

Favorite Hymns An All Purpose Songbook

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the songbooks of the 1830 40s were printed in tiny numbers and small format so they could be hidden in a pocket passed round or thrown away collectors have sought these priceless chapbooks but only recently a collection of 49 songbooks has come to light this collection represents almost all of the known songbooks from the period

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this book provides a key analysis of the development of the catholic church in taiwan and considers the challenges it faces in contemporary times it examines how the 1949 revolution in mainland china brought a great number of chinese intellectuals to taiwan and provided the taiwan catholic church with valuable human asset for theological and liturgical indigenization this volume considers different aspects of the development of the taiwan catholic church in the context of indigenization and examines how the multi faceted aspects of catholicism in the taiwan catholic church are revealed through history philosophy social science linguistics music and literature

in 1905 representatives from dozens of radical labor groups came together in chicago to form one big union the industrial workers of the world iww known as the wobblies the union was a big presence in the labor movement leading strikes walkouts and rallies across the nation and everywhere its members went they sang their songs were sung in mining camps and textile mills hobo jungles and flop houses and anywhere workers might be recruited to the wobblies cause the songs were published in a pocketsize tome called the little red songbook which was so successful that it s been published continuously since 1909 in the big red songbook the editors have gathered songs from over three dozen editions plus additional songs rare artwork personal recollections discographies and more into one big all embracing book iww poets composers strove to nurture revolutionary consciousness each piece whether topical hortatory elegiac or comic served to educate agitate and emancipate workers a handful of wobbly numbers have become classics still sung by labor groups and folk singers they include joe hill s sardonic the preacher and the slave sometimes known by its famous phrase pie in the sky and ralph chaplin s solidarity forever songs lost or found sacred or irreverent touted or neglected serious or zany singable or not are here the wobblies and their friends have been singing for a century may this comprehensive gathering simultaneously celebrate past battles and chart future goals in addition to the 250 songs writings are included from archie green franklin rosemont david roediger salvatore salerno judy branfman richard brazier james connell carlos cortez bill friedland virginia martin harry mcclintock fred thompson adam machado and many more

the music of the spheres in the western imagination describes various systematic musical ecologies of the cosmos by examining attempts over time to define western theoretical musical systems whether practical human nonhuman or celestial this book focuses on the theoretical theological philosophical physical and mathematical concepts of a cosmic musical order and how these concepts have changed in order to fit different worldviews through the imaginations of theologians theorists and authors of fiction as well as the practical performance of music special attention is given to music theory treatises between the ninth and sixteenth centuries english language hymnody from the eighteenth century to the present polemical works on music and worship from the last hundred years the divine comedy of dante nineteenth and twentieth century english language fiction the fictional works of c s lewis and the legendarium of j r r tolkien

michael feinstein was just 20 years old when he got the chance of a lifetime a job with his hero ira gershwin during their six year partnership feinstein blossomed under gershwin s mentorship and gershwin was reinvigorated by the younger man s zeal now in the gershwins and me michael feinstein shares unforgettable stories and reminiscences from the music that defined american popular song along with rare gershwin memorabilia he s

collected through the years includes an accompanying cd packed with feinstein s original recordings of 12 gershwins songs

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this special enhanced ebook includes twelve gershwin classics performed by michael feinstein and commentary from the author on the music and the lives of george and ira gershwin from celebrated entertainer michael feinstein comes a beautifully illustrated account of the lives and legacies of the gershwins told through stories of twelve of their greatest songs the ambassador of the great american songbook michael feinstein was just twenty years old when he got the chance of a lifetime a job with his hero ira gershwin during their six year partnership the two became close friends feinstein blossomed under gershwin s mentorship and gershwin was reinvigorated by the younger man s zeal for his and his brother george s legacy now in the gershwins and me the only book of its kind michael feinstein shares unforgettable stories and reminiscences from the music that defined american popular song along with rare gershwin memorabilia he s collected through the years from strike up the band to love is here to stay each of the twelve chapters highlights one of the gershwins classic songs exploring the brothers lives illuminating what the music meant to them and telling the stories of how their iconic tunes came to life throughout the star studded narrative feinstein unfolds the moving chronicle of his own life with the gershwins describing his vision for their enduring presence today no other writer could give us such an authoritative inside perspective on these titans of american culture and no other writer could include such a soulful collection of music as feinstein s original recordings of the twelve songs a timeless classic and the definitive account of the gershwins and their legacy the gershwins and me will have you humming with every turn of the page

the bloomsbury encyclopedia of popular music volume 1 provides an overview of media industry and technology and its relationship to popular music in 500 entries by 130 contributors from around the world the volume explores the topic in two parts part i social and cultural dimensions covers the social phenomena of relevance to the practice of popular music and part ii the industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels entries include bibliographies discographies and filmographies and an extensive index is provided this and all other volumes of the encyclopedia are now available through an online version of the encyclopedia bloomsburypopularmusic.com encyclopedia work docid bpm reference epmow a general search function for the whole encyclopedia is also available on this site a subscription is required to access individual entries please see bloomsburypopularmusic.com for librarians

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