

Falsification Of Afrikan Consciousness Eurocentric

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The Falsification of Afrikan Consciousness: A Theory of African American Offending
Fostering Collaborations Between African American Communities and Educational Institutions
The SAGE Encyclopedia of African Cultural Heritage in North America
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One-Party Classroom
The International Journal of African Historical Studies
The Negotiation of Cultural Identity
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John Henrik Clarke and the Power of Africana History
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exposes the role eurocentric history writing plays in rationalizing european oppression of afrikan peoples and in the falsification of afrikan consciousness and contends that the alleged mental and behavioral maladaptiveness of oppressed afrikan peoples is a political economic necessity for the maintenance of white domination and imperialism

this book argues that a theory of crime specific to the african american experience is justified by qualitative and quantitative data not just because of the disproportionately higher percentage of african americans in the u s population who are offenders but also because of the vastly higher percentage of black americans who are non offenders

historically african american communities were marked by a strong sense of community promoted by limited resources and racial segregation however with integration african american populations grew less concentrated in the same areas and this population of people began to rely less on each other in an effort to attain equality which still at times feels elusive and challenged the sense of community and impact of education once prevalent among african americans has suffered
fostering collaborations between african american communities and educational institutions is a pivotal reference source that

explores pre segregation experiences of community and education as well as the changes among hbcus and public education in predominately african american and poor areas the book sheds light on the relationship between racial and educational disparities and reveals the impact of community and cultural co dependence in moving african americans toward a more socially equitable place within american culture covering topics such as the achievement gap community relationships and teacher education this publication is ideally designed for educators higher education faculty hbcus researchers policymakers non profit organizers historians sociologists academicians and students

the encyclopedia of african cultural heritage in north america provides an accessible ready reference on the retention and continuity of african culture within the united states our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another second that african people continuously create their own cultural history as they move through time and space third that african descended people living outside of africa are also contributors to and participate in the creation of african cultural history entries focus on illuminating africanisms cultural retentions traceable to an african origin and cultural continuities ongoing practices and processes through which african culture continues to be created and formed thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works we also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of african cultural heritage and continuity features a two volume a to z work available in a choice of print or electronic formats 350 signed entries each concluding with cross references and further readings 150 figures and photos front matter consisting of an introduction and a reader s guide organizing entries thematically to more easily guide users to related entries signed articles concluding with cross references

collected papers from the first scramble for africa conference held from 25 27 may 2011

david horowitz has single handedly exposed the intellectual corruption that exists within the classrooms of american colleges like all forms of corruption indoctrination flourishes when kept in the dark here horowitz turns on the bright lights to expose what has become profoundly wrong with our colleges and universities we are all in his debt ward connerly former regent university of california david horowitz and coauthor jacob laksin take us inside twelve major universities where radical agendas have been institutionalized and scholarly standards abandoned the schools they examine are not the easily avoided bottom of the barrel rather they are an all too representative sampling of american higher education today horowitz and laksin have conducted the first comprehensive in depth multiyear investigation of what is being taught in colleges and universities across the country public to private from large state schools to elite ivy league institutions they have systematically scrutinized course catalogs reading lists professors biographies scholarly records and the first person testimonies of students administrators and faculty citing more than 150 specific courses they reveal how academic standards have been violated and demonstrate beyond dispute that systematic indoctrination in radical politics is now an integral part of the liberal arts curriculum of america s colleges the extreme ideological cant that today s students are being fed includes promoting marxist approaches as keys to understanding human societies with no mention of the bloody legacy of these doctrines and total collapse in the real world of the societies they created instilling the idea that racism brutally enforced by a white male patriarchy to oppress people of color and other marginalized groups has been the organizing principle of american society throughout its history and into the present requiring students to believe that gender is not a biological characteristic but a socially created aspect of human behavior designed by men to oppress women persuading students that america and israel are imperialistic and racist states and that the latter has no more right to exist than the south african regime in the days of apartheid in page after shocking page horowitz and laksin demonstrate that america s colleges and universities are platforms for a virulent orthodoxy that threatens academic ideals and academic freedom in place of scholarship and the dispassionate pursuit of truth that have long been the hallmarks of higher learning the new militancy embraces activist zealotry and ideological fervor in disturbingly large segments of today s universities students are no longer taught how to think but are told what to think

