven parts the book opens with the foundations of feminism including definitions of gender and sex the concept of privilege and the complexities of intersectional feminist research the book then introduces students to key readings in culture and socialization sex families and relationships bodies work violence and closes with a set of readings on feminist activism section opening introductions introduce key ideas and encourage students to think both critically and self reflexively before beginning the unit while introductions to each reading offer further context discussion questions foster engaging classroom conversations and encourage readers to apply concepts from the book to their own lives combining research articles with shorter essays blogs and other online writings written by academics and well known feminist intellectuals the book offers multiple levels of entry that meet the needs of students with varied backgrounds and learning styles the eleventh edition features twenty nine new readings to showcase all of today s most important issues new to this edition twenty nine new selections offer both up to date research on previously explored topics as well as new inclusions responding to current attacks on women people of color and lgbtq communities expanded range of topics in the section violence explore interpersonal violence as well as collective violence faced by many groups today article summaries at the beginning of each chapter bookended with an increased number of discussion questions supplement reading and deepen engagement with the material updated seven part structure offers instructors a compact yet thorough organization for a course

this is an open access title available under the terms of a cc by nc nd 4 0 international license it is

free to read at oxford scholarship online and offered as a free pdf download from oup and selected open access locations feminism is in trouble for more than two decades islamic veils niqabs and burkinis forced and arranged marriages polygamy and sharia rules concerning women have been the object of intense public scrutiny and legal regulations in many western countries especially in europe and feminists have been actively engaged on both sides of the debates in feminist trouble □□onore □□pinard draws on extended fieldwork with numerous women s organizations in france and qu giving voice to women of color and white women □□pinard dissects hier particular whiteness in feminist politics grappling with islam and islamic veiling debates to understand how these changes have transformed contemporary feminist movements intersectional politics and the feminist collective subject a critical look at feminism its divisions and its future feminist trouble argues that feminism should not be centered around an identity women but should instead focus on a feminist ethic of responsibility which reckons with power asymmetries and requires women to prioritize their ethical responsibility to the feminist project

olive schreiner 24 march 1855 11 december 1920 was a south african author anti war campaigner and intellectual she is best remembered today for her novel the story of an african farm which has been highly acclaimed ever since its first publication in 1883 for the bold manner in which it dealt with some of the burning issues of the day including agnosticism existential independence individualism and the professional aspirations of women as well as its portrayal of the elemental nature of life on the colonial frontier in more recent studies she has also been foregrounded as an apologist for those sidelined by the forces of british imperialism such as the afrikaners and later other south african groups like blacks jews and indians to name but a few although she showed interest in socialism pacifism vegetarianism and feminism amongst other things her true views escape restrictive categorisations her published works and other surviving writings promote implicit values like moderation friendship and understanding amongst all peoples avoiding the pitfalls of political radicalism which she consciously eschewed although she may be called a lifelong freethinker in terms of her victorian background as opposed to mainstream christianity she always remained true to the spirit of the christian bible and developed a secular version of the worldview of her missionary parents with mystical elements wikiped april 2014

this text reveals the diversities which continue to shape women s beliefs and experiences it includes debates on women and nationalisms women and social policy sexuality black studies and ethnic studies women and education women and cultural production and women s studies and gender studies

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