

# Fashioning The Feminine

A Psychoanalytic Approach to the Feminine The Feminine in Jungian Psychology and in Christian Theology Men Writing the Feminine Resentment and the Feminine in Nietzsche's Politico-Aesthetics Deconstructing the Feminine The Feminine Ideal The Feminine Eye The Feminine in Heine's Life and Oeuvre Exploring the Feminine The Feminine Formula for Success in Business Psychotherapy Grounded in the Feminine Principle Unlocking Secrets of the Feminine Fantasizing the Feminine in Indonesia The Femininity Game General Principles of the Structure of Language Dr. William Smith's Dictionary of the Bible The Essence of Christianity "The" Elements of the English Language The Atlantic Monthly Journal of the Royal Asiatic Society Houari Maïdi Ann Belford Ulanov Thaïs E. Morgan Caroline Joan S. Picart Leticia Glocer Fiorini Marianne Thesander Shana Alexander Diana Lynn Justis Ellen Peck Sue Crowcroft Barbara Stevens Sullivan Kathleen Wagner Laurie Jo Sears Thomas David Boslooper James Byrne Sir William Smith Ludwig Feuerbach Ernest Adams

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a psychoanalytic approach to the feminine sees houari maïdi dissect the concepts and characteristics of the feminine in both males and females separating them from womanhood and femininity and equipping readers with the tools to better understand pathologies such as masochism narcissism depression and paranoia starting from freud's binary depiction of gender identity through the lens of bisexuality maïdi seeks to redress the way in which traditional psychoanalysis considers sexual characteristics he separates the feminine from gender showing how historically misogynistic theories in psychoanalysis have potentially damaged the progress of the field as well as female and male analysands alike depictions of the feminine are considered through their relationship with traumatic seduction mourning and melancholy to address questions related to different clinical and psychopathological representations using clinical vignettes throughout this book is essential reading for psychoanalysts and those interested in the intersection between gender and analysis

the feminine in jungian psychology and in christian theology investigates the

implications for christian theology of jung's special insights into the feminine in it ann belford ulanov gathers together in one volume what jung and jungians have discovered about the feminine in order to explore what jungian thought and methods may illuminate about the place of the feminine in christian theology jung focuses on the human person and sees as central its mixture of masculine and feminine elements in a time when so much is asserted and written about women in society their rights roles identities needs and contributions it is especially significant that jung asserts the existence of the feminine as a key element not only in women but in men as well no less contested are the roles and identities of christians ulanov brings into focus the deep and fascinating connections between theology and psychology

the introductory essay provides an overview of current issues and methodologies in gender theory while the 11 essays in the book discuss novels and poems from the seventeenth century to the present by british american and french male writers who speak as through or like the feminine

nietzsche's remarks about women and femininity have generated a great deal of debate among philosophers some seeing them as ineradicably misogynist others interpreting them more favorably as ironic and potentially useful for modern feminism in this study kay picart uses a genealogical approach to track the way nietzsche's initial use of feminine mythological figures as symbols for modernity's regenerative powers gradually gives way to an increasingly misogynistic politics resulting in the silencing and emasculation of his earlier configurations of the feminine while other scholars have focused on classifying the degree of offensiveness of nietzsche's ambivalent and developing misogyny picart examines what this misogyny means for his political philosophy as a whole picart successfully shows how nietzsche's increasingly derogatory treatment of the feminine in his post zarathustran works is closely tied to his growing resentment over his inability to revive a decadent modernity

the guiding thread of this theoretical review is the illumination of the impasses of binary thought and of the essentialist conceptions of women and the feminine in this trajectory the author's ongoing dialogue with freud is connected with one aspect of his way of thinking multicentred and complex the text addresses questions relating to love sexual desire maternity beauty and the passing of time and highlights current debates concerning women the feminine and sexual difference as well as some controversial topics that have been discussed throughout the history of the psychoanalytic movement one of the most relevant subjects is the notion of feminine enigma and the conceptions of the feminine as the negative of the masculine which means going into the nature nurture debate as well as into considerations of the feminine seen as the other of the masculine the author points out that the notion of feminine enigma is a displacement of the enigmas inherent to the origins to the finite time of life the inevitability of death and to sexual difference

why at a time when women's liberation was gaining force and momentum did the corset become more cinched and restricting than at any time during the entire preceding century why was bra burning a political statement for the feminists of the 1970s how far is the harnessed and restricted female form an outward symbol of victorian and middle class ideas of discipline and self control in what ways are women forced to conform to a feminine ideal in the feminine ideal marianne thesander

examines the significance of the female body beauty and culture she shows how the female body is constantly being changed and by various sometimes punishing means made to fit in with current feminine physical ideals the use of corsets bras make up cosmetics and body decoration either emphasizes or plays down specific aspects of the female form marianne thesander considers sin and virtue the forbidden the concealed the alluring body woman as object fetish and erotic sign with extensive use of illustrative material she examines the fashion history of underwear from the eighteenth century to the present day exploring the significance of changing models of the feminine

documents the 19th century german jewish writer s relationships with and representations of women shows that like many jews of that era he internalized the european cultural stereotype of the jew as woman that is inferior and marginal and looks at the effect of this shared spiritual affinity on his work annotation copyrighted by book news inc portland or

sullivan demonstrates the very real possibility of an integrated practice with the potential to heal both men and women well rounded case studies and clear scholarship offer good reading and good theory

presenting dialogues between prominent scholars of and from indonesia and indonesian women working in professional activist religious and literary domains the book dissolves essentialist notions of women and indonesia that have arisen out of the tensions of empire

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