this text offers a conceptual communication approach to defining the cultural self it focuses upon the concept of whiteness and its equation with being american and enlarges this to encompass how european americans and african americans can be racially marginalized

addresses a real need a scholarly and ritually informed reading of spirituality in the work of a major african american author no other work catalogues so thoroughly the grounding of morrison s work in african cosmogonies zauditu selassie s many readings of ba kongo and yoruba spiritual presence in morrison s work are incomparably detailed and generally convincing keith cartwright university of north florida toni morrison herself has long urged for organic critical readings of her works k zauditu selassie delves deeply into african spiritual traditions clearly explaining the meanings of african cosmology and epistemology as manifest in morrison s novels the result is a comprehensive tour de force critical investigation of such works as the bluest eye sula song of solomon tar baby paradise love beloved and jazz while others have studied the african spiritual ideas and values encoded in morrison s work african spiritual traditions in the novels of toni morrison is the most comprehensive zauditu selassie explores a wide range of complex concepts including african deities ancestral ideas spiritual archetypes mythic trope and lyrical prose representing african spiritual continuities zauditu selassie is uniquely positioned to write this book as she is not only a literary critic but also a practicing obatala priest in the yoruba spiritual tradition and a mama nganga in the kongo spiritual system she analyzes tensions between communal and individual values and moral codes as represented in morrison s novels she also uses interviews with and nonfiction written by morrison to further build her critical paradigm

african centered psychology culture focusing for multicultural competence addresses various topics on the psychology of african people although most analyses focus on the african u s diaspora azibo articulates principles that are applicable to most african populations the book opens with an introduction to the field of black psychology its history and its relationship to western psychology theories of personality are discussed as well as a review of the diagnostic manuals of mental disorders in western psychology and psychiatry furthermore azibo suggests a restructuring of social work that respects african culture reports the favorable results of an african centered treatment approach describes a ghanaian approach to adjusting to widowhood and reviews psychological factors related to using condoms for hiv prevention in the african u s population he also discusses issues involving contemporary hair behavior among african u s women psychological warfare tactics used by the u s government against revolutionary activists and how the media can create images affecting african identity the book concludes with empirical research studies of african identity

the million man march in washington d c remains a major landmark in the journey of the african american community attended by controversy it fired the imagination of african american males throughout the country black religion after the million man march brings together a range of black theologians men and women to assess the spiritual and theological issues posed by this event and of greater importance its implications for the future essays in the first part wrestle with conflicting reactions to the march itself including sharply critical perspectives the second part addresses the theme of manhood the third part considers the themes of responsibility atonement restoration reconciliation and renewal together these essays provide a challenging agenda for christians committed to african american liberation

professionals whether engaged primarily in theory research or practice will welcome the freshness and depth of vision this anthology affords into the history and teaching of psychology into the methodology of culture specific research into the peculiar predicament of the african american into the effects of oppression and the very nature of human personality students of psychology at every level will find in this book valuable and proactive alternatives to the prevailing eurocentric analyses

in the late 1960s through the late 1980s the late john henrik clarke 1915 1998 was one of the foremost architects of the emerging discipline of africana studies africalogy as professor of african world history in the department of black and puerto rican studies at hunter college of the city university of new york and as the carter g woodson distinguished visiting professor of african history at cornell university s

africana studies and research center the study explores clarke s development and conceptualization of afrikan world history by examining his intellectual influences and training his approach to teaching afrikan world history his notions regarding publisher s website

one of the first books to unite practice research and theory in addressing manhood development manhood development in urban african american communities helps construct more holistic and progressive notions of african american manhood proceeding from a psychological perspective this text explores how the development of self esteem and self image in african american men are specifically affected by issues of gender race culture religion and oppression this equips readers to promote the positive development of young men

in a critical well researched and illuminating analysis of history and literature this study highlights the dynamics of the relationship between africans and african americans since the original separation of the middle passage the study emerges at a timely phase as america struggles with its racial heritage its ethnic future and multiculturalism and as people of african descent create new contexts for defining identity in a nation that struggles to embrace africans who have arrived this time as voluntary migrants book jacket

adeleke history and african american studies u of montana presents eight essays that challenge the monolithic view of the historical experiences and cultural identities of africans and the black diaspora historical essays examine the impact of african ways on blacks and whites in the early american experience the emergence of the back to afr

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